

# Kim Wilde Fan Club News

NUMBER 4  
MARCH/APRIL 1982





Its quickly come around again to that time when the bumper Kim Wilde Fan Club Newsletter drops quietly through your letterbox, just begging to be read and enjoyed.

I trust that you all had a good Holiday and that the Easter Bunny did his stuff.

This is number 4, and once again it offers you info, photos, a competition and much, much more. I would suspect that by now you have all heard Kim's new single, 'View From a Bridge' which, like all her others to date, was written by Marty and Ricki. The single was officially released on April 5 and helped quite considerably by nearly 50,000 advance orders, charted at 44 the following week. At the time of writing, the single has moved up to occupy the number 30 position and Kim has just recorded Top of the Pops. By the time you receive this letter the single will hopefully have moved further up the charts and TOTP will have been transmitted, but within these very pages you will read more about that day at TOTP to give you a better idea of exactly what a TV show such as this entails.

Talking of TV shows, Kim has just returned from Germany and Switzerland where she made TV appearances to coincide with the single release abroad and is also due to visit Germany again and France within the next week.

After France, Kim is likely to visit Japan and also America where the first album has just been released. Initial reaction to the record has been good across the Atlantic where it appears on the Liberty Label, but as yet there has been no single release in the U.S.

As mentioned in the last Newsletter the single in Japan is going to be an extended version of a Japanese TV ad which Kim appears in and the song is called 'Bitter is Better'. Unfortunately, if you want a copy of this track you will have to hop on a plane as there are no plans to release it in this Country.

\* \* \* \* \*

Kim's second album has now been completed, barring a few finishing touches, and is due to be released on May 10. The catalogue number is SRAK 548 and the album is called 'Select'. It features both 'Cambodia' and the current hit single as well as many more new tracks. Everyone is thrilled with the final result so all that remains to be seen is whether you all like it – I'm sure you will.

The next thing on the agenda is obviously Kim's tour which is being planned as I write. It would probably surprise you to learn just how many people are involved in setting up a tour for a major Artiste, apart from the musicians themselves. The promoter is responsible for piecing together the engagements taking care to ensure that the show does not have to play Glasgow one night and Cornwall the next. He is also responsible for all advertising, ticket distribution and venue choice which is obviously subject to availability. In addition to this, the record Company play an important part as do the management. On a creative level, the sound has to be handled by a real professional who must know the set inside-out. The sound in each venue is initially different due to size, shape and even the material the walls are made of. These factors all play an important part and have to be weighed off against each other to achieve the perfect sound on each night. A sound engineer is responsible for the proper functioning of the various pieces of equipment and must be permanently on call. There has to be a team of people who are responsible for the people employed on the tour and they have to make sure that everyone has somewhere to sleep at nights and knows where to go the following day and, of course, how to get there. Last, but by no means least, come the roadies who spend all their time lugging heavy and expensive pieces of equipment from lorry to stage and stage to lorry.

As you can see, therefore, the behind the scene crew are almost as important and the whole process has to be expertly co-ordinated if the show is to be a success.

At the moment a few dates are being discussed but we have nothing concrete to offer you with regards places etc., but hopefully by the time the next Newsletter is printed we shall have much more news.

---

Over the Easter weekend, Kim attended a couple of charity functions which were held in London. On Good Friday she popped along to the Bloomsbury-Collegiate Theatre in Euston to lend her assistance to the flagging Music-Biz team in the Marathon Music Quiz which was broadcast by Radio One at various times during the holiday. Those of you who heard the event will know that it was a music quiz between the Business and a Radio One Team comprising Disc Jockeys and Producers which lasted from 10.00am on Good Friday to 6.25pm on Easter Saturday – without a break. The quizmaster was Mike Reid and the team captains were Martin Rushent (record producer and impresario) for the music business, and Paul Gambaccini for Radio One. These three people were present all the time and were joined by other team members at regular intervals.

As well as competing in the quiz, Kim also took along a signed copy of the 'Cambodia' video and assorted singles and albums, also autographed, and these were offered for auction. All the money raised was donated to the Nordoff-Robbins Music Therapy Centre for the treatment of handicapped people – a very worthy cause I'm sure you'll agree.







On Easter Saturday, Kim paid a visit to the quiz and also visited Capital Radio where they were holding the now familiar 'Help a London Child' campaign. Kim was interviewed live on Capital, signed lots of autographs and donated signed singles and a signed Gold Disc from France to help raise money for what is, again, a very good cause.

Unfortunately, after leaving Capital, Kim visited a restaurant in London and at some stage during the evening her handbag was stolen. The bag was found 4 days later in Regents Park minus some cash, cheque book and credit card. Thankfully, however, Kim's Passport had not been removed which is just as well as it is probably her most frequently used possession at the moment.

---

---

### TOTP – A Day in the Life

TOTP is undoubtedly the most important music programme in the Country and with a weekly audience approaching 15 million can often determine the success or otherwise of a new record. Kim learns on the Tuesday of the week of broadcast, whether she is to be on TOTP and, as you can imagine, is always delighted when the all-important telephone call comes through.

On this occasion we sent someone from the Fan Club to sample the atmosphere and pick up a story – sounds like a football commentary doesn't it?

Top of the Pops is recorded at the BBC Studios in Wood Lane, London. The BBC building is enormous and houses many studios as well as offices for other BBC staff. Kim arrived at 11.15am and was shown to a dressing room which became hers for the day. Kim just had time to gulp a cup of coffee before she was called to the studio for the first time. When we entered the studio I was amazed at how large it was. The ceiling was covered with lights of all description projecting beams at every inch of the floor which was littered with cameras, camera stands, cables and technicians – all of whom have a particular task for the day. The next half hour or so was spent working out stage formations and a few preliminary camera angles, after which Kim had time to grab some lunch and chat with some of the other artists also appearing. On this occasion these included Pigbag, PhD, Elton John (what a star) and others. As there are always so many so many people appearing on TOTP the show does take a full day to prepare but each artist is obviously not busy all the time. Having said this it is most surprising just how tiring it can be to sit around and wait for your call as I myself soon discovered. The one thing that struck me was the amount of work that has to be put in before the show can be recorded. There is always something going on right throughout the day, be it working on sets or special effects, lighting or camerawork.

When Kim is actually on stage, her performance is pieced together bit by bit so that the cameramen, director, producer and editor know which shot and which angle should be used for best effect and at the end of the day there is only time for one run through before the audience are brought in and the show is recorded. As I learnt later, it is after this that the Editor's work really begins as he combines yards and yards of film on each artist to prepare the best combination of shots.

The actual recording of the show finished at 9.00pm by which time I was certainly ready for bed – you'll never catch me saying that pop stars have it easy.







## **Pen Pal Spot**

Once again this has proved to be a popular feature.

Gareth Davis of: 6 Meadow Avenue, Rawmarsh, Rotherham, South Yorkshire. would like a girl pen-pal aged 16-19. Favourite singers Kim Wilde, Shakin' Stevens, Abba. Likes C.B. Radio, playing records and Rotherham United FC. Doesn't like Punk, Heavy Metal or Sheffield Wednesday, Sheffield United and Barnsley FC.

Lance Spreadbury of: 4 Biblefield, Dummer, Basingstoke, Hants. would like a pen-pal (preferably a girl), photo if possible. Age 16. Favourite groups: Kim Wilde, Toyah, Altered Images, The Go-Go's, The Exploited, Dead Kennedys, UK Subs and most other punk groups. Also likes: Girls, golf, football, tennis, collecting records, cycling, drawing and many other things. Dislikes: Funk, Reggae, Skins, Disco Music and big headed people.

David Jones (17) would like a girl pen-pal aged 16-17. Favourite groups; Kim Wild, Shakin' Stevens, Stray Cats. Dislikes: Punk, Heavy Metal, Smoking. Adress: Iscoed, Talsarnau, Gwynedd. LL47 67A.

Allan Jones (15) would like girl pen-pal aged 14+. Favourite artists: Kim Wilde, Sheena Easton, Jam, and Siouxsie and the Banshees. Dislikes: Heavy Metal, school and Funk. Address: 11 Canonbury Terrace, Fortrose, Ross-shire, Scotland.

John Daly of: 12 Bedford Square, Newington, Ramsgate, Kent. CT12 6PF. would like a pen-pal (preferably a girl). Favourite groups: Kim Wilde, Meteors, Matchbox, Tenpole Tudor and Rockabilly groups. Doesn't like punk, mod or ska groups. Loves animals. Hobbies are reading, wildlife books, and collecting anything on Kim Wilde. Age 16.

Peter Akkermans (12) of: St. John's College, Coolhurst, Horsham, West Sussex would like a pen-pal aged 12-13 – preferably a girl. (photo if possible). Likes Kim Wilde, Olivia Newton-John, Sheena Easton and ABBA. Dislikes people who pick their noses and people who don't do their job.

Andrew Wragg of: 11 New Street, Matlock, Derbyshire, is 19 years old and he would like a girl pen-pal. Favourite artists: Kim, The Jam, Dislikes Tottenham Blondie, Shakin' Stevens.



Christopher Wesley of 17 Elmina Road, Swindon, Wilts. SN1 2BQ. would like any girl in Britain – especially Stony Stratford near Milton Keynes or Gloucester – between the ages of 16 and 21 to write to him. Age 19. Likes: Kim Wilde, The Police, Altered Images, Siouxsie and the Banshees and the Nolans. Favourite football team is Swindon Town. Also likes: travelling, photography, and sleeping.

Gavin Larter (15) would like a female pen-pal of similar age. Photo if possible. Likes: Kim Wilde, Toyah, Human League, Altered Images, Swimming, riding motorbikes. Address: Aitlone, Llanasa Road, Nr. Prestatyn, Clwyd, N. Wales. LL19 9TH.

Elainse Olsson (12) would like a pen-pal aged 12-14. Likes Kim Wilde, Bucks Fizz, Haircut 100, Human League, playing the clarinet, watching TV, listening to pop, dancing. Dislikes: Punk, Heavy Metal and homework. Photo please. Address: 91 Leicester Way, Fellgate Estate, Jarrow, Tyne & Wear. NE32 4XH.

Alan Tyler would like a girl pen-pal 17-19yrs, photo if possible. Likes: Kim Wilde, Adam and the Ants, Meatloaf, Ultravox, The Jam, The Revillos. Hobbies: Drawing, football and going to discos. Address: 23 Jack Walker Court, Leigh Road, London N5.

Wayne Clark would like a girl pen-pal 14/15 yrs. Likes: Kim Wilde, Toyah, Madness Human League and Whitesnake a bit. Address: Baker House, Allhallows School, Rousden, Lyme Regis, Dorset.

Paul Gallant (15) would like a girl pen-pal of similar age – photo if possible. Likes: Kim Wilde, Toyah, Boomtown Rats, Adam and the Ants and Human League. Address: 140 Beccles Road, Gorleston, Great Yarmouth, Norfolk. NR31 8AE.

Gregory Aspinall, age 14, would like a boy or girl pen-pal. Favourite groups: Kim Wilde, Toyah, Human League, Blondie and Adam and the Ants. Likes playing records, drawing, writing letters, dogs and other animals. Address: 136 Margaret Road, Penwortham, Preston, Lancs. PR1 9RU.

Edinburgh kid, male 17, a bit shy, seeks sincere female for friendship, looks do not matter too much, photo please, Edinburgh area would be good but anywhere in the UK will do it fine, all letters answered. Address: Kevin, 13b Salters Road, Wallyford, East Lothian, Scotland.



Judy Bush of: 150 Valley Drive, Withdean, Brighton. BN1 5LG. East Sussex would like a pen-pal aged 14-15+. Likes: Kim Wilde, Soft Cell, Tiswas, TOTP, going to concerts and record shops, Toyah, Mobiles, Haze (O'Connor) and Blondie, watching Kim on tele' and playing basketball. Dislikes include: Adam Ant, Shakin' Stevens, reading (unless it's about Kim) and swimming.

David Greenhalgh would like a girl pen-pal age 13/14. Favourite groups: Police, Kim Wilde. Likes: swimming athletics, tennis listening to music and girls. Photo if possible. Address: Allhallows School, Rousden, Lyme Regis, Dorset.

Stephen Dillon Weston, 16, would like to write to intelligent, reasonably attractive, spontaneous, pleasant, non-conformist London girl of about same age. Loves alcohol and cigarettes, cinema, most types of music except Oi, Disco, Country & Western. Kim Wilde is conventional but attractive and has a good voice. Address: 23 Rusthall Avenue, Chiswick, London W4.

Stephen Berryman would like a boy or girl pen-pal aged 13/14. Favourite groups: Madness, Kim Wilde, Bad Manners, Status Quo. Likes going to discos, roller discos, collecting Kim Wilde records. Supports Liverpool FC. Photo if possible. Address: 43 Manor Way, Heamoor, Penzance, Cornwall.

Kevin Harris (14) would like a girl pen-pal aged 13/15 yrs. Music: Kim, Depeche Mode, Soft Cell, Duran Duran, Police, Human League and others. Likes Girls, records, more girls, sport (basketball). Dislikes: Big headed people. Address: 122 Great Cambridge Road, Tottenham, London N17 8LT.

Declan Cahill of: 16 Roker Terrace, Sunderland. SR6 9NB would like a girl pen-pal aged 16-18 yrs. Likes Kim, Altered Images, Soft Cell, good videos and most sports especially football and snooker. Dislikes: Punk, Heavy Metal, Mods, Skins, Posers, Smoking and missing TOTP. Pics if possible. 18 on May 6th.

Cathryn Gorst (14) of: 40 Penketh Road, Great Sankey, Warrington, Cheshire, would like a pen-pal aged 14-16 (boy or girl)/ Likes: Kim Wilde, Bucks Fizz, BowWowWow, reading and parties. Photo if possible.

J. Watson is 17 years old in May and would like a girl pen-pal aged 16-18. Likes: Kim Wilde, Madness, OMD, Human League, Altered Images, Squash, Football (favourite team Liverpool). Dislikes Punk, Heavy Metal and the Nolans. Photo if possible. Address: 15 Myrtle Avenue, Selby, N. Yorks. YO8 9BG.



## Swap or Sell

This feature has not been over popular but we do have a couple of items for offer in this issue.

Adrian Coates of: 85 Oakbank Avenue, Chadderton, Oldham, OL9 0PW has:  
A Kim Wilde poster or the single 'Cambodia'  
in exchange for  
'Kids in America' or anything connected with Kim Wilde.

Paul Baldock of: 29 New Road, Lake, Sandown, Isle of Wight PO36 9JN.  
Offers: Four photograph albums which include the very first photos and interviews at the time of  
Kids in America (Feb. '81). Four centre spread photos of Kim from various mags, and eight  
posters.  
Wants: Kim Wilde, the autographed album and black and white striped top.

Although this is not strictly a swap, Brian Comrie of: 4 Newbiggen Crescent, Tullibody, Clacks,  
Scotland, wants the 'Chequered Love/Shane' single. All letters replied.





## Questions and Answers

Question 1. From: Peter Hindle, 27 Pine Street, Deptford, London SE8.

"Was 'Kids in America' your first single. A friend of mine informed me that you had a single out a few years ago. If this is true, what was it called, what label was it released on and can you remember the catalogue number?"

This is easy to answer as Kids in America was the first single of mine to be released.

Question 2. From: Karen Smith, 1 Scotts Hill Close, Thorner, Leeds.

"Would you ever record any of your Dad's old songs? If not, why not? Also, is it true that you are going steady with Steve Strange because my friend told me you were?"

Yes I would do versions of some of those songs and will probably be doing some when I go on tour. No, I'm not going steady with anyone.

Question 3. From: Mark Blampied, 27 Clos Gosset, Longneville, St. Saviour, Jersey.

"What is your favourite album and have you ever met one of The Beatles?"

I haven't really got one favourite LP, but here are five that I've had for ages and wouldn't part with – Loaded (Velvet Underground) Scary Monsters (David Bowie) Hissing of Summer Lawns (Joni Mitchell) Connie Francis Greatest Hits (Connie Francis) and any Elvis Costello LP. I haven't met any of The Beatles, but my Mum and Dad have.

Question 4. From: Shayne Jordan, 357 Uxbridge Road, Slough, Berks.

"I have a few photos which I took of Kim at the Virgin Megastore. I would like you to print one in the Newsletter. Please could you tell me what to do?"

If you send it in, we'll print it – as long as you've got my best side of course!

Question 5. From: Allan Jones, 11 Canonbury Terrace, Fortrose, Ross-shire, Scotland.

"In a recent photo, you wore a white printed T-Shirt. Is it a picture of you?"

The picture is of Brigitte Bardot, but I did not know that when I bought it.

Question 5. From: Paul Gallant, 140 Beccles Road, Gorleston, Gt. Yarmouth, Norfolk.

"Do you have any habits that you find annoy the people around you?"

My best friend says I don't listen properly, and swears she tells me things and they go straight through one ear and out the next – and I'm afraid she's right.

Question 6. From: Miss S. Norman, East Iddlecott, Dolton, Winkleigh, Devon.

"What do you and Ricky do on a Sunday evening?"

All Sunday evenings are different. Usually I'm packing and getting ready for work. Rick writes with Dad. If possible, we both relax.

Question 7. From: Mark, Sandfield Bridge House, Saul, Nr. Glos.

"Do you have a watch, what is your favourite ear-ring and do you wear rings?"

Have you passed your car test? In all your living memory, what is the worst single you have heard? Would you like to be a film star and which film would you like to star in?"

My Dad gave me a watch for Christmas. My favourite ear-rings are my gold rings but I don't wear rings on my fingers. I passed my car test about four years ago. The worst has got to be Seven Tears by the Goombay Dance Band, please don't bring out another band like that. I'd like to make a film one day, perhaps a Black Comedy.

Question 8. From: Peter Akkermans, St. John's College, Coolhurst, Horsham.

"Will Kim marry me?"

All proposals of marriage can only be considered if a picture and personal details are enclosed – OK Honey!!

Question 9. From: John Daly, 12 Bedford Square, Newington, Ramsgate.

"Do you ever get fed up of being referred to as a sex symbol, and would you ever release a live album?"

No, not really, 'cos they said that about Elvis Presley but that didn't stop him making great records. I'd love to release a live album one day and it's certainly something I've thought about.

Question 10. From: Andrew Wragg, 11 New Street, Matlock, Derbys.

"Do you mind being next to Paul Weller on my wall – if you do I'll move him."

I don't mind too much, but I'd prefer Nick Heyward!!

Question 11. From: Philip, POL SUPPLY SQDN., RAF Benson, Oxon. OX9 6AA.

"What was the first single and album you ever bought?"

The first single was 'The Look of Love' by Gladys Knight and the album was Garry Glitter's first LP.

Question 12. From: Philip Johnson, 13 Albion Road, Folkestone, Kent.

"Dear Kim, please could you tell me what you wear in bed? (if anything?)"

Usually a T-Shirt (if anything!!)



## February Competition

The February Competition was quite popular, but it's surprising just how many of you underestimated Kim's international success. Having said that, one entrant suggested that she had earned 82 million gold discs – now not even Barry Mannilow would claim to have done that!!

However, the correct answers are as follows:–

Up to the present, Kim has received 8 Gold discs for the album in different parts of the world, and a total of 10 Gold singles. For the record, she has also received 5 Silver singles and 1 Platinum although this was not part of the question.

The closest guess was sent in by Gail Abbott of: 28 South End Villas, Crook, Co. Durham, so she wins the first prize of a signed copy of Kim's new album as soon as it is released.

Runners-up prizes go to:

M. McLachlan, 80 Dundonald Avenue, Johnstone, Renfrewshire, Scotland.

Philip Herbert, 4 Westlands Road, Newbury, Berks.

G.R.C. Morgan, Whincop House, Tower Street, King's Lynn, Norfolk.

John Daly, 12 Bedford Square, Newington, Ramsgate, Kent.

Shirlee Jones, 24 Pencoed Avenue, The Common, Pontypridd, Mid Glamorgan.

## COMPETITION

This month the competition is in two parts.

N	U	S	Y	A	I	D	O	B	M	A	C	S	E	E	O	S
P	O	I	O	B	B	J	N	G	U	S	O	A	V	O	T	C
L	E	G	U	T	O	N	N	D	E	A	K	C	E	M	H	L
W	G	N	N	R	K	E	D	M	I	E	O	I	R	U	G	Z
O	D	S	G	I	N	W	O	T	R	U	O	R	Y	S	I	L
R	I	V	H	D	N	R	S	U	L	E	B	E	T	L	E	E
G	R	P	E	E	W	U	N	O	R	U	O	M	H	A	E	D
T	B	E	R	C	P	T	T	G	A	C	U	A	I	N	V	R
A	A	B	O	F	E	J	E	N	L	J	E	N	N	M	I	E
H	M	O	E	V	U	G	O	I	I	K	K	I	G	I	F	P
T	O	D	S	R	E	S	Y	L	L	G	S	S	W	L	X	S
S	R	I	A	K	Y	E	P	L	E	S	N	D	E	H	I	O
E	F	A	X	O	W	E	N	A	H	S	W	I	K	G	S	U
P	W	L	B	E	W	S	R	F	P	I	R	K	N	R	O	T
A	E	A	L	A	K	E	N	O	J	N	Y	B	O	U	W	C
H	I	S	S	A	L	G	N	O	R	E	T	A	W	E	T	W
S	V	S	E	T	H	G	I	N	O	T	E	M	E	K	A	T

### Part A

This is a word search. Can you find 14 of Kim's tracks hidden in this block of letters. The words read horizontally, vertically or diagonally either forwards or backwards and some letters are used more than once.

### Part B

Here are three questions relating to three of Kim's tracks – can you guess which ones?"

1. Written in Scotland this track is a kind of lazy reggae summer song.
2. The track that started Kim off, theres a new world . . . . .
3. 'But then a voice said "Jump" and I just let go'.

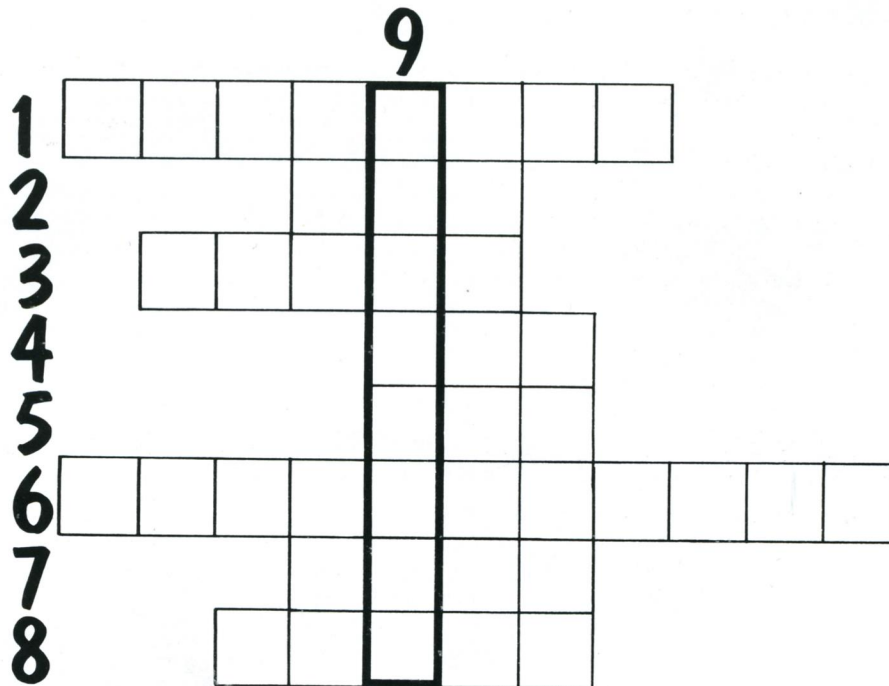
If you solve the word search, send a completed copy along with your answers to the questions to April Competition.

The prize this month is an autographed Kim Wilde T-Shirt and there will be five runners-up prizes once again, and the competition closes on 31 May 1982.



The Kim Wilde Fan Club 'ever ready to oblige department' now brings you yet another new feature. (Another one I hear you gasp as you stand back in amazement)

We have bowed down to public opinion and decided to include a 'Puzzle Corner', but again it's entirely up to you whether or not it works. What we are asking you to do is send in your own puzzles, quizzes and teasers to be published in the Newsletters. These are to be completed in your own time in the privacy and quiet of your own home. There are no prizes for completing them successfully – it's simply something to occupy your time between Newsletters. We do have one puzzle for this edition which was sent in by Mark Vassallo of: 33 Cleaver Street, Burnley, Lancs.



## CLUES

1. Single, refers to a poor Country (8)
2. Kim's record label (3)
3. One of Kim's relatives (5)
4. We're all a \*\*\* of Kim (3)
5. Kim auditioned for a part in this movie (5)
6. You can win a prize in it every month (11)
7. The colour of Kim's eyes (4)
8. Name of recording studio for the first album (5)
9. One of Kim's schools.

A special mention should go to both Paul Samuel of Manchester and C. Richmond of Woking, both of whom have sent in puzzles and quizzes in the past but unfortunately we cannot print them at the moment – please send in more, lads.

\* \* \* \* \*

Kim would like to send a special 'Thank you' to Derek Baillie for the cassette which he sent her, and both the Fan Club and Ruth would like to thank Brian McGuire and all the others of you who sent a donation for the Friedreichs Ataxia sufferers.



# FAN CLUB GALLERY

And yet more from the artists . . . . .



Paul Baldock



Simon Walton



M. McLachlan

## "OUR KIM, OUR QUEEN."

A thousand of our teenagers have your picture on their walls,  
your records spin repeatedly in our clubs and disco halls,  
countless male hearts flutter everytime you sing your songs,  
and the young men of today have found your beauty can't go wrong.

Yet at home, you sit and wonder why success has caught you so,  
you sing merely for pleasure, yet the public love your show,  
To yourself, you seem so ordinary – a girl just having fun,  
yet to others, you're a goddess and you sparkle like the sun.

As your public queue to see you in the cities where they thrive,  
and you tour the country singing songs that brighten up our lives.  
Just remember, Kim, that no matter how ordinary you seem,  
there are scores of Fans who love you, and to us you are a queen . . . . .

(Dedicated sincerely to Kim Wilde with love and affection from all the  
loyal Fans who love you dearly – people I consider myself spokesman for.)

DAVID J. GOLDSMITH/1982.



Paul Howard



## Letter from Kim

Hi,

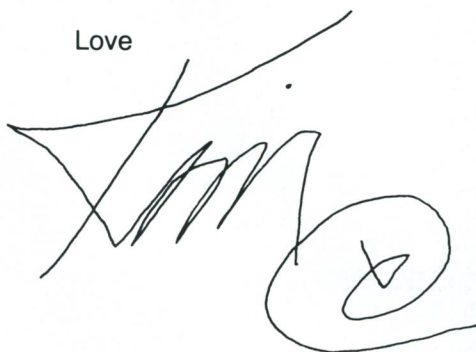
I hope you're all keeping well, and that those of you who've got school exams coming up shortly aren't getting too worried about them.

I can still remember quite distinctly the way I used to get worked up around Easter time, but still never managed to get down to any work until the night before. Anyways, the best of luck to those of you who've got exams, and for those of you who haven't your time will come.

What a depressing thing to write about – let's change the subject. As you have probably already read, I'm going to America and Japan soon and I'm really looking forward to it. It's the first time I've been to Japan and I'll let you know how it goes. It'll be my second trip to America, though, and I'm due to do interviews and chat shows and so on. We were all quite excited a couple of weeks ago when Micke (Most) phoned up at about one in the morning to tell us that the first album had gone up to Number three in a New York Radio Station Chart which doesn't look too bad, does it?

Anyway, I'll sign off now, take care and enjoy yourselves.

Love

A handwritten signature in black ink, appearing to be 'Kim', followed by a large, stylized circular flourish.

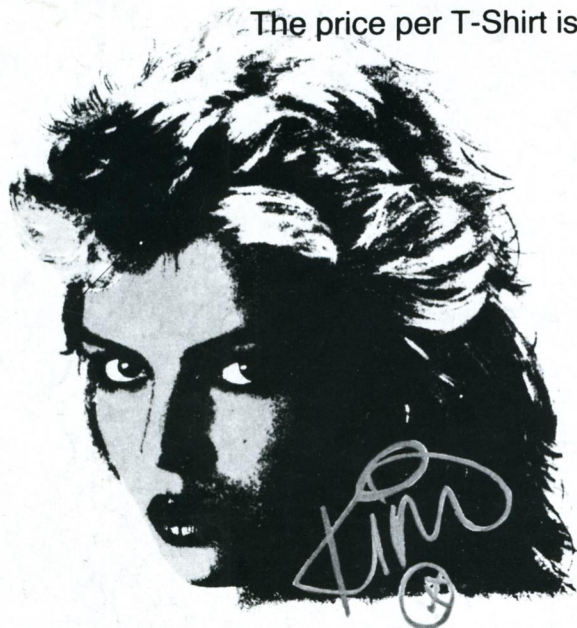
Once again we are giving you the opportunity to purchase great Kim Wilde merchandise through the Fan Club. In addition to the T-Shirts which are shown once again below, we have responded to the request for badges and patches and are offering a neat badge package.

The package comprises a 1" diameter badge (the same size as the Fan Club badge), a 1¼" badge, a metal lapel badge and a sew-on patch for your jackets or jeans designed by Kim herself.

The whole package is offered at £2.00 and this price is inclusive of postage and packing. Place your order quickly to avoid disappointment. Send Cheques or Postal Orders to the value of £2.00 to:-

Kim Wilde Fan Club,  
 Badge Offer,  
 PO BOX 202,  
 Welwyn Garden City,  
 Herts. AL6 0LT.

The price per T-Shirt is £2.99 plus 50p post and packing.



1.



2.

If you would like either of these T-Shirts (or both) cut out and complete the order form below.

DESIGN No.		S	M	L	Name _____
1	2				
					Address _____
					_____
					_____
					_____

Please send cheques or postal orders made payable to the Kim Wilde Fan Club along with your completed order form to:-

Kim Wilde Fan Club,  
 T-Shirt Offer,  
 P O Box 202,  
 Welwyn Garden City, Herts. AL6 0LT.

Allow 14 to 21 days for delivery.