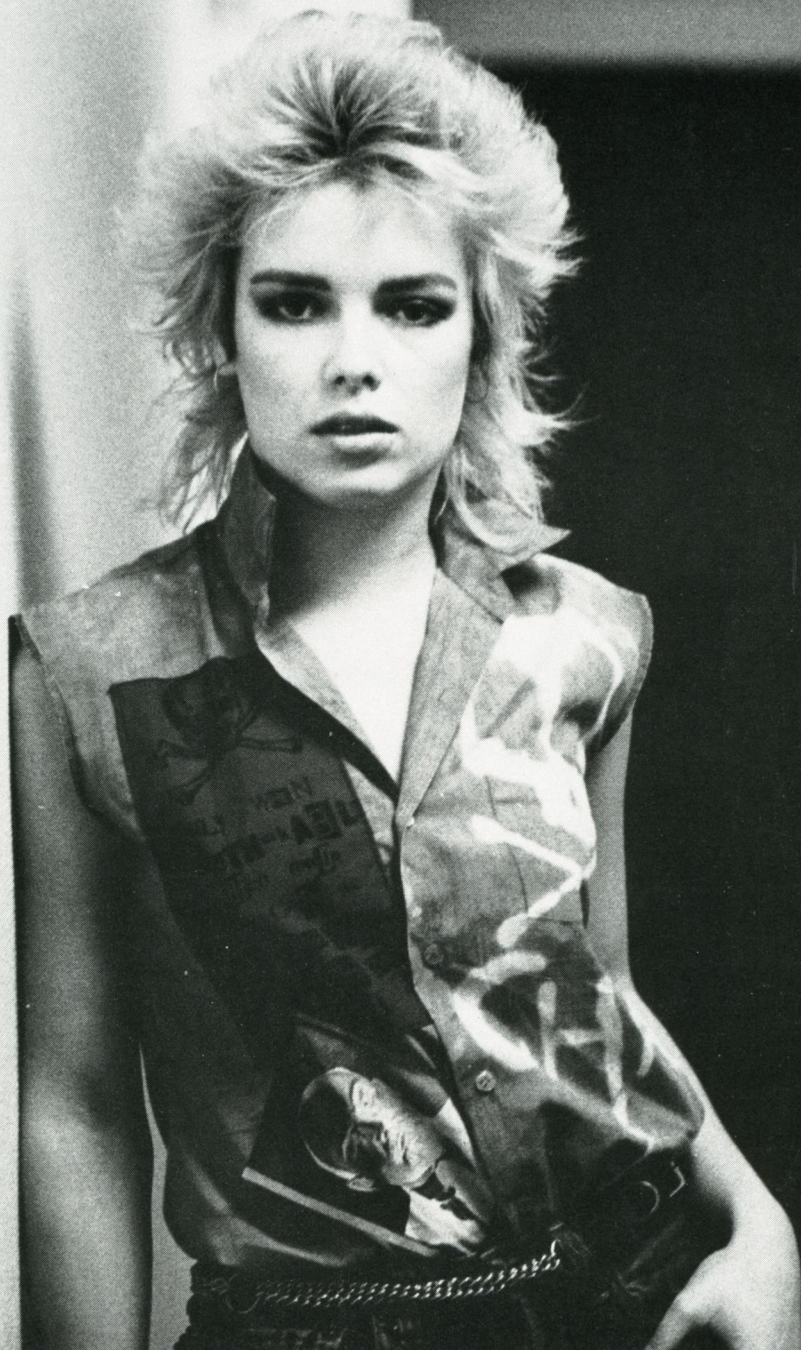


KIM WOLDE

Fan Club News



vol.3 nom.3

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hello

At the moment I'm sitting at Big M House listening to a dull thud coming from the studio next door. Ricky is in there and probably will be until five in the morning. (He likes to start late and finish late!) We have already completed half of the new LP and we expect a single to be released in May with the album following around about August time.

It's very exciting, working in our own studio. What a difference it has made. I think the new songs are sounding even better than the old material. Some of the new titles are 'So Right', 'Thought it was Goodbye' and 'Is it over'. I have actually got down to writing some songs of my own, but the tracks I've mentioned were written by Rick and Marty, although I did write some of the lyrics for 'Thought it was Goodbye'. In fact, writing is taking up most of my time at the moment.

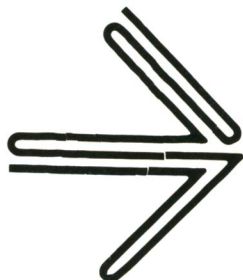
Last week I travelled up to Leeds to receive the 'Woman of the Year' award from the Royal Variety Club of Great Britain. Naturally I was very pleased to receive the award. My mum came with me and found herself being chatted up by Prince Philip. (I hope the Queen doesn't read this!!) Well, he wasn't chatting her up exactly, but my mum convinced me he was! (He certainly had a glint in his eye.)

I was very nervous about going up for the award as I hadn't realized I'd have to make a speech until the last minute. I kept repeating the words 'Your Royal Highness, Chief Barker (who's he I wonder), Lords, Ladies and Gentlemen', over and over in my head.

There were a lot of celebrities there from all walks of life, not only actresses and singers and Kiki Dee was chosen to give me the award.

Meanwhile, I stubbed my toe in a dance lesson and it's awfully painful. (I thought that would interest you!) I'm also sneezing and coughing lots and lots. (In case you haven't guessed, this is my 'feeling sorry for myself' section.) Feeling sorry for yourself is OK if you give yourself about five minutes and no more!

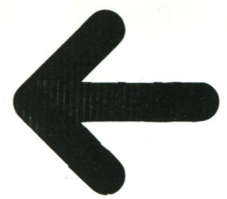
But it's very hard to feel sorry for yourself when you read about people less fortunate. Recently, everyone here has become involved in a project which will definitely improve the quality of, and, more importantly, save the lives of, some young children.



kim's letter

*continues
pg 3*

KIM'S LETTER



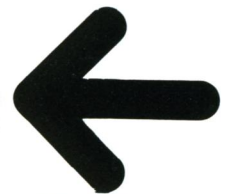
It started one day when my mum and I were invited to go along to a lunch to support a new appeal - The Bone Marrow Unit Appeal. Since then we have supported it and seen the results of our efforts. You can imagine what a thrill that is, helping to save the lives of these young children who are in such desperate need of our help - your help. There is a long waiting list for treatment and it gets longer every day, and all it needs is our money to change all that. We feel it is something that our fans might like to get involved in. Perhaps you could organise some fund raising projects of your own and have a good laugh at the same time! That's what we did by donating money from our European Tour and I had a great time doing that! I know you're a thoughtful and caring bunch and I know we can depend on you to make things happen.

With that I think I'll go back to feeling sorry for myself for a few minutes more. I just knocked my knee against the chair I'm sitting on!

Remember to think about the appeal. But don't think for too long before you act, time is running out for the children on the waiting list for a Bone Marrow transplant.

Lots of Love,

SWAP & SELLS



SWAPS AND SELLS SWAPS AND SELLS SWAPS AND SELLS SWAPS AND SE

ROY, 19 Wingrove Road, Catford, London SE6 1QE has a large selection of cuttings and pictures of Kim from British Magazines and he would like to swap them for some foreign articles.

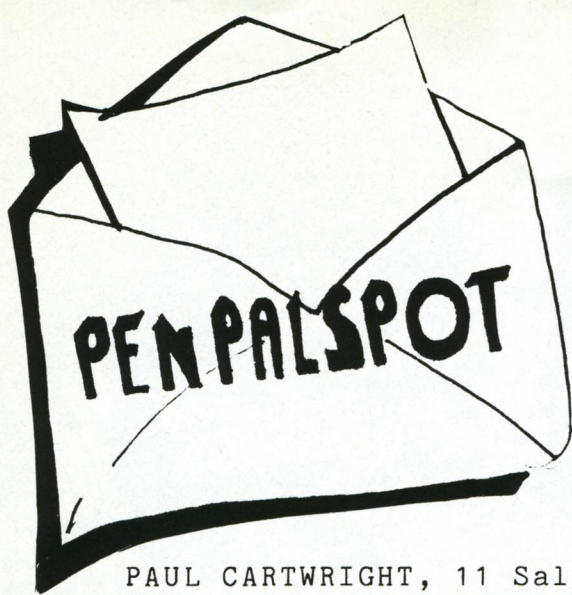
MARK BEECHAM, 111 Brittain Drive, Grantham, Lincolnshire would like music press reviews of 'Kids in America', 'Water on Glass' and 'Cambodia'. He offers various Kim Wilde cuttings and centrespread posters in exchange.

HANS SCHWENGLER, c/o Fr. Treichler, Rosenbuhlstr 25, CH - 8044, Zurich, Switzerland wants English posters and any material etc. from magazines.

TANIA OVERTON, 15 Coronation Square, Quidhampton, Salisbury, Wiltshire would like to swap singles from 1977, 78, 80 and 81 by Olivia Newton John, Graham Bonnet, The Pretenders, Sheena Easton, B. A. Robertson, The Dooleys, Rod Stewart, The Nolans and David Cassidy for some early cuttings of Kim. Tania also has some posters and cuttings of Buck's Fizz that she'd like to swap. Please write before sending, she asks.

EDWIN DE BUSSCHER, Pr. A. Lodewijckxstraat 10, 3150 Heist-op-den-berg, Belgium has lots of posters, stories and articles on Duran Duran, Culture Club, Shakin' Stevens and Michael Jackson which he'd like to swap for posters and photos of Kim Wilde.





PAUL CARTWRIGHT, 11 Salisbury Ave, Colchester, Essex is 16 and would like a female penfriend in either Britain or America. He likes listening to Kim, The Police, Bauhaus and sixties music like the Beatles Sg. Pepper's Album. Doesn't like jazz-funk, Kajagoogoo or Duran Duran. Paul also likes snooker and most sports and is learning to play the guitar. He enjoys art and likes doing portraits. He likes blondes!

MICHAEL VILAIN, Rue Jules Ducobu, 14, 7.360 Boussu, Belgium wants to write to an English girl (17,18,19) who is a member of the fan club so that he can learn more about Kim's life and tastes and also perfect his English. He loves Kim and all her songs, Bonnie Tyler, Culture Club, Mike Oldfield and Michael Jackson. He dislikes AC/DC, Telephone and people who dislike Kim or the Wilde Family. All letters answered.

BARRY KOOPERSMITH, 1468 N. Jerusalem Road, Merrick, NY 11566, USA is interested in hearing from other Kim Wilde fans. His other favourite groups are Bow Wow Wow, Altered Images, Joan Jett, Bonnie Tyler, Mari Wilson etc. He'd like to trade rock concert photos, magazine articles and video tapes.

MARTIN SMITH, 12, Cleeve Gdns, Lower Ham, Plymouth, Devon would like a penpal (preferably female) aged 18-27. He likes Kim, Kajagoogoo, Paul Young, Nick Heyward and Toyah. His hobbies are writing to well known people and football. Dislikes smoking.

DAVID REEVES, 12841-89 Street, Edmonton, Alberta, Canada is looking for a penpal. He is 22 and likes collecting music, trains and train travel, photography and curvaceous blondes. He loves listening to Kim, Olivia Newton John, Duran Duran, The Beatles and the Rolling Stones to name a few. He especially wants to hear from people who can help build his new collection of Kim Wilde memorabilia and has material on American Acts to trade.

GRANT GARLAND, 523 Franks Lane, Cumberland, MD 21502, USA wants someone to correspond with him on a regular basis, mainly about music (particularly Kim's). He likes most British music. He'd like all of Kim's videos and anything on her Top Of The Pops appearances.



KIM WILDE

FANS GALLERY



By Paul Cartwright

By Michael Vilain

By Pascal Caudebac

By Henk Lappee

By Angela Wade

By Ralph Meury

We're overwhelmed by the talent of the fans but, for printing purposes, it would be much better if your pictures were in black ink or felt-tip pen.



As you can see, we are devoting a great deal of space in this Newsletter to bringing the Bone Marrow problem to the attention of our Fan Club members.

Kim, myself and the rest of my family have been working with Womans Own Magazine in an effort to get the message across to as many of you as possible. We are also in the fortunate position of co-operating with other Fan Clubs to extend the appeal, making the target of 3 million pounds, so urgently needed to save young lives, within reach.

If you feel you would like to make a donation, however small, please use the payment slip. These slips will be returned to us so that we can thank you in subsequent Newsletters. Alternatively, if any of you can think of ways in which you can help - either by using the enclosed sponsorship form or by devising your own methods with the help of school friends - we would love to hear about it.

On a personal note, I would like you to read very carefully all the information on Bone Marrow disorders. Young lives are being lost when there is a cure available. Please help us to assist them in achieving their goal.

We thank you on their behalf.

Love

Joyce Wilde

PS For those of you who act quickly and send a donation, we have a limited number of tour posters which we will send to donors until they run out. Just mail a large SAE (with a 21p stamp) to us at the same time as you post your donation and we will do the rest.

THE KIM WILDE FAN CLUB IS PROUD TO ASSIST

Womans Own and Save The Children Bone Marrow Appeal

To: Save The Children Bone Marrow Unit Appeal
Mary Datchelor House
17 Grove Lane
London SE5 8RD

YES, I will help to SAVE A CHILD. I enclose my cheque/PO for £.....made payable to Save The Children Bone Marrow Unit Appeal.

NAME.....

ADDRESS.....

.....

FAN CLUB MEM NO.(if applicable).....



KIM WILDS

SAVE A CHILD

FOR
FREE
BOOKS

What is bone marrow?

Bone marrow is a fatty substance found at the centre of our bones. Its job is to manufacture the red and white corpuscles that make up our blood, the antibodies that protect us from disease and the various enzymes vital to our survival.

Healthy bone marrow is essential to human life. If it becomes diseased or fails to work properly, the results are often fatal. Leukaemia is one example. Less well known is aplasia or bone marrow failure. And some children are born with fatal bone marrow flaws.

Doctors at the Westminster Hospital realised that some bone marrow problems might respond to transplant nearly 30 years ago. At first, only a limited number of people could be treated. But as the programme developed, a new technique to treat other patients evolved. This involved killing off the original bone marrow by drugs or radio-therapy. Known as displacement bone marrow transplant, it is now used in hospitals worldwide.

Since the programme began, 136 patients, many of them children, have received transplants at Westminster—76 of them are alive. Without treatment, all would be dead or dying.



What your money can do

A bone marrow transplant costs £7,000. Without it children like Anne and Louise would each cost the state about £87,000 in care from birth to death. Children with other inherited bone marrow flaws will die sooner. They would each cost the health service about £21,000.

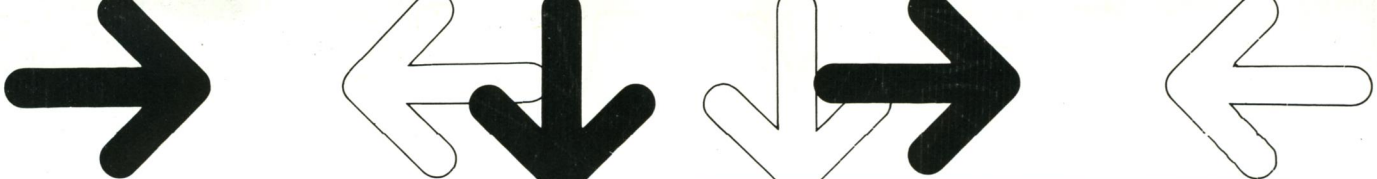
So far Professor Hobbs calculates his transplants have saved the government about £2.7 million – almost the amount needed to maintain and expand the unit's transplant programme. Yet the government is unwilling, or unable, to redistribute health service funds to accommodate the team's work. Hence, our appeal to help raise the millions of pounds needed.

With this money we could provide:

- A new purpose-built 10-bed bone marrow unit.
- Transplants for children who would otherwise die.
- More transplants each year to end the waiting list.
- A team of fully trained nurses.
- The establishment of a research programme.

As a by-product, the team could pass its expertise on to other doctors. This might lead to more units, greater understanding of bone marrow disease and faster diagnosis. Every pound raised will help—and if we meet our target no child in this country need ever die from treatable bone marrow problems again.

HELP



Cliff Richard, Olivia Newton-John and Duncan Goodhew were among the many celebrities at the launch of our appeal by Princess Anne

HRH The Princess Anne, Mrs. Mark Philips, GCVO, President of Save the Children, launched our appeal saying:

There are occasions when children are the innocent victims of disasters which cannot be foreseen—earthquakes, floods, hurricanes and other natural emergencies which come unannounced. In such cases, the most that the relief organisations can do is to pick up the pieces.

The appeal that is being launched here today, and to which the proceeds of this luncheon will also go, is for a different kind of situation. Every year, children suffering from bone marrow deficiency die for want of the appropriate specialist treatment. For, although that treatment is available, there is a shortage of beds for the number of patients.

The life saving technique for transplanting bone marrow originated at Westminster Hospital in 1956 and their staff carried out the first successful graft of this type in Great Britain in 1971. Since then, 147 children have had the transplants at Westminster. Indeed, some of these young success stories are here today. But, sadly, each year, the hospital is unable to accept all applicants for treatment because there are insufficient places available.

The plight of these unfortunate children came to the attention of Woman's Own magazine, who decided to ask its readers for their help. The result is SAVE A CHILD—the Woman's Own and Save the Children Bone Marrow Unit Appeal. The aim of this appeal is to raise enough money to build and endow in perpetuity a new ten bed bone marrow ward at Westminster Children's Hospital.

Woman's Own and Save the Children have worked together on previous fund-raising events for six years and, when the magazine approached the Fund for help with the appeal, it was more than willing to collaborate. Saving children is what it exists to do—like this appeal—and, as President of the Fund, it gives me great pleasure to formally launch SAVE A CHILD and to wish it every success.

Professor John Hobbs, of Westminster Children's Hospital Bone Marrow Unit, said at the launch of the appeal:

I would like to thank Princess Anne for launching this appeal and the readers and staff of Woman's Own and Save the Children. Immense gratitude is also due to all those who have already so generously enabled the Westminster Bone Marrow team to have treated so many patients and reach their present level of success. When the donor is a matched brother or sister, over 90 per cent of the patients will survive the transplant, and when the donor is a half-matched family member over 75 per cent will.

It should be emphasised that the diseases that we select for treatment are usually always fatal, and some terribly slowly, so that the parents have to watch many years of gradually declining health as their children die by inches. These unfortunate infants are mostly born to couples who had no idea such genetic defects were to come together in their marriage.

There is no way our nation can afford to screen all potential marriages for over 90 different varieties of these terrible diseases. While each is rare, collectively they produce about 350 affected babies every year.

Often, an apparently healthy infant will just slowly deteriorate and some will not get vital attention until they are five years of age, by which time other afflicted children may also have been born.

With improved and earlier diagnoses we are now being consulted about over 200 such children each year. From these we can select those diseases still at the stage where a bone marrow transplant may be curative, and then check for potential healthy donors within the family.

In 1982, 73 such patients with donors were put on that waiting list and we could only transplant 36. In 22, the disease progressed beyond hope of treatment, and, indeed, seven of those children have died. In 1983, already another 85 have joined our waiting list and it is likely only 40 will receive transplants within our existing facilities.

Thus, over half the children whom we would like to help just will not get the treatment.

Already, with the help of Woman's Own, enough money is in sight to build a new ward, of ten additional beds. If we can now find enough money to guarantee the payment of the staff and running costs we will be able to undertake at least 50 extra transplants each year. Within ten years, 500 additional children will be given the chance of a lifetime.

On behalf of their parents we ask you to help.



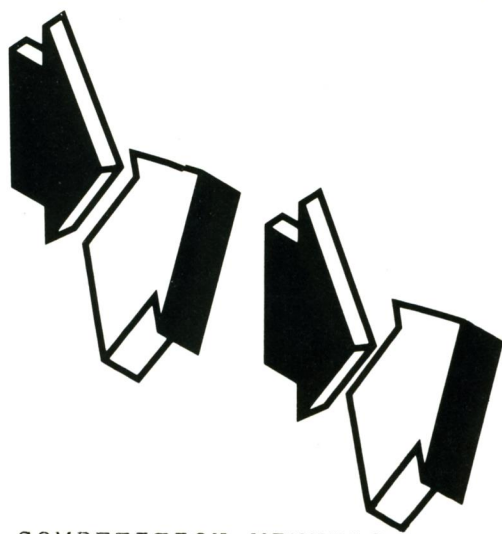


Competition

Set by Sue Cooke.

Clues Down

1. Kim's Birth Sign (7)
4. Mick Karn's 'sensitive' friend (5)
6. A sport in which Kim Enjoys taking part (6)
7. Colour of Kim's hair (6)
8. Kim's art college (2,6)
11. It didn't have a face (5)
12. Kim's first record label (3)
14. County where Kim's parents live (13)
16. Subject that Kim got an 'A' level in (3)
17. Music festival in France (5)
21. Village where Kim went to school
22. First word of 'Love Blonde' (9)
25. Kim's sister (7)
27. 'B' side of 'Love Blonde' (3,3,4,2)
28. He took the photos for the sleeves of 'View from a Bridge' and 'Child Come Away' (5,7)

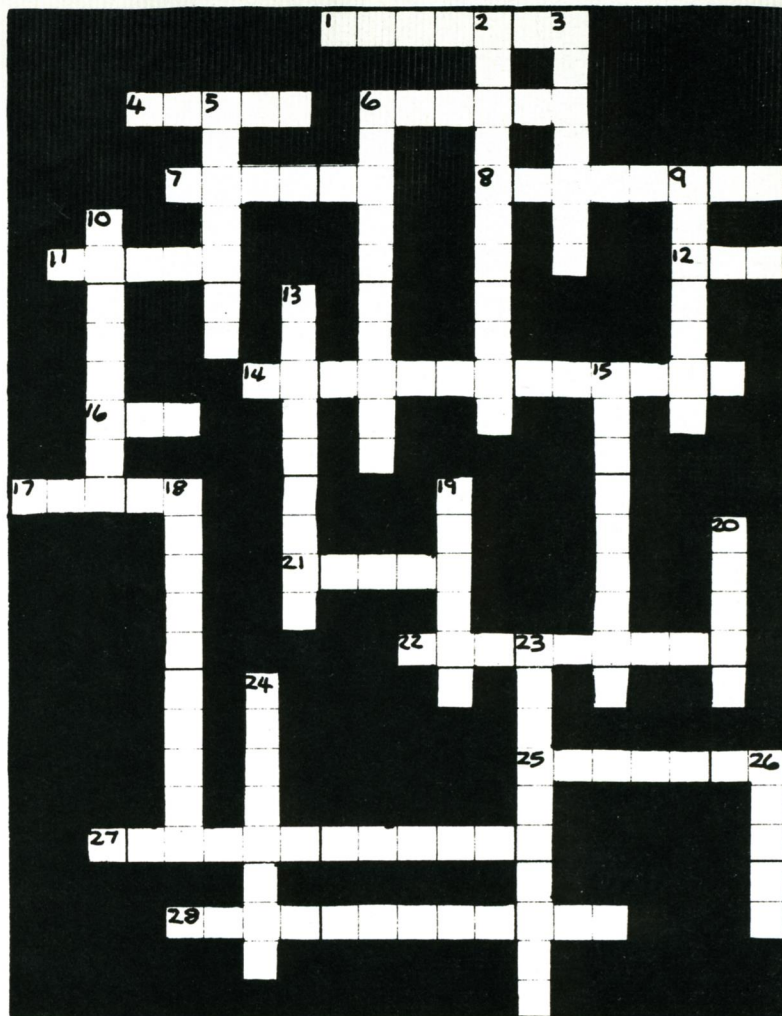


COMPETITION WINNERS

The first two out of the bag who found the 20 hidden Song Titles in our last competition were:

STEVE SMITH, Waltham Abbey, Essex

And PAUL. A. USHER.



Clues Across

2. Kim's favourite actor (4,7)
3. Water (2,5)
5. Hall where Kim started her '82 UK Tour (7)
6. Where the 'Cambodia' video was filmed (10)
9. There was chaos there (7)
10. Where 'he' was based (8)
13. Famous house where Kim had her 21st birthday party (9)
15. TV programme filmed at Alton Towers (4,5)
18. German music programme (10)
19. Kim's favourite city (6)
20. Where 'Kim Wilde' was recorded (5)
23. What we know (10)
24. Peter took the photo for the 'Love Blonde' sleeve (8)
26. 'Two' of Kim's favourite singers (5)





Catch 83 Tour



In the last Newsletter, we promised to bring you a feature on Kim's European Tour. Unfortunately, since we are devoting such a lot of space to the Bone Marrow Appeal, we are postponing the feature until the next issue but I'm sure you will all understand as soon as you realise just how important the Appeal is.

We are able to write briefly about the tour, and a lot of the photographs in this Newsletter were actually taken on the tour, so it should give you an insight into what is to come!

During the space of Kim's 3 weeks on the road, she travelled almost 10,000 kilometres (about 6,250 miles for the uninitiated) and most of it was done on a touring coach. The coach had bunks and lounge seats for fifteen people and came complete with kitchen sink, fridge, small cooker, videos, a stereo and a hot drink dispenser. Whilst that sounds very comfortable, you can imagine that after 8 or 9 hours the seats seem to get harder and the bunks smaller. On very long journeys, it was necessary to drive through the night to the next town, straight after the show, arriving at the next gig at about 6.00 or 7.00 in the morning. On other occasions the touring party would check into an hotel where they would spend the night, leaving at about 8.00 or 9.00 in the morning.

On the whole tour, Kim only took about 3 flights, and each one was to ensure that she arrived in the next town in time to do a television or radio interview. On these occasions, the band and the rest of the touring party would travel behind in the coach, catching up a few hours later.

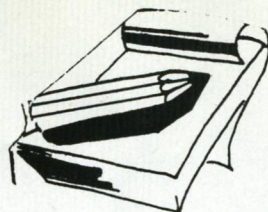
In the touring feature, we will be able to tell you just how many people were involved in arranging and running the tour - from promoters to lorry drivers - and how long it took to set up. We will also give you an insight into some of the more unusual venues and situations that arise. We will give you details of a typical day on the road, the sort of problems that can occur and the ways in which they can be reduced.

One thing is for sure, once you've read it you will realise that glamour is not really a suitable word to describe the lifestyle.





QUESTIONS



ANSWERS

FROM: KIM MARTINEZ, Brussels, Belgium.

QUESTION: Do you like chocolates? If so, when are you coming to Brussels? I'll give you supper!

ANSWER: I like chocolates sometimes, but I'm avoiding them right now. I don't know when I'll be in Brussels again, that depends on when the next single is released.

QUESTION: Do you like Punk's mentality?

ANSWER: Which 'Punk' are you referring to? I take people as I find them.

FROM: Mark Preston, Burnley, Lancs.

QUESTION: What question would you most like to ask me as a fan?

ANSWER: Know any good jokes?

QUESTION: How do you react to be regarded as a sex symbol?

ANSWER: All women are regarded as symbols of sex. I find the whole subject very interesting.

QUESTION: What was your most memorable moment of 1983 and what are your expectations of 1984?

ANSWER: The BPI awards in 1983 when the music industry awarded me best female singer and I was totally shocked because I thought Alf would get it! I really don't know what to expect from '84.

FROM: THOMAS WELLS, Torquay, Devon.

QUESTION: Can you swim and how far?

ANSWER: Yes, I got my mile certificate at school.

QUESTION: If you had a dream, what would it be?

ANSWER: To write a great song, or even a good one.

QUESTION: Have you had a wish come true?

ANSWER: Yes, a few.

FROM: CORINA MESSIKOMMER, Bauma, Schweiz.

QUESTION: What do you wear at night, pyjamas or a nightdress?

ANSWER: Not a lot.

QUESTION: Do you like chewing gum?

ANSWER: I like the chewing gum I get in France that tastes of citrus fruits.

FROM: JUDY BUSH, Brighton, Sussex.

QUESTION: Did Gary Barnacle play on the first album and Select?

ANSWER: Yes, Gary played on '26580', and 'Action City' on Select. He also played on 'Child Come Away', 'Love Blonde' and 'Dancing in the Dark'.

QUESTION: What did your family get you for Christmas?

ANSWER: A large lighter! (No, I don't smoke!)

QUESTION: Have you ever heard of 'Positive Noise'?

ANSWER: Yes. I preferred their early stuff. 'Give me Passion' was a good one.

QUESTION: Can I have the grey shirt you wore on the 'Hot for Dogs' video of 'View from a Bridge'?

ANSWER: I've lost it!!

