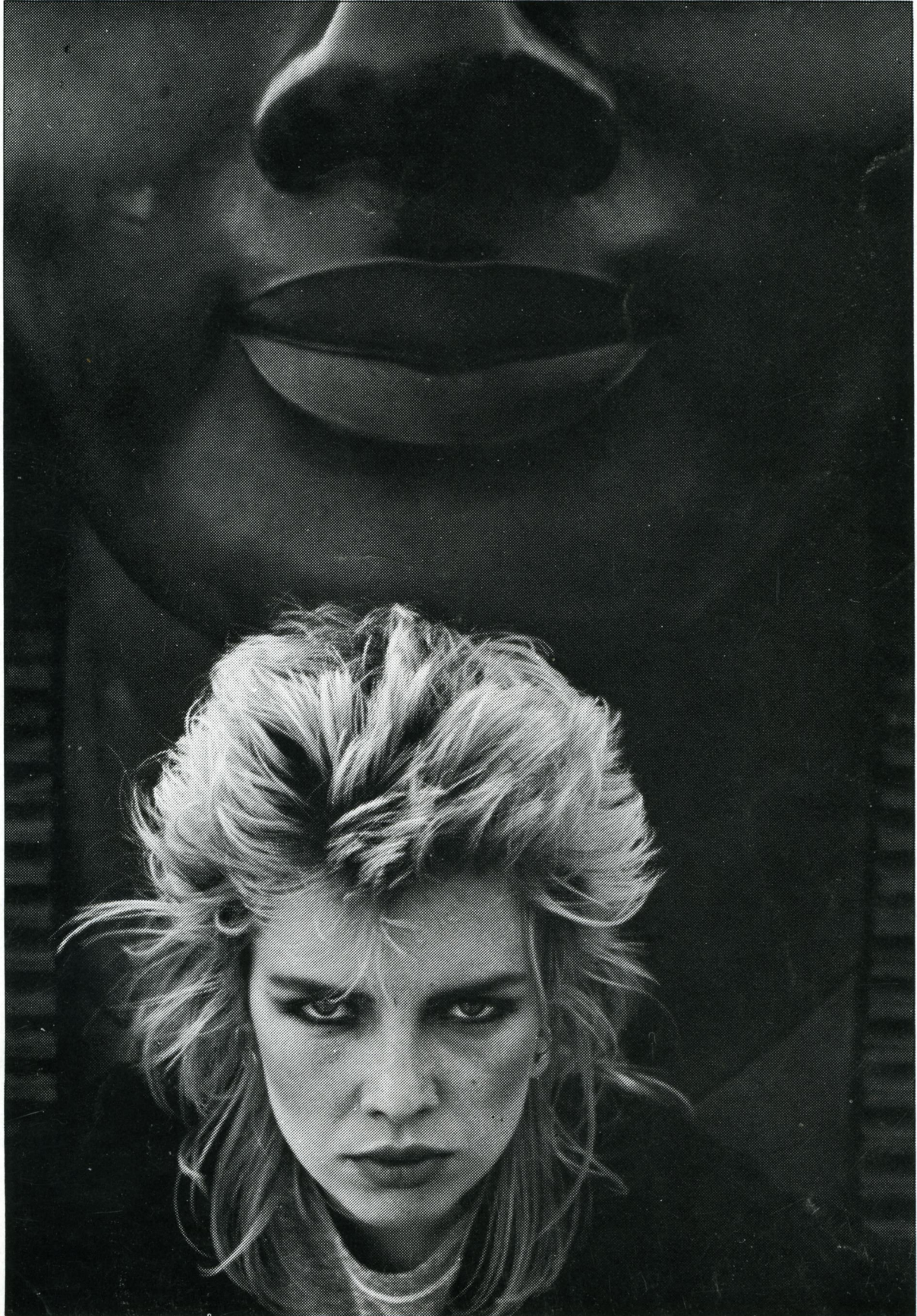


Kim Wilde Fan Club News

NUMBER FIVE
MAY/JUNE 1982



I would like to take this opportunity to apologise for the lateness of the last Fan Club Newsletter. Most of you would have received the magazine three or four weeks later than scheduled and this delay was due to several problems. Initially we had a certain amount of difficulty getting hold of Kim for long enough to pass on her letter, etc. and give us the go ahead on the news items. A second problem arose when we had to wait for several important pieces of information and finally it was delayed at the printers – it's not all plain sailing you know

Anyway, we're back to normal with this issue and Kim has even found time to write out some more lyrics which can be found further on in the Newsletter.

There is another matter which has to be raised at this stage and is regarding the renewal of membership. As you know the membership expires after the next issue of the Newsletter, i.e. at the end of August. At this time, the Fan Club will have been in operation for exactly one year and we will all have a fairly good idea of how successful it's been. As I'm sure you appreciate, the Fan Club demands a great deal of time and effort, alot of which is spent simply opening mail and as such now requires a sizeable team of part-time helpers. Up until now, these people have not been paid but have done it for fun which is just as well as the Fan Club could not have afforded it. During the year, the Fan Club has lost a certain amount of money due to rising costs, increases in postage rates and a desire to keep up the quality of material and merchandise. If we are to continue it will be necessary to employ one full-time member of staff whose wages will have to be paid out of the subscription fee. For these reasons we may have to cease the Fan Club unless we can be sure that a lot of the current membership will rejoin. If a second year proves to be possible, we will have to reduce the Newsletters to four issues a year – at three monthly intervals – and increase the membership fee to £3.50. Each Newsletter will contain as much information – probably more – and in place of the initial membership package, members will receive a rejoin package. Membership for overseas fans will be increased to £6.00.

Throughout the year the Fan Club has proved to be an enjoyable project for Kim and the people around her and we would all naturally love to keep it running but it is up to you.

What we would like you to do is fill in the form on the back of this issue and send it back to us and this will give us some indication as to how many of you are considering rejoining at which stage we will know whether or not we can carry on. I must stress that if you say you would like to rejoin, you are by no means committed and are perfectly entitled to change your mind at a later date – it's just a way for us to get some idea.

While we are dealing with important issues, I would like to remind you that when you are sending in money for T-Shirts or Badges, you must also include your name, address and membership number as many of you are forgetting and this makes it impossible to send the goods off until you send a letter of complaint. Thanks.



It now looks likely that Kim will be touring the UK in mid-September through to the first week in October. At the moment we have an 18 date tour pencilled in but unfortunately we cannot confirm any of the dates or venues at this stage, suffice as to say they will hold between two and three and a half thousand people so everyone has a good chance of seeing Kim perform live. I would suggest that you keep an eye on tour announcements in the music press over the next month or so, but we will certainly give you full details in the next Newsletter.

I know for a fact that Kim is getting very itchy feet and cannot wait to get on stage and from what I can gather it is going to be a very spectacular show indeed.

* * * *

I would imagine (or hope) that most of you have bought Kim's new LP, 'Select' by now, I hope you like it. The reaction from some of your letters has been excellent. The chart position for the album in the UK has been a little disappointing so far. After entering at 25, it moved up to 19 in the second week and then dropped three places to 22 in the third. This particular week it is 33 but it has been considerably more successful elsewhere – mind you it has gone silver (60,000 copies) in the UK. At the time of writing it is 2 in Switzerland, 2 in Sweden (having already been No. 1), 6 in Germany, 6 in Holland (again after being No. 1) and 1 in Belgium. 'View From a Bridge' is climbing the charts in Australia, Belgium, Denmark, Germany, Sweden, Norway and Switzerland.

It looks as if the next single will not be a track off the album but will be a completely new song. Kim is currently in the studio putting down some vocals and although we don't have a title or release date at the moment, I would imagine that it will be in the shops in five or six weeks.

* * * *

We thought you might be interested in what Kim's brother, Ricky, has been doing since the album was completed. As you know, Ricky is Kim's record producer and he is beginning to be in great demand in that capacity. He has been approached by a number of other bands to do production and has recently finished his first alternative project by producing and co-arranging a solo single by Mick Karn, the Bass player with Japan. For those of you who are interested, the single is called 'Sensitive' and is released on June 25th – so keep a listen out for it.

☼ ☼ ☼



Letter from Kim

Hi,

Well I've just got back from New York and Japan. New York – I spent 4 days doing radio interviews and press. One magazine was called Trouser Press which I think you can get over here, so keep an eye out. Unfortunately I had my camera stolen before I went so I couldn't take any photos of New York. One evening I was taken to see a Broadway Show with Lauren Bacall (the one who used to be married to Humphrey Bogart). She was incredible and still looks great. On the day we had free, Sonja (a girl from my record Company) and I took a boat over to see the Statue of Liberty. When we told the people at EMI America – all of whom were New Yorkers – none of them had ever been there!! It was huge and impressive and a very long climb to the top. We would have made the climb but there were too many people. While I was there 'Kids in America' picked up some very important plays on influential Radio Stations some of which I visited. I think they liked me. Meanwhile both 'Kids in America' and my first album have charted over there but it will be some weeks before we know if we've cracked it or not. Fingers crossed.

From there to Japan – Fifteen long hours on a plane, well at least I had my Walkman, a real life saver, and my first taste of traditional Japanese food – great stuff. I was staying in Tokyo and did a press conference where 200 people turned up. It was incredible. A lot of hard work trying to communicate with people who mostly didn't speak English, but they were charming and I made many friends there. I stayed in Japan 15 days. On the day we had off we visited a place in Tokyo called Harguko. It was a Sunday and all the Rockabillys turn up to Rock'n'Roll in the streets. Literally hundreds of people dressed up to the nines in traditional Rock'n'Roll costumes. Every classic Rock'n'Roll tune can be heard. The funny thing is, a lot of the kids have to change their clothes before they get home otherwise their families disown them. You sometimes think you've got it bad here, but over there no-one leaves home until they get married, and all the girls are *trained* for marriage. By the time I left Japan I was very sad to go. I'll look forward to going back.

When I got back, my album had gone straight in at 25 – thanks to everyone for buying it. We'll shortly be bringing out a new single and rehearsing for a UK Tour – Yes, I promise you'll get one very soon.

Lastly, I'd personally like to thank Kathryn Searle for giving our Fan Club such a great plug on 'Freetime', everyone at the Fan Club were knocked out. So until the next time, take care and lots of love,

A handwritten signature in black ink, appearing to be 'Kim', with a large, stylized flourish above the name and a circled number '2' below it.

Kim brought back a few photos from Japan, all of which were taken at the press reception she mentioned, so we thought you might like to see a couple of them.

One thing that Kim neglected to mention was the fact that her single in Japan which is called 'Bitter is Better', is currently in the Top 10 of one of the Japanese charts. In Japan there is one chart which contains home-grown stars and another for foreign – mainly English – acts, and this is the one that Kim is doing very well in.



We have recently had more good news from America where, as previously mentioned, 'Kids in America' and the first album have both just been released. In American the charts are compiled in a slightly different way to the UK. The simple reason for this is that the country is so huge and there are so many records released each week that it would be virtually impossible to compile a total 'sales' chart. Generally speaking, although they do have a Top 100 singles chart and a top 200 album chart, only those records in the top 30 or 40 are actually placed in order of sales and those outside are arranged depending on the amount of Airplay they are getting. There are so many independant commercial Radio Stations in the States that you have to be liked by a good percentage for your record to begin to sell, otherwise people in a particular part of the Country may never even hear your songs. As you can imagine, therefore, it is very difficult for a new artist to be successful in America but two or three from the UK such as The Human League, Haircut 100 and Soft Cell are beginning to make an impact over there along with Kim. The good news I mentioned is that Kids in America has just moved up to 47 in the Billboard Top 100 and the album is just outside the 100. The next two or three weeks will determine whether 'Kids' is going to be a hit and we will, of course, keep you informed.

Kim has written out the lyrics to two tracks from the new album so that you can sing along to them in the privacy of your own homes. The tracks are 'Ego' and 'Words Fell Down'.

Ego R. WILDE - M. WILDE

ALL THE TIMES I'VE TRIED TO REASON WITH YOU
WELL I JUST CAN'T SEEM TO MAKE YOU
NOTHING SEEMS TO EVER UNDERSTAND
CAN'T YOU FEEL EMOTIONS LIKE ANY OTHER
YOU NEVER CARED FOR ANY ONE, ANYONE
YOU NEVER CARED FOR ANYONE AT ALL
ANY LOVE THAT YOU'VE EVER GIVEN ME
YOU ONLY SAVE IT FOR YOUR OWN EGO
LOOK AT HOW YOU WANTED ALL OF MY TEARS
ANY TIME YOU FELT YOU NEEDED SECURITY
ALL THE NIGHTS YOU LEFT ME OUT ON MY OWN
THATS A THING THAT YOU JUST CAN'T GIVE
YOU NEVER CARED FOR ANYONE, ANYONE
YOU NEVER CARED FOR ANYONE AT ALL
ANY LOVE THAT YOU'VE EVER GIVEN ME
YOU ONLY SAVE IT FOR YOUR OWN EGO
YOUR ONLY PLAN IT SEEMS IS LOOK AFTER
YOU JUST CANT COMPREHEND WHAT IT MEANS
STAY AWAY, GET LOST, GET OUT OF MY LIFE
CAN'T YOU SEE THE CHANGES NOW AND
ANY PLANS I HAVE JUST DONT INCLUDE YOU
AND THATS THE ONE THING YOU WON'T TAKE
YOU NEVER CARED FOR ANYONE, ANYONE
YOU NEVER CARED FOR ANYONE AT ALL
ANY LOVE THAT YOU'VE EVER GIVEN ME
YOU ONLY SAVE IT FOR YOUR OWN EGO
O * O * O * O * O * O * O
EVERY TIME I TRIED TO REASON WITH YOU
WELL IT SEEMED THAT I NEVER MADE
NOTHINS EVER SEEMED TO REALLY GET THROUGH
DONT YOU FEEL EMOTIONS LIKE ANY OTHER
YOU NEVER CARED FOR ANYONE ANYONE
YOU NEVER CARED FOR ANYONE AT ALL
ANY LOVE THAT YOU'VE EVER GIVEN ME
YOU ONLY SAVE IT FOR YOUR OWN EGO
YOU NEVER CARED FOR ANYONE ANYONE
YOU NEVER CARED FOR ANYONE AT ALL
ANY LOVE THAT YOU'VE EVER GIVEN ME
YOU ONLY SAVE IT FOR YOUR OWN

EGO!

O !! O !! O !! O !! O !! O !! O !! O !!

WORDS FELL DOWN!

I WAKE UP IN THE MORNING
LOOKIN FOR REACTION
THEN I SEE YOUR FACES,
ONLY FOR A FRACTION.
DID YOU HURT MY FEELINGS
YOU JUST NAILED ME TO THE WALL
NEVER SAY YOU'RE SORRY
NEVER SHOW EMOTION
NEVER SHOW A GOOD HAND
NEVER GIVE A NOTION
DON'T YOU FEEL IT'S OBSCENE
DO YOU FEEL A THING AT ALL?
LOS YOU COME RIGHT BACK WITH THE SAME
OLD STORY
WORDS FELL DOWN
WORDS FELL DOWN
YOU WALK RIGHT BACK TO THE SOUND OF
GLORY
WORDS FELL DOWN
WORDS FELL DOWN
OH OH OH ITS SO HELPLESS
OH OH OH ITS SO HELPLESS
ITS SO HELPLESS
ALWAYS A DECEIVER
NEVER ANY ANSWERS
LIVING IN THE SHADOWS
TAKING ANY CHANCES
WHEN YOU GET A GOOD LINE
COME ON TALK INTO MY FACE
LOS YOU COME RIGHT BACK WITH THE
SAME OLD STORY
WORDS FELL DOWN
WORDS FELL DOWN
YOU WALK RIGHT BACK TO THE SOUND OF
GLORY
WORDS FELL DOWN
WORDS FELL DOWN
OH OH OH ITS SO HELPLESS
OH OH OH ITS SO HELPLESS
ITS SO HELPLESS
// ÷ // ÷ // ÷ // ÷ // ÷ // ÷ // ÷ //
YOU FIGHT RIGHT BACK WITH THE SAME
REACTION
WORDS FELL DOWN
WORDS FELL DOWN
THE SAME OLD SHOW WITH THE SAME
OLD CAPTION
WORDS FELL DOWN : WORDS FELL DOWN

OH OH OH ITS SO HELPLESS
OH OH OH ITS SO HELPLESS
ITS SO HELPLESS
+ o + o + o + o + o + o + o + o

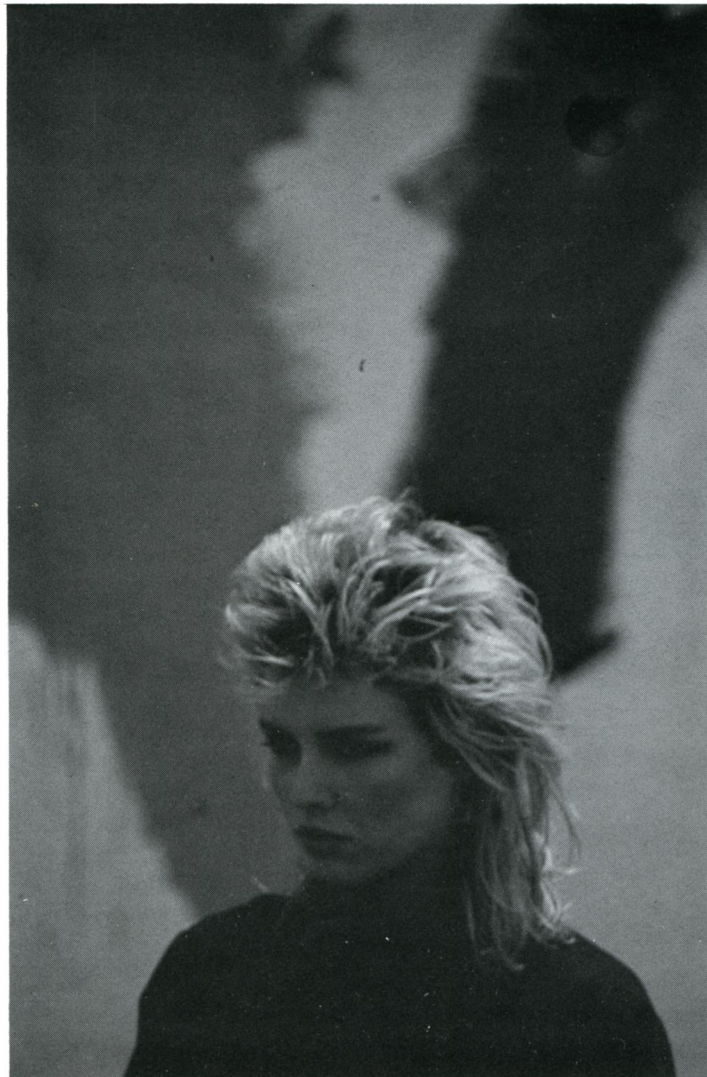
Kim's Top Twelve

A number of you have written to ask if we would publish the names of the songs that Kim chose for the 'My Top Twelve' broadcast on Radio One earlier this year, claiming that they missed it for one reason or another.

Ever ready to oblige.....

Connie Francis	-	Stupid Cupid
Rolling Stones	-	Off The Hook
David Bowie	-	Can You Hear Me?
Virna Lindt	-	Attention Stockholm
Fire Engines	-	Candy Skin
Josef K	-	Sorry For Laughing
Dave Edmunds	-	The Race is On
Scott MacKenzie	-	San Fransisco
Aretha Franklin	-	Say a Little Prayer
Elvis Presley	-	My Baby Left Me
Dusty Springfield	-	No Easy Way Down
Hank Williams	-	I'm Along Gone Daddy

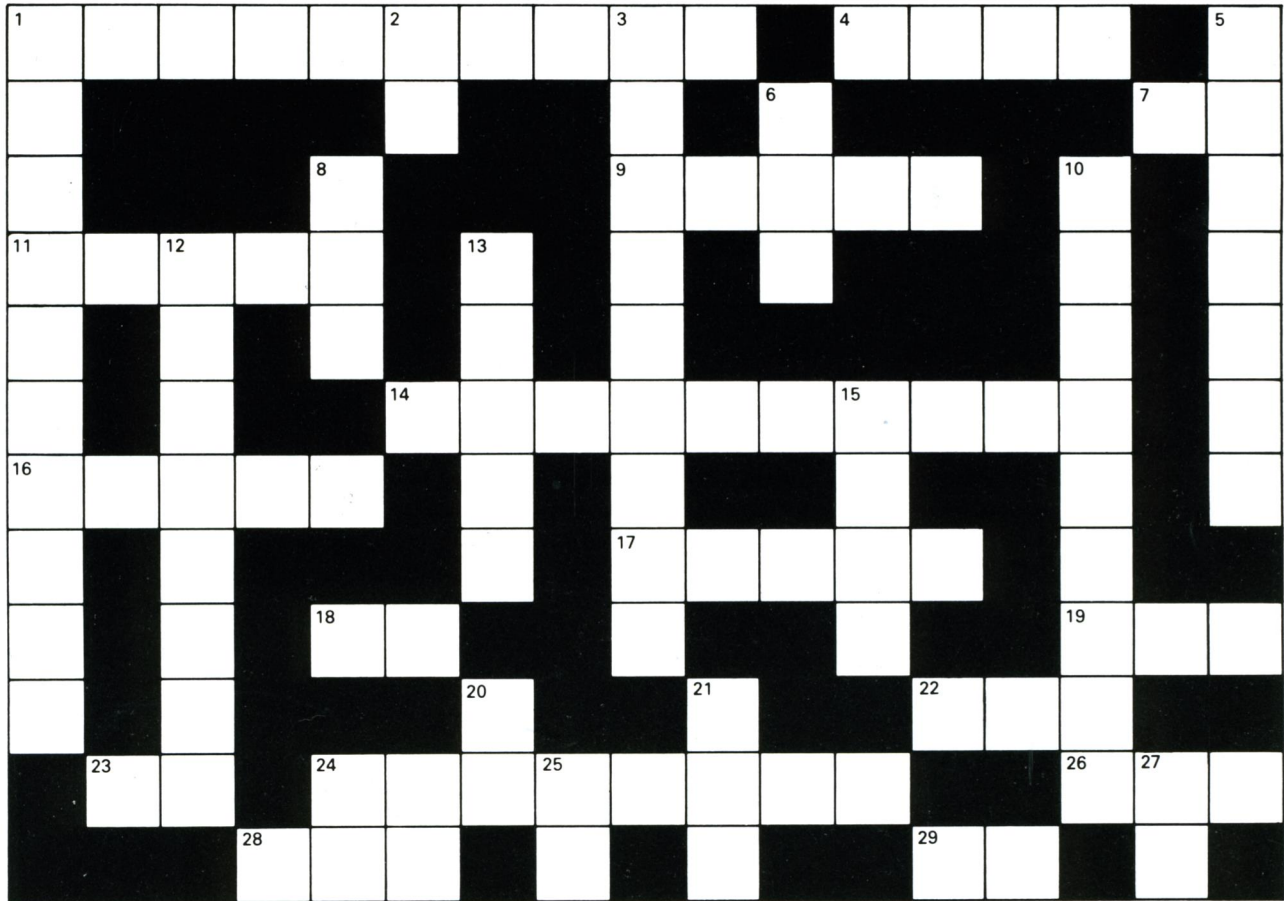
While we're on the subject of Radio Programmes, it might interest you to know that Kim will be guesting on Radio One's 'Round Table' on Friday 2nd. July so you could give that a listen to hear Kim chat about new releases and music in general.



Puzzle Corner

Martyn Wood, of 50 Carrbottom Road, Bradford, West Yorkshire has sent in this crossword for Puzzle Corner and once again it is for you to complete in your own time, there are no prizes.

A CROSSWORD DEALING WITH WORDS FROM KIM'S SONGS



ACROSS

1. It takes ----- to teach (10)
4. --- me tonight (4)
7. And he began -- change (2)
9. Just two lovers in a ---- cafe (5)
11. Tuning in, tuning on, like a (5)
14. And they would make a ----- (10)
16. There's the ----, where, I was born in (5)
17. You'll ---- be so wrong (5)
18. And -- the nights pass by (2)
19. --- you hear it? (3)
22. With --- a single word (3)
23. She was -- airforce wife (2)
24. Well he was ----- based (8)
26. Looks for numbers, the ones ---could dial but forgets (3)
28. --- didn't think it strange (3)
29. She doesn't wanna -- me (2)

CLUES

DOWN

1. ----- we know (10)
2. This -- our town (2)
3. -----down there's a sound vapourising into vision (9)
5. ----- out a dirty old window (7)
6. She won't --- his face again (3)
8. It's a high town, it's a --- town (3)
10. No -----, just projects! (9)
12. Sad ways end in ----- (8)
13. ---- out of school, the young girl looks for sounds (5)
15. ---- from a bridge (4)
20. Na! Na! Na! ---! Na! Say! (2)
21. Somewhere out there, a --- disappears out of view (3)
25. When you look -- her eyes she's scheming (2)
27. -- doesn't wanna be you (2)

Swap or Sell

A. Joyce, of 8 Kingsley Crescent, Birkenshaw, Bradford, West Yorks offers:
A Kim Wilde T-Shirt (size small) never worn, and would like Kim Wilde picture sleeves (except 'Cambodia').

Pen-Pal Spot

Mark Wild (16) would like female pen-pal 15–18 (photo if poss.). Favourite groups: Kim Wilde, Altered Images, Bow Wow Wow. Likes: Girls, concerts, good food, Dislikes: Heavy Metal, Punk, Big Headed people. Address: 9 Delph Edge, Greenmoon, Sheffield. S30 4DQ.

Paula Shearman, age 15, would like pen-pal aged 15–16. Likes: Kim Wilde, Kim Wilde and Kim Wilde, oh and Liverpool. Dislikes: Mods, Funk and Margaret Thatcher. Address: 31 Gannet Close, Kempshott, Basingstoke, Hampshire. RG22 5QN.

Chris Millbank – aged 20 – would like a beautiful blue-eyed, blonde, female pen-friend (preferably Kim herself) who has an avid interest in Art, Sport and good music. Favourites: Kim Wilde, Alex Harvey, The Doors, Blondie, Pink Floyd . . . Hates: smoking and boring music, i.e. Soul and Disco. Address: 8 Scarlett Manor Way, Cressingham Gardens, Tulse Hill, London SW2.

Monica Lloyd, of 39 Cunningham Avenue, St. Albans, Herts, would like a boy pen-pal aged 16–17 yrs + a picture if possible. Interests are: Playing Squash, Roller Discos, Live Pop Concerts. Music: Kim Wilde (of course), Duran Duran, Visage, Associates, Theatre of Hate and OMD. Doesn't have any dislikes except Curry.

I am 14, my favourite groups and singers are: Kim Wilde, AC DC, Motorhead, Iron Maiden and Meatloaf. I don't like mods and punks or Shakin' Stevens. I am interested in C.B's and I have a very good musical talent (I play the piano and have been doing for 7 years). I hate John McEnroe. Anybody between 14–16 (inclusive) write to: **Michael Cook**, 4 Portland Avenue, Aston, Sheffield, S31 0FN. South Yorks.



Questions and Answers

Question 1. From: Tracy Lowther, 16 Glendale Road, North Seaton, Ashington, Northumberland.

"In which subjects did you get your six 'O' Levels?"

Art, Geography, French, Government & Politics, English and Music and an 'A' Level in Art but not all at once, I stayed into the sixth form to retake some.

Question 2. From: Greg Taylor, 4 New Forest Lane, Chigwell, Essex.

"I am playing in a school band which we have got up called the 'Little Kids' and I wondered what songs you would play because we don't know which songs to do"

Why don't you do a version of the David Bowie song, 'John I'm Only Dancing'. I did that once with some friends.

Question 3. From: M. McLachlan, 80 Dundonald Avenue, Johnstone, Scotland.

"Will you ever be doing another Round Table for Radio One, if so when. Do you like Depeche Mode?"

I'll be doing Round Table on July 2nd. I like Depeche Mode, especially 'See You'. They make great singles.

Question 4. From: Lance Spreadbury, 4 Biblefield, Dummer, Basingstoke, Hants.

"What were your favourite sports at school and do you watch or play any sports now and if so who is your favourite sportsman and sportswoman past and present?"

I'm not over interested in any one particular sport. I enjoy ski-ing, but I only get to once a year.

I'll be watching Wimbledon if I get time, but I'm not bothered with the World Cup.

Question 5. From: Ruth Boden, 8 Tewkesbury Close, Abbey Park, West Bridgeford, Nottingham.

"Will your brother Rick get another single out with you and him singing together on it?"
When there are any male vocals needed on my record, Ricky usually does them together with whoever happens to be in the studio (and male of course).

Question 6. From: Colin Porter, 3 Jubilee Close, Walsall.

"Is it Kim who sings the backing harmonies on the track 'Can You Come Over', and will it ever be released as a single?"

Yes, together with my Mum (she's a great singer). I don't think so.

Question 7. From: Gavin Larter, Ailton, Llansa Road, Gronant, Glwyd, North Wales.

"Could you please tell me when and if you see yourself accepting a film on television acting part?"

Yes, I would eventually like to do a film. I intend to wait until a script really excites me, but at the moment I'm far more excited about doing the tour.

Question 8. From: Nathan Richmond, 28 Orchard House, Orchard Lane, Southampton, Hants.

"How will 'Kids in America' be performed live? The reason I ask is that 'vocal overlap' at the end of the first two verses.

When I eventually tour I plan to take some girl back-up vocalists to help with the songs that overlap as quite a few of our songs do that.

Question 9. From: Monica Lloyd, 39 Cunningham Avenue, St. Albans, Herts.

"Can you Roller Skate as I read that you have a pair of skates?"

No I can't skate. I can ice skate a bit and ski, but roller skates are out. The last time I tried I thought I broke my back when I landed heavily on some concrete. I used to be able to years ago, I suppose it takes confidence.

Question 10. From: Michael Day, North Lodge, Betteshanger Park, Betteshanger, Nr. Deal, Kent CT14 0NL.

"Do you have any plans to release a video of your songs? What do you like doing in your spare time (if you have any)?"

At the moment no, but I expect in the future we'll make one. Usually I try to relax or catch up with some L.P's that I've bought but not had time to listen to. The rest of my time is divided between family and friends.

Question 11. From: Paul Samuel, 36 Rye Bank Road, Firswood, Manchester.

"How do you react when fans recognise you in the street?"

I'm really pleased to meet fans, especially if they're in the Fan Club. I usually give them my autograph and have a chat.

Question 12. From: Lesley Buckby, 31 Princess Avenue, Warsop, Mansfield, Notts.

"Did you ever get into trouble at school and did you fight with Ricky when you were a kid?"

Trouble at school? Well most of the time I was smart enough not to get caught at anything I wasn't s'posed to do. I think I annoyed some of my class mates more than the teachers though, 'cos I was a bit of a practical joker. Rick and me fought like no-one ever fought. The trouble got to be that he was stronger than me - so now instead of using my fists I drive him mad nagging him. I usually get my own way. RICKY (I shout) WRITE ME A HIT SINGLE (and he does!!).

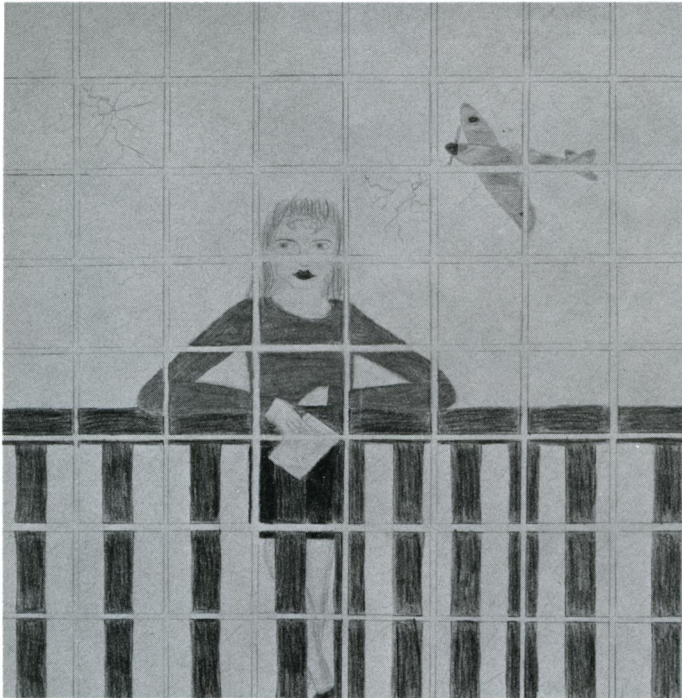
Question 13. From: Dona Saunders, 22 Moorfield Road, West Didsbury, Manchester.

"Do you like Haircut 100 and ABC?"

Yes, I like them both and I've got their L.P's.



Fan Club Gallery



*Miss Sonia Burt,
10 St. Martins Drive,
Chapel Allerton,
Leeds.*



*Scott Newman, (15)
20 Osborne Road,
Egham,
Surrey,
TW20 9RN.*

Competition Results

The April competition was well contested and there were many correct entries. The tracks which were hidden in the puzzle were:-

Kids in America, Shane, Water on Glass, Boys, Cambodia, View From a Bridge, Take me Tonight, Our Town, Everything we Know, Young Heroes, 26580, Falling Out, Ego Tuning in Tuning on, and Shapes That Grow. Fifteen in all, but any fourteen were accepted.

The first correct entry drawn out of the bag was sent in by:

Desmond Tomlinson, 66 Greenborough Road, Sprowston, Norwich. NR7 9HJ.

Five Runners-up prizes go to:

Carl Hallam, 129 Prospect Road, Carlton, Nottingham.

Russell Lewis, Coombe, Pipers Pool, Launceston, Cornwall.

John ... , Birmingham.

John ... Lane, Southampton, Hants.

John ... on-Trent, Staffs.

to design a Kim Wilde logo – a trademark if you
atever. It can be as simple or as complicated
s will be judged by Kim herself and the lucky
r for the new album which will, of course be

Once again we are giving you the opportunity to purchase great Kim Wilde merchandise through the Fan Club. In addition to the T-Shirts which are shown once again below, we have responded to the request for badges and patches and are offering a neat badge package.

The package comprises a 1" diameter badge (the same size as the Fan Club badge), a 1¼" badge, a metal lapel badge and a sew-on patch for your jackets or jeans designed by Kim herself.

The whole package is offered at £2.00 and this price is inclusive of postage and packing. Place your order quickly to avoid disappointment.

Send Cheques or Postal Orders to the value of £2.00 to:-

Kim Wilde Fan Club,
 Badge Offer,
 PO BOX 202,
 Welwyn Garden City,
 Herts. AL6 0LT.

The price per T-Shirt is £2.99 plus 50p post and packing.



1.



2.

If you would like either of these T-Shirts (or both) cut out and complete the order form below.

DESIGN NO.		S	M	L	Name _____ _____
1	2				
					Address _____ _____ _____ _____

Please send cheques or postal orders made payable to the Kim Wilde Fan Club along with your completed order form to:-

Kim Wilde Fan Club,
 T-Shirt Offer,
 PO Box 202,
 Welwyn Garden City, Herts. AL6 0LT.

Allow 14 to 21 days for delivery.