

Kim Wilde Fan Club

News

VOLUME TWO
NUMBER ONE
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Kim's Letter

Firstly:

Thanks to all of you who came and gave me such terrific support on the tour. The whole band were amazed at the reaction, and it was a fantastic opportunity to meet some of you. Our first gig was in Bristol, and I was very nervous. All my friends and family were there to cheer me on, and they followed during the entire tour until we reached London.

In reality there wasn't really anything to worry about. The band had rehearsed thoroughly, and of course we'd had a little experience in Denmark. We were all very confident, but still I've never been so scared in all my life. After receiving such a great welcome from Bristol, audiences in all the towns we went to gave us a terrific welcome; building up our confidence and morale until we reached London. Now the tour is over, it seems such a long time ago that me and the band were rehearsing from 11 a.m. to 11 p.m. sometimes, in some rehearsal rooms in London. In all, we worked for nearly two weeks solid prior to the tour, it didn't take the band long at all, they're so good, as I'm sure some of you found out. Fortunately we had worked with our drummer Trev before on the first L.P., and Gary our Saxophonist. The rest of the band were auditioned, or recommended. In all we have eight people in the band including Ricky (my brother), who probably won't be touring with us as much in the future, as he has to find time to write the songs for our next L.P.!! I was glad to have him with me on our first tour though.

The preparation for the tour really paid off, and I was really pleased to be involved with every aspect of the tour. I got involved with things like the programme for the tour, and all the art work for the T. Shirts and badges etc. with a friend of mine. Also the set design, although not very complicated, which was taken from the photograph used on the cover of the tour programme, and also the tour poster which you may have seen posted in your town. To be involved at every level was very important to me, and made me feel so much more of a part of everything. Just before leaving for Bristol, we made the video for 'Child Come Away'. We went down to a beautiful beach in Perranporth, Cornwall for the weekend, we were very lucky with the weather, as before we arrived it had been terrible, and it was essential we made the video that particular weekend as there was no other time to do it before the tour started. It was good to get on tour at last after all the hard work put in, not only by the band, but my family, who were so instrumental in making things work so well.

On the road, the band and myself toured in a coach. We'd get up and travel together in the next town to do a sound check. First we'd check in at the hotel and perhaps grab a bite to eat, and then to the gig to make sure the sound was alright for the show that night. We'd run through a few numbers at the sound check to make sure everything was O.K and ready for the show. 'It always was'.

Audiences everywhere were fantastic, and what a great ending to the tour when we reached London! We celebrated afterwards with my close friends and friends of the band. Our first U.K. tour was filled with many happy memories, and such a lot of fun. On behalf of all the band and myself we'd like to thank you all for supporting us with such enthusiasm, and making it a tour we'll never forget.

Now we can't wait until the next tour, which will probably be some time during the summer of next year.

Hope to see you all then, Until then

Much love and thanks,

Kim
Lush
x

Hi,

We want to wish you all a very special welcome to our club, both to our new members and especially to those fans who have rejoined us for a second year. Last year 6 newsletters were printed, but we found that meant finding enough information to go in each, when maybe not a great deal was happening, so we've decided this year to print only 4 but make each a bumper issue patched with information pics and competitions. We hope you like it.

Many things have happened in the past few months and it has been a very exciting and busy time for us all, especially Kim who has had little spare time. In May/June having promoted View from a Bridge, travelling backwards and forwards at home and abroad promoting records, videos, giving interviews and so on, she went without a break into selecting a band and making arrangements for the tour being planned for the Autumn.

Kim and Ricki put the band through their paces and soon the set began to reach its inevitable potential. The tour began in Denmark followed by an extensive tour of the main cities in GB and was rounded off by a tour abroad in France. We would like to take this opportunity of thanking all of you for your support during the tour and for your letters and cards. Kim is sorry that she cannot answer you all personally, but she has literally had thousands of letters sent to her and though she has read many, she is unable to find the time to reply, because of all her many commitments.

Many of you observed a film crew at several of the gigs, this was not for a video as many of you thought but in fact all part of a programme being put together by Thames Television for a documentary on Kim Wilde being broadcast on New Years Eve. The documentary was started in September and has only just finished, it covers all aspects of Kim's career but especially concentrates on the tour the build up to it, and then the tour itself. (Including the mechanics behind the fan club, the family, and the business).

Several of you have asked us for a list of Kim's commitments, this is very difficult as many interviews and shows are arranged at short notice, as it takes a couple of weeks to prepare a magazine and another couple for it to be printed so we can only tell you about things happening in four weeks time or more. By the way, we are hoping for a new single soon which should be out sometime in January.

Our next newsletter will be out around January to February, because of this we really want to wish you a really wonderful Christmas and New Year. We are sorry this isn't a Christmas issue but I'm sure you'll agree with us in making it more of a tour issue.

Well this is where I shall finish and allow you to read your magazine. Kim has contributed to nearly all the magazine so we really hope you like it as it is for you.

Be happy
Love
Liz

Important Notes

1 This year we are only printing 4 newsletters therefore we have only enclosed 4 stickers for you to return. Please do not worry and wonder if you should have had 6.

2 Please remember to enclose a S.A.E. with all letters requiring replies, we will try to answer them, but please be patient as we receive many letter but have little time so replies do take some time.

3 Some confusion arose last year from members who joined late in the year but The Fan Club membership runs from Sept 1982-Sept 1983 no matter what time in the year you join all the year's material will be sent to you, but renewal occurs for everyone at the same time Sept 1983.



Ricky's letter

Hello all,

I've been asked to write a few words about Kim's tour. I don't really know where to start, as the amount of things that happened prior to the tour were so numerous; things like actually picking the members of the band, organising the tour, rehearsals etc., could keep me writing here for hours, so I'll just keep it short.

In all, it's been a lot of hard work, and a great deal of organisation from people like Mel Bush, Joyce and Marty (my parents), and not least of all Kim and the band, to all of whom I am indebted. Most of all, it's been a lot of fun, and I hope that you enjoyed the show, if you made it.

Anyway, I'll sign off now as we've a sound check to rehearse. Keep the letters coming, we love hearing from you,

Lots of love,

Ricky
Ⓚ

Swaps or Sell

1. **Nicolet Lee**; Tomatenstr. 127, 25 64 CN Den Haag, Holland.
Would like to exchange many articles, photos, posters of Kim from Dutch, German, Belgian, French pop magazines for anything English connected with Kim.
2. **P. Carman**; 9 Mulveton Road, Spital, Bebington, Wirral, Merseyside L63 9YL.
Would like to swap one Kim Wilde badge pack and a cassette recording of the Kim Wilde Top 12 (from Radio One 2nd Jan. 1982) for the 12" maxi disc of Kids in America imported from Germany.
3. **Layne Barber**; 20 Churchfield Road, Outwell, Wisbech, Cambs PE14 8RL
Would like a genuine autograph of Kim Wilde's and is interested in other autographs. She offers five hit singles, Joan Jett (I love Rock and Roll), Adam Ant (Stand and Deliver) Altered Images (I could be Happy) Sham 69 (Tell the Children) and E.L.O. (Hold on Tight).

BRAD'S TOP 10 (DURING THE PAST FEW MONTHS)

MY MOST LISTENED TO ARE:-

- ① - FA FA FA FA FA (SAY SONG) - OTIS REDDING
 - TWO - LETS LOVE - OHIO PLAYERS
 - III - I WANNA BE BLACK - LOU REED (LIVE)
 - 4 - FREE MAN IN PARIS - JONI MITCHELL.
 - 5 . LOVE HER MADLY . DOORS
 - 6 . YOU'RE MY KIND OF CHMATE - ^{RIP} RIG + PANIC
 - 7 . I'LL BE AROUND - FRANK SINATRA
 - 8 REMOTE CONTROL - THE REDDINGS .
 - 9 SAVE A PRAYER - DURAN DURAN .
 - 10 PEOPLES PARTIES - JONI MITCHELL .
- (P.S. MOST OF THESE TRACKS ARE ON EQUALLY GREAT LPS)



CHILD ... COME AWAY!

CHILD COME AWAY. ITS THE GIRL WITH THE DEPUTY WALKING BY JUST GO AND PLAY. NO I WON'T GIVE YOU REASONS SO DON'T ASK WHY.

I READ THE STORY ABOUT A WEEK AGO THEY FOUND HER ON THE BEACH THAT NIGHT THEY SAID THE LIGHT HAD GONE OUT OF HER EYES AND NO-ONE THINKS SHE'LL EVER BE RIGHT SHE WAS SO FULL OF HER LIFE HAPPY WITH THE PEOPLE SHE KNEW BUT NOW ... NO - ONE CAN TELL


CHILD COME AWAY. ITS THE GIRL WITH THE DEPUTY WALKING BY JUST GO AND PLAY. NO I WON'T GIVE YOU REASONS SO DON'T ASK WHY .

FOR ALL THEY FOUND WERE SOME MARKS IN THE SAND. A MESSAGE SAYING SHE IS MINE.

NO BODY TOUCHED HER AS SHE GOT IN THE CAR AND NOBODY DARES TO

ANY TIME . SHE WAS SO FULL OF HER LIFE A GIRL THAT EVERYBODY ONCE KNEW BUT NOW ... NO-ONE ... CAN TELL

CHILD COME AWAY . ITS THE GIRL WITH THE DEPUTY WALKING BY JUST GO AND PLAY . NO I WON'T GIVE YOU REASONS SO DON'T ASK WHY .

WHEN THEY READ THE STORY OUT TO I HEARD THEY HAD TO TURN AWAY ^{THE JUDGE} ITS ALL OVER TOWN . ITS ALL OVER TOWN ITS ALL OVER TOWN . 

I SAW HER FACE IN THE BACK OF A CAR AS THEY WERE SPEEDING OUT OF THIS TOWN

SHE'S GOT A MARK ON THE SIDE OF HER FACE THAT NO - ONES EVER SEEN AROUND

FOR WHAT SHE IS OR WHAT SHE'S BECOME I GUESS THE TOWN WILL NEVER KNOW

CHILD COME AWAY ITS THE GIRL WITH THE DEPUTY WALKING BY JUST GO AND PLAY .

NO I WON'T GIVE YOU REASONS SO

DON'T ASK WHY!

R. WILDE M. WILDE .

The Tour

The most important and yet strenuous time for any artist must be the tour, having to live up to their fans expectations and dreams, coming out of the television or stereo and being real.

Kim had wanted to tour for a very long time, but there was so much to do in order for this to happen, that it has taken up until now to put a show on the road.

During 1982 Kim was very busy, giving interviews, making records and videos both at home and abroad, that she had little time to think about touring. But in July, everything was postponed so that a band could be chosen and a show put on the road before Autumn. The whole family helped to choose the band, they were chosen because they were the best.

Many weeks were spent practising the set, and many hours out of each day until everything came together perfectly. Kim involved herself in every aspect of the tour, she was the deciding figure in the design of the stage, the set and in many other facets.

Soon they were ready to go live, a short tour of Denmark in September was a huge success. Audiences screamed for Kim and rose to their feet as soon as she appeared on stage. The night was an enormous success, all the worries and tensions, hopes and expectations were fulfilled and continued to be fulfilled for the rest of the tour.

Back in Britain, a few days rest and the home tour began. It kicked off in Bristol and continued to play in all the major cities around the country. Every night was a great success and evidence of this was apparent by the many hundreds of letters we had from you congratulating Kim and the Band on a fantastic tour. Kim was overwhelmed by your kind words and praises and wishes to thank you all for your support.

This was Kim's first tour, so it was most important that it was a success in everyway, we are sure now that it was. Kim's own dreams and aspirations of performing live have begun to be fulfilled and will continue to grow as she continues to tour for her fans, for you.

THE BAND

Full Name: Ricky Steven Reginald Smith (edited version)
Instruments played: Keyboards, Bass, Guitar, Computer Drum
Favourite Film: Casablanca
Favourite Book: In Cold Blood - Truman Capote
Favourite TV Programme: Monty Python
Favourite Band: Human League
Favourite Album: Dare - Human League
Favourite Single: Plastic Age Buggles
Favourite Car: E Type Jag
Favourite City: New York
Person I'd most like to meet: Dolly Parton (both of them)
True Confession: A passion for older women
When not working: Drive
I collect: Phone numbers
Hero: Humphrey Bogart
Heroine: Faye Dunnaway



Full Name: Gary Barnacle
Instruments played: Saxophone, electric Saxophone and Flute
Favourite Film: The Girl Can't Help It
Favourite Book: Bird Lives (Charlie Parker Biography)
Favourite TV Programme: Bilko
Favourite Band: The Clash
Favourite Album: Sandinista
Favourite Single: Burlesque - Family
Favourite Car: Porsche
Favourite City: Berlin
Person I'd most like to meet: Robert DeNiro
True Confession: I really wanted to be a professional footballer
Hero: Michael Brecker
Heroine: Marilyn Monroe

Luckily I was able to grab Gary to let us have a few words about the tour:

Gary – Sax, Flute, Keyboards

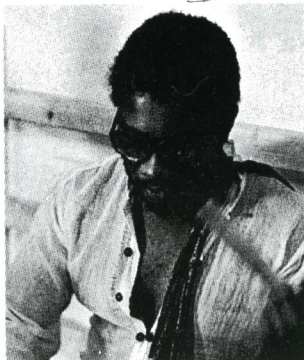
Hello,

I'm Gary, the sax player in the band. The tour has been going really well so far and everyone in the band has been having lots of fun, as well as working very hard, of course!

The audiences have been very friendly and polite – much more so than on any tours I have done before – and generally everything has gone incredibly smoothly – we're all certain that something has to go wrong some time!

All of us in the band hope that you all enjoyed the shows that you came to – so see you soon on the next tour!

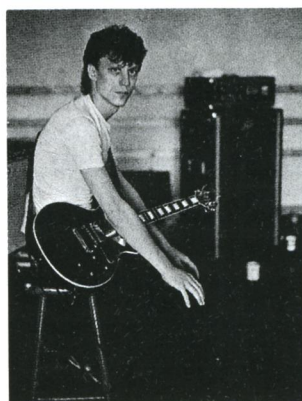
Love, Gary XXXX



Full Name: Graham Louis Michael Pleath
Instruments played: Keyboards, Guitar
Favourite Film: The Empire Strikes Back
Favourite Book: Lord of The Rings – Tolkein
Favourite TV Programme: The Prisoner
Favourite Band: Frank Zappa
Favourite Album: The Completion Backwards Principle
Favourite Single: Video Killed the Radio Star – Buggles
Favourite Car: Panther De Ville
Favourite City: Copenhagen
Person I'd most like to meet: Patrick Moore
True Confession: Secret (its a)
When not working: Work
I collect: Good films on video
Hero: Indiana Jones
Heroine: Martine

Full Name: Trevor Murrell
Instruments played: Drums & various percussion
Favourite Film: One Flew Over The Cuckoos Nest
Favourite Book: The Moons a Baloon – David Niven
Favourite TV Programme: Benny Hill Show
Favourite Band: Earth, Wind and Fire
Favourite Album: 3+3 Isley Brothers
Favourite Single: Kid Charlemagne Steely Dan
Favourite Car: Ferrari 308 GT
Favourite City: Bridgetown, Barbados
Person I'd most like to meet: Mohammed Ali
True Confession: Pass
When not working: Listen to a lot of music, occasional reading
I collect: Albums and Hi Fi
Hero: Bernard Prudie (drummer)
Heroine: My mother

Full Name: Steven John Byrd
Instruments played: Bass, Keyboards
Favourite Film: Sir Henry at Rawlinsons End
Favourite Book: Gormenghast – Mervyn Peake
Favourite TV Programme: Bilko
Favourite Band: Frank Zappa
Favourite Album: Rock Bottom – Robert Wyatt
Favourite Single: Pop Music – 'M'
Favourite Car: Morgan
Favourite City: St. Davids (the smallest City in Britain)
Person I'd most like to meet: Jesus Christ
True Confession: Two many spots bring on the spots
When not working: I relax
I collect: Odd bits of music and odd bits of conversation
Hero: Dennis The Menace
Heroine: Super Woman



Full Name: Mark Heyward Chaplin
Instruments played: Guitar and minimal keyboards
Favourite Film: The Producers – Mel Brooks
Favourite Book: Keep the Aspidistra Flying George – Orwell
Favourite TV Programme: Sky At Night
Favourite Band: Talking Heads
Favourite Album: Machine Gun – The Commodores
Favourite Single: You've Lost That Loving Feeling – Righteous Brothers
Favourite Car: Daimler Hearse
Favourite City: London
Person I'd most like to meet: Marlon Brando
True Confession: I eat pickled herrings & salad cream for breakfast
When not working: Read, swim and make a nuisance of myself
I collect: Records that I've played on
Hero: Chuck Rainey
Heroine: Karol Kaye

Full Name: Lynne Jones
Instruments played: None proficiently
Favourite Film: Firefox
Favourite Book: 40 Years on Murder – Keith Simpson
Favourite TV Programme: Not The Nine O'Clock News
Favourite Band: 10cc
Favourite Album: Off The Wall – Michael Jackson
Favourite Single: Out of my Life – Michael Jackson
Favourite Car: Panther J72
Favourite City: Acapulco
Person I'd most like to meet: Bo Hopkins
True Confession: Pass
When not working: Ski-ing
I collect: Telephones
Hero: Jack Nicholson
Heroine: Dame Edna Everage



Full Name: Gaynor Wild
Instruments played: Guitar, Piano
Favourite Film: Alien
Favourite Book: The Hobbit & Bury My Heart That Wounded Me
Favourite TV Programme: Soap
Favourite Band: The Rolling Stones
Favourite Album: The River – Bruce Springsteen
Favourite Single: Baker Street – Gerry Rafferty
Favourite Car: Porsche
Favourite City: New York
Person I'd most like to meet: Clint Eastwood
True Confession: Pass
When not working: I walk in the rain
I collect: Films
Hero: John Cleese
Heroine: Jane Fonda

Pen Pal Spot

This year we will try to print as many of your letters as possible, for the penpal spot, so keep those letters coming but don't forget to include your name, age and address, stating your hobbies, likes and dislikes. Thanks.

1. **Marcus Simic** (19) would like pen pals from G.B. His hobbies are taking films and photos, collecting coins and stamps, C.B., volleyball, writing letters and New Wave music. Contact Furstabtiss-instr. 35 4300 Essen 11 W. Germany.

2. **David Christie** (15) would like a female pen-pal 14-16 years. His favourite groups include Kim, Stray Cats, Toyah, Altered Images, Soft Cell and Human League. He dislikes smoking and homework. Contact 6, Archallaghan Terrace, Higher Foxdale, Isle of Man.

3. **Cheryl Morgan** (15) would like a pen-pal. Her favourite groups are Kim Wilde, Toyah, Duran Duran and Blondie. She collects anything to do with Kim especially photos and Posters. She also likes John Taylor, dancing and Tennis. Contact 19 Kent Close, Diggle, Oldham OL3 5PN.

4. **Thomas Maude** would like a pen-pal 17-18 years of age (preferably female). His favourite groups are Kim Wilde, AC/DC, Iron Maiden, Van Halen. He likes dirt bikes, cinema and video and dislikes punks, mods and skinheads. Contact Wingham Court, Wingham, Nr. Canterbury, Kent.

5. **Nicolet Lee** would like a male or female pen-pal age 0-200. Her likes are Kim, Duran Duran, Japan O.M.D., Mark Almond, making music, watching Kim, videos etc. Dislikes maths, vain people and bigheads. Contact Tomatenstr. 127 25 64 CN Den Haag, Holland.

6. **Karen Balck** (17) would like male or female pen-pals 16+. She likes Kim and Ricky, Hazel O'Connor, Altered Images, Haircut 100, Madness, Bananarama, Siouxsie and the Banshees, Depeche Mode and OMD and she has Kim Wilde Wallpaper (with a place for Ricky). Her dislikes are heavy metal and people who dislike Kim and Ricky. She would like a photo if possible. Contact 185, Aragon Road, Morden, Surrey SM4 4QW.

7. **Richard Stanners** (19) would like a female pen-pal 18-20 years. His favourite groups are Kim Wilde, Meat Loaf, Eagles, Abba and Queen. His hobbies are table tennis and record collecting. His dislikes are punks and heavy metal. Please write with photo to 99 Tilly Cairn Road, Garthamloch, Galsgow G33 5DH.

8. **Jonathon Smith** (17) would like a female pen-pal age 16-18. His favourite groups are Kim Wilde, Madness, Bad Manners, The Specials, The Belle Stars, The Beat, and The Sweet. Contact 43 Sheffield Road, Springvale, Penistone Nr. Sheffield S30 6HH.

9. **Christine Calder** (22) would like a male pen pal 22+. She likes Kim, Blondie, T. Rex, E.L.O. RoxyMusic, Santana, most heavy Rock Bands. Her interests include cycling, motorcycle touring, camping etc. Her address is 9 Thistlecroft Close, Abingdon, Oxon. OX14 2QS.

10. **David Gordon** (14) would like a boy or girl pen-pal. He likes Kim Wilde, Police, Toyah, Altered Images, Space invaders and all sports. He dislikes heavy metal. His address is 9 Holystone Close, Blythe, Northumberland.

11. **Suzanne Norman** would like a girl pen-pal aged between 11 and 12 (photo if possible). She loves Kim Wilde, reading and collecting posters of Kim. Contact East Iddlecott, Dolton, Winkleigh, Devon.

12. **Sharon Blackaby** (14) would like a male pen-pal (14-16) (preferably a mod). Her favourite artists include the Jam, Beatles, The Who, Kim Wilde (of course). She hates punk and heavy metal. Contact 6 Whitmore Road, Whitmarsh, Leamington Spa, Warks CV31 2JG.

13. **Russell Pitman** (17) would like a female pen-pal. His likes are Kim Wilde, Depeche Mode, Soft Cell, Duran Duran. He hates smoking and heavy metal, anyone interested contact 23 East Grove Road, Newport, Gwent NP1 9QW.

14. **Karen Poulden** (14) would like a boy or girl pen-pal 14+ who is mad on Kim Wilde, Duran Duran, Madness, Depeche Mode, O.M.D. She dislikes Adam and the Ants, Bucks Fizz and Nick Heyward. Her hobbies include sport, disco's T.V. and playing records. Contact 30 Nappsbury Road, Luton, Beds. LU4 9AL.

15. **Craig Robson** (14) would like females to write to him. His favourite groups include Kim Wilde (the greatest) Iron Maiden, Meatloaf, Killing Joke and Exploited. He likes to eat, drink, sleep and collect things to do with Kim. Photo if poss. to 16, Throstle Nest Close, Weston, Otley, N. Yorks. LS21 2RR.

16. **Linda** is looking for pen-pals between the ages of 15 and 20. Her interests are singing, dancing, drawing and skating. Her music tastes are Kim Wilde, Bucks Fizz, Duran Duran and Altered Images. Contact 196 Purley Road, Handsworth Birmingham B20 3QS.

Questions and Answers

Keep your questions coming in, Kim very much enjoys answering them in the book, as she seldom gets enough time to answer questions from fans personally.

1. From Stephen Beards, 58 Fletemoor Road, Plymouth.

"Is there anybody in the world who you are envious of? If so, who is it and why?"

No, I don't envy anyone in particular. I used to when I was younger and found it was a very unpleasant experience. Envy is a wasted emotion in my opinion.

2. From Tracy French, 21 St. Egberts Way, Chingford, London.

"If you could change places with anyone who would it be? And who is your favourite cartoon character?"

My favourite cartoon character must be Yogi Bear, I remember I used to have an album with Yogi Bear adventures on it. At the moment I wouldn't change places with anyone, you must be kidding!

3. From Marion Lloyd, Longace Hale Street, Tonbridge, Kent.

"What is your favourite cookery dish? Do you enjoy reading, and who are your favourite authors?"

My favourite food is Japanese. I enjoy reading (when I have the time). I like to pick up books in second hand shops, really old ones with obscure authors. I wish I had more time to read. I love books.

4. From D. Galloway, 2A Sussex Square, Kemptown, Brighton.

"Will you be producing any 12" singles in G.B. at all?"

It depends on the songs we release, but Ricky just said Yes!!

5. From Liz Nightingale, 48 Gloucester Street, Newbury.

"Do you blow dry your hair, and how long is it on top?"

I blow dry my hair by bending over and drying it upside down, that really helps to keep it standing up. The length varies on top. Never longer than 2½" on top.

Questions and Answers continued

6. From Gary Monaghan, 37 Church Lees, Milton Keynes.

"What is it like being famous?"

Well, people stare. Ask for autographs. Send me lovely letters. Come to see me play live. To be honest, apart from the obvious things associated with being famous, especially the lack of time, its GREAT!!

7. From Nicola Wilde, Washbrook House, Brighton Road, Hurstpierpoint.

"When did you decide to sing, and how old were you? What brand of make-up do you buy? What is your favourite group?"

I wanted to sing when I was three. I don't use any particular brand, although I do use a fair amount of Mary Quant products. At the moment my favourite group is Japan.

8. From Craig Robson, 16 Throstle Nest Close, Weston, Otley.

"Will you marry me?"

When?

9. From John Johannesen, 75 Brook Road, Swanley, Kent.

"What's your favourite season of the year? Which video did you enjoy making the most?"

Autumn/Winter. I love snow and autumn leaves. My first video was the most enjoyable 'cos I'd never done any filming before. That was Kids in America.

10. From Brian Comrie, 4 Newbiggin Crescent, Tullibody, Scotland.

"Will Bitter is Better ever be released in G.B.?"

No, it was purely for the Japanese as it was connected with an advert I made over there for Bitter Lemon. Get it? Bitter is better!!

11. From Adrian Porter, 55 Northwood Crescent Nottingham.

"Would you ever leave Britain and live abroad? What were you wearing on the cover of Select?"

No, I would never do that. I always love to get back to London and Hertfordshire where most of my family and friends are. Not a lot.

12. From Paul Bonfield, 311 High Street London Colney.

"Do you ever regret being a pop star?"

Regrets . . . I have a few . . . but then again . . . Too few to mention!

13. From Adrian Wilton, 35, Braybon Avenue, Brighton.

"What do you do if you get depressed?"

Snap at people: feel sorry for myself, then realise it's a bit of a waste of time 'cos everyone ignores me.

14. From Angela Anderson, 22, Stanley Road, Bolton.

"When do you intend to write some songs for your L.P.s or single?"

As soon as I get the time.

15. From Karen Smith, 1, Scotts Hill Close, Thorner, Leeds.

"How do you feel when the media pry into your private life? How do you picture yourself in 10 years time?"

Well they can only get as close as I want to let them, which isn't very close at all most of the time. In 10 years time I'll probably have a lot of split ends. I don't know what I'm doing tomorrow let alone in 10 years time, but I'm eternally optimistic.

16. From Steve Toseland, 31, Grange Road, Kettering.

"Do you ever go for a drink at the "Plume of Feathers"?"

Yes, very occasionally when I have time. Why, do you?

Questions and Answers continued

17. From David Gordon, 9 Holystone Close, Blyth.

"Is your hair naturally blonde? Do you like Toyah's hair and would you ever dye your hair green or red etc.?"

Not really. Not really. No green and red would clash with everything.

18. From Brian O'Neil, 47, Balmlow, Beaconlough East, Gateshead.

"Will you ever produce your own single one day?"

I'd like to do that very much. I expect I will too!!



Offers

We still have several items for sale through the fan club.

Autographed posters £2.50

Set of 6 B&W photographs of Kim £4.50

Tour merchandise T. Shirts, S. Shirts etc. send SAE for details.

Autographed photo 8" × 6" of Kim £1.00 plus SAE.



Kim wanted to say a special thank you for all her cards and presents they were all really lovely and very special to her.

Competitions

In last years final lewsletter, we asked you to design a tour costume for Kim, after much deliberation four winners were chosen. Patrick Day, Darren A. Simpson, Suzanne Norman and Paul Stevenson. Each will win a signed Kim Wilde Calender.

The competitions for this magazine are;

1) A word search by **Michelle Worrall**, Sheffield

H S H A T H G I N O T E M E K A T C G C
W E N Y U C K V C E A B O S U O Y N Z A
A P O E T M C H E Q U E R E D L O V E N
B A C W O N K E W G N I H T Y R E V E Y
S H A N E S I T U S O O H C W E O G F O
W S U A W V Y N U G E S E O O I U U O U
O R X I B E O O J O S O S H R F R P Y C
R O Y O U V N W B A G E R S W O T A K O
D F S O O E G D L A B N A E I E O U A M
S G O B M R F G Y R O T I S H A W O T E
F N L M A Y N O E S Y U A L N G N O N O
E I M A C O J V S T A F E Q L I N W I V
L H K C R S E N U S R D J U S A F U Z E
L C S E D N O N O G E U I T C O F E O R
D T T R L A G E U U N L L L U O Y I B Y
O A O L S H O A C I R E M A N I S D I K
W W U K V I E W F R O M A B R I D G E U
N O A N O G N I N U T N I G N I N U T W
Y T I C N O I T C A M B O Y N K S T T F
N P Z Q Y E H G N I L E E F A T S U J H

Action City

Boys

Cambodia

Can you come over

Chequered Love

Ego

Everything we know

Falling out

Just a feeling

Kids in America

Our town

Shane

Take me tonight

Tuning in tuning on

View from a bridge

Watching for shapes

Water on glass

Wendy Sad

Words fell down

You'll never be so wrong

Young heroes

2) A Kim Wilde puzzle by **Karen Mussell**.

How many *KIM*'s in this square, up or down, backwards or forwards?

I	M	I	K	I	M	I	K	I	M
M	I	K	I	M	I	K	I	M	I
I	K	I	M	I	K	I	M	I	K
K	I	M	I	K	I	M	I	K	I
I	M	I	K	I	M	I	K	I	M
M	I	K	I	M	I	K	I	M	I
I	K	I	M	I	K	I	M	I	K
K	I	M	I	K	I	M	I	K	I
I	M	I	K	I	M	I	K	I	M
M	I	K	I	M	I	K	I	M	I

3) During the tour Kim sang one song, that she has not recorded, and that was not written by her family, what was the song called, and who was it by?

For each competition, please answer on a separate piece of paper and mark your envelope Competition.

A Word from Marty

We have been lucky in this magazine because Marty has written a few lines for us about his feelings on lyric writing. We think you will find it very interesting and an insight into the background of the writing of the songs.

When I write lyrics for Kim, it isn't really all that different from painting a picture or taking a photograph – it is a simple way of trying to communicate by expressing an emotion and trying to capture a feeling in your own head and placing it in someone else's.

Lyric writing is almost always a précis, cramming in as much information into the least amount of words as you can and desperately trying not to repeat yourself too often unless you are trying to push a particular thing. It isn't easy when one has to conscientiously continue to do it in a commercial sense, in fact most of the best lyrics ever written were written when the writer wrote basically for himself or herself and with no thought at all of trying to capture a masterpiece or trying to seek critical acclaim. Although I don't find lyric writing particularly easy I have found that it's easier for me personally to write a lyric that tells a story as opposed to writing a love lyric, as a love lyric I consider to be the hardest kind of lyric to write. As I said earlier the lyric must be honest to have any credibility and there's nothing worse than a corny I love you, you love me type lyric and yet that quite simply is what love is really all about.

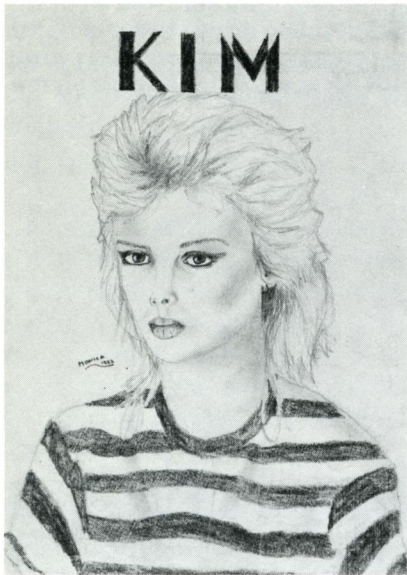
For a writer, I am my own worst critic and I cannot honestly say that I am ever really satisfied with my own lyrics as I always seem to find better lines after Kim has actually recorded them, but I guess it's good to always strive to be better at whatever one does. As to my own favourite lyrics that Kim has recorded I suppose I'm relatively pleased with "You'll never be so wrong" and "Kids in America" and lastly 'Cambodia'.

My own favourite lyricists are Paul Simon, Hal David, Phil Oakey, Elvis Costello and also Ray Davies of the Kinds, to me they are all brilliant and most important honest with their words, some people don't really listen to the lyrics of a song and I must be honest and say that I didn't either, until I started writing the lyrics to Kim's songs and because of my involvement with Kim I find that these days I always listen intently to the lyrics of other people's songs and for that reason I enjoy music much more. To paint pictures in people's heads can be very satisfying and being involved with Ricki and Kim has given me great satisfaction and a great insight into life.

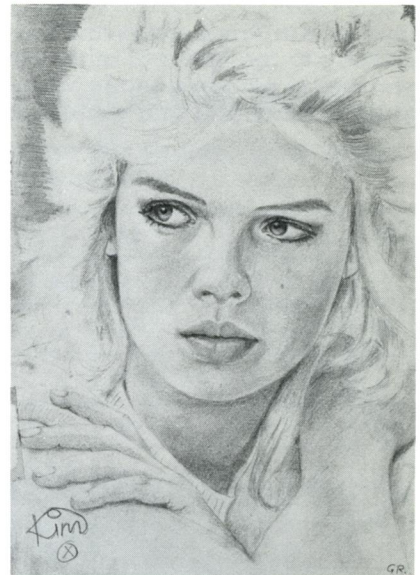
Kind regards.

A handwritten signature in black ink, appearing to read 'Mark J.', with a large, stylized flourish extending to the right.

Fan Club Gallery



Monica Lloyd



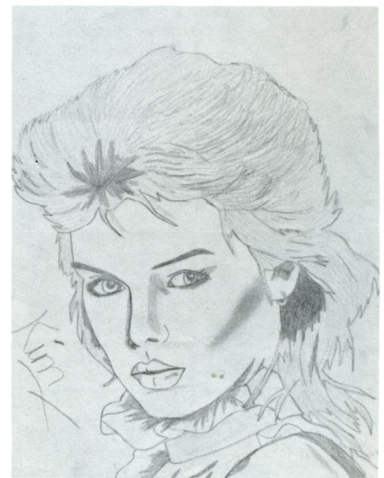
Guy Robertson



Paul Howard



Catherine Michaela Storey



Debbie Jones

1
ALL THE TIMES I'VE TRIED TO REASON WITH YOU
WELL I JUST CAN'T SEEM TO MAKE YOU UNDERSTAND
NOTHING SEEMS TO EVER REALLY GET THROUGH
CAN'T YOU FEEL EMOTIONS LIKE ANY OTHER MAN



2
YOU NEVER CARED FOR ANYONE, ANYONE
YOU NEVER CARED FOR ANYONE AT ALL
ANY LOVE THAT YOU'VE EVER GIVEN ME
YOU ONLY GAVE IT FOR YOUR OWN EGO



3
LOOK AT HOW YOU WANTED ALL OF MY TEARS
ANYTIME YOU FELT YOU NEEDED SECURITY
ALL THE NIGHTS YOU LEFT ME OUT ON MY OWN
THAT'S A THING THAT YOU JUST CAN'T GIVE BACK TO ME



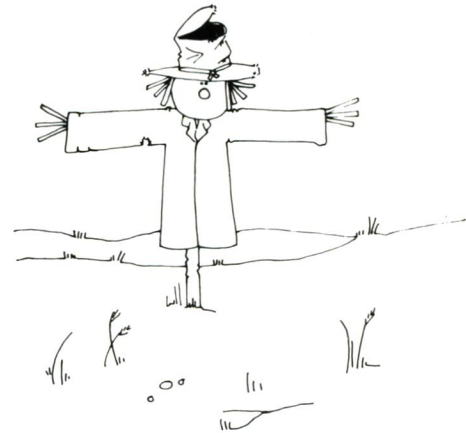
4
YOU NEVER CARED FOR ANYONE ANYONE
YOU NEVER CARED FOR ANYONE AT ALL
ANY LOVE THAT YOU'VE EVER GIVEN ME
YOU ONLY GAVE IT FOR YOUR OWN EGO



5
YOUR ONLY PLAN IT SEEMS IS LOOK AFTER NUMBER ONE
YOU JUST CAN'T COMPREHEND WHAT IT MEANS TO LOVE SOMEONE
STAY AWAY, GET LOST, GET OUT OF MY LIFE
CAN'T YOU SEE THE CHANGES NOW AND AT LAST I'M FREE



6
ANY PLANS I HAVE JUST DON'T INCLUDE YOU
AND THAT'S THE ONE THING YOU WON'T TAKE FROM ME.
YOU NEVER CARED FOR ANYONE, ANYONE
YOU NEVER CARED FOR ANYONE AT ALL
ANY LOVE THAT YOU'VE EVER GIVEN ME
YOU ONLY GAVE IT FOR YOUR OWN EGO



KIM WILDE'S

"EGO"

By John Jackson

Sept. 1982.

7
EVERYTIME I TRIED TO REASON WITH YOU
WELL IT SEEMED THAT I NEVER MADE YOU UNDERSTAND
NOTHING EVER SEEMED TO REALLY GET THROUGH
DON'T YOU FEEL EMOTIONS LIKE ANY OTHER MAN



8
YOU NEVER CARED FOR ANYONE ANYONE
YOU NEVER CARED FOR ANYONE AT ALL
ANY LOVE THAT YOU'VE EVER GIVEN ME
YOU ONLY GAVE IT FOR YOUR OWN EGO



9
YOU NEVER CARED FOR ANYONE ANYONE
YOU NEVER CARED FOR ANYONE AT ALL
ANY LOVE THAT YOU'VE EVER GIVEN ME
YOU ONLY GAVE IT FOR YOUR OWN EGO



