

Kim Wilde Fan Club

News

NUMBER ONE

SEPTEMBER/OCTOBER 1981



BUSY MONTHS AHEAD

Here it is, the very first issue of Kim Wilde Fan Club News. This paper will be printed every two months and only Fan Club members will be able to obtain a copy.

By now you will all have received a membership pack and I hope that it meets with your approval.

The past couple of months have been amongst Kim's busiest since Kids In America first made the charts early this year.



KIM WITH BABYSISTER ROXANNE

Having completed a twenty day public appearance tour "down under", Kim only had a couple of days free before she had to start recording some of the tracks that Marty and Ricky had written in her absence.

Since her return, therefore, Kim has been hard at work in the studio laying down tracks for her second album. The question of a fourth single, however, has been foremost in everyone's minds and a release date has now been set. The single is called "Cambodia", with "Shapes That Grow" as the b-side. The actual date of release is November 2nd and for those of you who would like to order a copy from your local record shop, the catalogue number is RAK 336. When you hear the song you will agree that it is slightly different from her previous releases but everyone is confident of it's prospects.

All of Kim's releases to date have been recorded at a studio close to her family home in Hertfordshire and this closeness made it extremely convenient for everyone concerned. The new single, however, was recorded at RAK Records own studios in North West London and indeed these studios will be used for the whole album.

Although the album is coming along fairly well, recording is often interrupted by a continuous stream of interviews and photo sessions which are vitally important for any performer.

The recording will also be held up over the next month or so when the promotion for the new single gets under way. Any release needs a lot of press and TV coverage and Kim's involvement in this promotion will mean that there will be very little studio time available in the near future.

This promotion is not restricted to England and Kim has recently completed two trips abroad to record European TV Shows. At the beginning of October Kim spent five days away from home visiting Italy and France, and more recently she has spent a couple of days in Sweden.

TOUR NEWS

There have been lots of enquiries about a tour by Kim and this is obviously a very important point of any recording artists career. When Kim does tour, it will be comprehensive and will undoubtedly cover the whole country. Tours of this nature take a lot of time to set up and with her current commitments it would not be possible for Kim to spend a lot of time on the road.

However, when the backlog of TV Shows, interviews and recording sessions are over, the time will be right for what will be a tour to remember. At the moment it is believed that Kim will tour a couple of months into the new year, but Fan Club members will be kept informed of up to the minute news in future editions of this publication.



ANOTHER SUCCESS

Water On Glass, Kim's third single release in the UK, was her least successful to date. It reached number eleven in the British Charts and although this still classes it as a hit single it does not compare with dizzy heights of either Kids In America or Chequered Love.

Everyone was a little disappointed with this, but it seemed to spur on both Kim and her writers, and they were determined to make the fourth single a song to remember.

The disappointment of Water On Glass was short lived though, when news came through in mid-September that the album, "Kim Wilde", had gone gold in the UK. In real terms this represents 100,000 sales and although the album has since dropped out of the top end of the charts the achievement is clearly something to be very proud of.

KIM'S TOP 12

The popular Radio One Show, "My Top 12" returns to the airwaves shortly and Kim has been asked to broadcast in the forthcoming series.

After spending a whole afternoon choosing her favourite songs from the hundreds she regularly plays, Kim eventually came up with a favourite 12 and I'm sure you will find them interesting listening.

The programme is to be recorded in early November for transmission at a later date, so keep your ears tuned to the radio for future announcements. If you listen to the show it will give you an insight into Kim's musical tastes which is always difficult to put across in interviews.



KIM WILDE – AN INTERNATIONAL NAME

Although you are all aware of Kim's success in this country, it is unlikely that you have any knowledge of the way her songs have been received abroad. We hope to keep you informed of Kim's career across the world by virtue of these newsletters but in this first issue we thought you'd be interested in knowledge of her past releases outside the UK.

The whole of Europe has reacted with great enthusiasm to Kim Wilde and although she has yet to reach the number one spot in England, her releases have reached that acclaimed position in the charts in Sweden, Denmark, France, Holland and Germany – where her album was number one for five consecutive weeks. To add to this, Kim has had Top Five successes in South Africa, Australia and Belgium and hits in Finland.

As you can see, she is very much an international star.

After England, which is undoubtedly the most competitive record market in the world, Kim's success in Germany is the most pleasing. The German fans took to Kim and her music immediately and with continued support have raised her to the position of a great star. *Water On Glass* has not been released in Germany, but at one stage both *Kids In America* and *Chequered Love* were positioned firmly in the Top Five and the album was at Number One.

The one downfall of international success, however, is the fact that Kim has to spend a great deal of time travelling. Although this can be enjoyable, Kim is disappointed that whilst abroad she doesn't have the time to take in the sights or study foreign lifestyles as all her time is spent actually getting from A to B or rehearsing and recording TV or Radio Shows.

Kim often remarks on the continental TV Shows she appears on and although shows such as "Musycladen" in Germany are extremely popular in their own countries, the majority of performers are foreign to that country and indeed most are from the UK. This is stark contrast to our own Top of the Pops where it is most unusual to have a foreign band appearing.

One advantage of this, as far as British performers are concerned, is that it gives them an excellent opportunity to meet their fellow artists and compatriots – an opportunity which rarely arises in this country.

A regular feature of the Newsletters will be a letter from Kim.

Kim will write about something in each issue that she feels might interest you, and the subject matter will vary greatly – I can assure you.

Hello

I must admit, I found the thought of writing a letter to so many people a little daunting, but at least it gives me the opportunity to thank you for all the lovely letters you've sent which have been a great encouragement to all of us here – especially me.

I hope you're all pleased with our Fan Club, and please don't forget how important it is for us to know your ideas.

As you may have noticed, the competition in this issue has my Black and White striped top as 1st Prize, so I thought I'd give you a short history on how I came to get it. It was in fact given to a friend of mine called Julie who in turn lent it to me, and (as you can see) never got it back. Ever since then I've made a point of always trying to wear an article of someone else's clothing on TV, and especially when I make a video. The white T-Shirt I wore in the 'Chequered Love' video was also nicked from a friend, but I'm pleased to say the jacket I wore for 'Water On Glass' on TOTP was returned to it's rightful owner.

So now you all know how I get my clothes why not take a close look at what your mates are wearing (actually, I shouldn't be saying this, I'm going to get you all into a lot of trouble.)

Keep writing and so will I.

A handwritten signature in black ink, appearing to read 'Kim'. The signature is highly stylized and cursive, with a large loop at the end. Below the main signature, there is a small circle containing the number '2'.

In the introductory magazine, we asked for suggestions from you, the fans, to help make the Fan Club a success.

Suggestions are already being received and noted, so keep them coming. The idea which has arisen most frequently over the past couple of weeks is to have a Pen-Pal spot in the newsletter. This is something we would be delighted to do, so any fans interested should write with the relevant details, not forgetting to include their name and address, and post them to:-

Kim Wilde Fan Club,
Pen-Pal Spot,
P O Box 202,
Welwyn Garden City,
Herts.
AL6 0LT.

This spot will officially open in the next issue of this paper, due out at the end of December, but we do have an entry to include in this issue.

Andy Keogh would like Girl (or boy) penpal. Age 15. Favourite groups: Kim Wilde, Ants, Bad Manners, Toyah, Undertones.

Likes: Chess, Cycling, Motorbikes, Video Games, Girls. Photo if possible.

Address: 28 Newhayes Close, St. Thomas, Exeter, EX2 9JN.



FORTHCOMING ATTRACTIONS

There are many other suggestions which can be brought into operation straight away.

Firstly, a number of you have asked for a questions page where Kim answers questions put to her in writing by her fans. In the event that we receive too many questions for this section, a few will be selected at random for every issue. The question will be listed with the name and address of the sender and Kim will give her answer personally in print in the same issue.

If you have a question that you would like to ask, send it to:-

Kim Wilde Fan Club,
Questions and Answers,
P O Box 202,
Welwyn Garden City,
Herts.
AL6 0LT.

There have also been many enquiries about the possibility of having a creative section in the newsletter, where fans can exhibit Drawings, paintings, photos, poems, short stories or anything artistic connected directly or indirectly with Kim. You may also design slogans or motifs, you never know they may be used by Kim in the future. Items for this feature should be sent to:-

Kim Wilde Fan Club,
Fan Club Gallery,
P O Box 202,
Welwyn Garden City,
Herts.
AL6 0LT.

We have included both a poem and a drawing, contributed by Fan Club members, in this issue and these can be seen below.

HOW KIM SPENDS HER DAY

Kim is woken at the crack of dawn,
Tears to her eyes as she lets free another yawn.
Hungry sound vibrations shudder her room,
The clock lets loose a clang, smash, boom.
Out flies books, shoes, everything galore
The clock shuts up, it can stand no more.

Kim gets up, her eyes they squint,
She searches for a refreshing peppermint
The whiff clears her blocked nose
Tip-toeing along, downstairs she goes
Kim realises teeth she didn't clean.
Back upstairs still no-one to be seen.

Eating Rice Krispies she sits downstairs
With her family the kitchen she now shares.
Kim has time to play with her sister
Realising how much she really does miss her.

But time has arrived for Kim to go,
She leaves the house waving as she does so.

Travelling along Kim whistles a tune,
Observing on the hills the vanishing of the moon.
Kim approaches a turning, she changes gear
Thinking of her problems in a remarkable career.
Realising none today, she starts to smile
Kim's journey now cut down to half a mile.
Why not laugh, there's only one today,
Be happy when things are going the right way.
Kim works at RAK in the morning hours
In the Capital with it's London towers.

In the afternoon pictures are shot,
Wearing her own clothes Kim enjoys a lot.
Places in Europe Kim has struck the right chord,
Kim gets ready to travel abroad.

Kim yawns the day's caught up,
Kim drinks tea from a china cup.
Kim picks up a paper, that she read,
wondering if she'll get home to her own bed.
She decides yes, no need to phone
Three more hours and she'd be off home.

At last at home Kim arrives back,
Leaving things quiet behind at RAK.

Russell Lewis
Coombe, Pipers Pool,
Launceston, Cornwall.



MANDY PRATT
34 St. Albans Road
Hemel Hempstead
Herts. HP2 4BA.

CLUB COMPETITION

We also intend to run a competition in each issue, the results of which will be published in the following issue.

The competition for issue Number One has been devised by Kim herself.

What she would like you to do is to select one title from the twelve album tracks and recreate that title as you see fit in a painting or drawing. The selection of the song is entirely up to you but please remember to write the title in block capitals on the back of your entry (although we should be able to tell) and don't forget to include your name and address and membership number.

Kim will judge the competition and her decision is final – as they say.

Entries must reach us by Monday November 30th and should be sent to:-

Kim Wilde Fan Club,
October Competition,
P O Box 202,
Welwyn Garden City,
Herts.
AL6 0LT.

The prize for this month's competition is the black and white striped top that Kim wore in the Kids in America Video, with five runners up prizes of a signed copy of Cambodia, Kim's new single.

GUESS WHAT!



One of Kim's earlier Artistic Adventures – A Collage (we think).

Judging by the letters we have received at the Fan Club office, one disappointment with Kim's first album was the lack of a lyric sheet. To remedy this, we will include lyrics in the newsletters. Within time we hope to include the lyrics to all the songs Kim has recorded, but to kick off we have included the lyrics to the A and B sides of Kim's forthcoming single, and the lyrics to "Boys" which as many of you know was the B-side of Water On Glass.

In this issue the lyrics have been written down by Kim herself and we should like this to be the case every time although it may not always be possible.

Cambodia

①.

WELL HE WAS THAILAND BASED
SHE WAS AN AIRFORCE WIFE
HE USED TO FLY WEEKENDS
IT WAS THE EASY LIFE
BUT THEN IT TURNED AROUND
AND HE BEGAN TO CHANGE
SHE DIDN'T WONDER THEN
SHE DIDN'T THINK IT STRANGE
BUT THEN HE GOT A CALL
HE HAD TO LEAVE THAT NIGHT
HE COULDN'T SAY TOO MUCH
BUT IT WOULD BE ALRIGHT
HE DIDN'T NEED TO PACK
THEY'D MEET THE NEXT NIGHT
HE HAD A JOB TO DO
FLYING TO CAMBODIA.

②.

AND AS THE NIGHTS PASSED BY
SHE TRIED TO TRACE THE PAST
THE WAY HE USED TO LOOK
THE WAY HE USED TO LAUGH
I GUESS SHE'LL NEVER KNOW
WHAT GOT INSIDE HIS SOUL
SHE COULDN'T MAKE IT OUT
JUST COULDN'T TAKE IT ALL
HE HAD THE SADDEST EYES
THE GIRL HAD EVER SEEN
HE USED TO CRY SOME NIGHTS
AS THOUGH HE LIVED A DREAM
AND AS SHE HELD HIM CLOSE
HE USED TO SEARCH HER FACE
AS THOUGH SHE KNEW THE
TRUTH
LOST INSIDE CAMBODIA

③.

BUT THEN A CALL CAME THROUGH
THEY SAID HE'D SOON BE HOME
SHE HAD TO PACK A CASE
AND THEY WOULD MAKE A RENDEZ-VOUS
BUT NOW A YEAR HAS PASSED
AND NOT A SINGLE WORD
AND ALL THE LOVE SHE KNEW
HAS DISAPPEARED OUT IN THE HAZE

CAMBODIA . . .

DON'T CRY NOW
NO TEARS NOW.



④. AND NOW THE YEARS HAVE PASSED
WITH NOT A SINGLE WORD
BUT THERE IS ONLY ONE THING LEFT
I KNOW FOR SURE

SHE WON'T SEE HIS FACE AGAIN

SHAPES THAT GROW / B SIDE TO CAMBODIA

①.

INFLUENCES NOW ARE THINGS
THAT ARE ALL AROUND ME
CHANGING SHAPE AS THEY MOVE
AROUND IN AN OPEN MIND
COLOURED IN BY THE IMAGES I FIND

IM JUST WATCHING FOR SHAPES THAT GROW
IM JUST WATCHING FOR SHAPES THAT GROW

②.

LIKE ELECTRIC SPARKS THEY DANCED
BY AN OPEN MIRROR
CLOSING DOORS NEVER LOOKING ROUND
BUT IT'S NOT GOODBYE
THEY'LL BE THERE TILL IM TAKEN OUT I KNOW

IM JUST WATCHING FOR SHAPES THAT GROW
IM JUST WATCHING FOR SHAPES THAT GROW

③

IN MY MIND THERE'S A SPACE THAT'S
FULL OF PAINTED PICTURES
THINGS I DID THAT I WENT THROUGH
BUT CAN'T RECALL
NOW AND THEN THERE'S A FLASH OF THE

UNKNOWN

IM JUST WATCHING FOR SHAPES THAT GROW
IM JUST WATCHING FOR SHAPES THAT GROW

BOYS. / B SIDE TO WATER ON GLASS.

①.

FRESH OUT OF SCHOOL
THE YOUNG GIRL LOOKS
FOR SOUNDS,
SHE'S GONNA GO WHERE
THE YOUNG BANDS
HANG AROUND,
AND ITS GOOD TO RIDE
WHEN THE FIRES INSIDE
SHE'S DREAMING, DREAMING,
AND ITS NO DISGUISE
WHEN YOU LOOK IN HER EYES
SHE'S SCHEMING
AND THINKING ABOUT THE BOYS
JUST THINKING ABOUT THE BOYS
THINKING ABOUT THE BOYS.

②

THERE IN THE DARK HE
STARTS TO TOUCH HER HAIR
COLOURS GO ROUND BUT
RIGHT NOW YOU DON'T CARE
WELL YOU JUST DON'T FIGHT
WHEN THEY'RE HOLDING YOU TIGHT
THAT FEELING, FEELING
WELL HE LOOKS SO GOOD
AND HE'S MAKING IT SO APPEALING
AND THINKING ABOUT THE BOYS
JUST THINKING ABOUT THE BOYS
THINKING ABOUT THE BOYS.

③.

CIRCLEING ROUND SHE GOES.
TO MAKE HER KILL
WATCHING HER MOVE THE WORLD
IS STANDING STILL
COS ITS GOOD TO RIDE WHEN
THE FIRES INSIDE
SHE'S DREAMING, DREAMING,
AND THERE'S NO DISSUISE WHEN
YOU LOOK IN THEIR EYES
SHE'S SCHEMING
AND THINKING ABOUT THE BOYS
JUST THINKING ABOUT THE BOYS
THINKING ABOUT THE BOYS.

This is your first opportunity to buy Kim Wilde merchandise through the Fan Club. Over the months we will have an assortment of sew-on patches, badges, posters and other items manufactured for Fan Club members and these will be available for purchase.

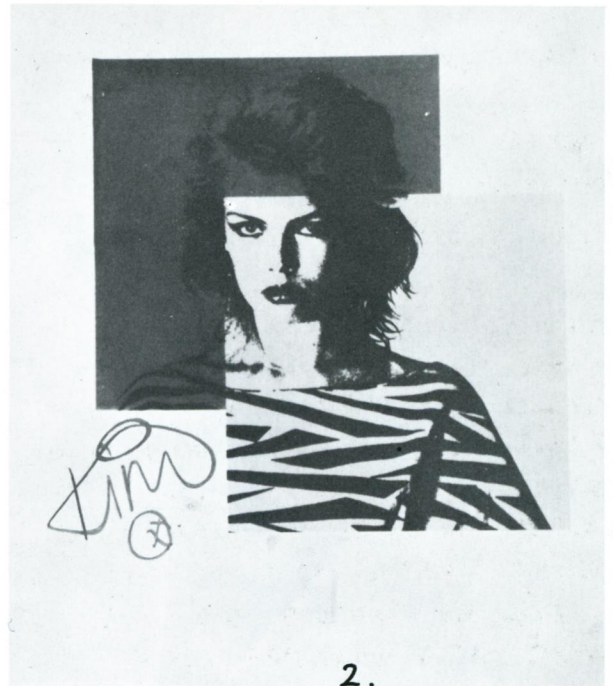
To kick off we are offering Kim Wilde T-Shirts. The designs are screen printed in colour on the finest quality shirts and therefore will not fade. They are available in three sizes: Small (S), Large (L) and Medium (M).

Design 1 is also available in some ordinary retail outlets, but design 2 is unique to the Fan Club at the moment.

The price per T-Shirt is £2.99 plus 50p post and packing.



1.



2.

If you would like either of these T-Shirts (or both) cut out and complete the order form below.

DESIGN No.		S	M	L	Name _____
1	2				
					Address _____

Please send cheques or postal orders made payable to the Kim Wilde Fan Club along with your completed order form to:-

Kim Wilde Fan Club,
 T-Shirt Offer,
 P O Box 202,
 Welwyn Garden City, Herts. AL6 0LT.

Allow 14 to 21 days for delivery.