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VOLUME 4 NO. 4

Hi again

I've just finished writing some lyrics to a song that Rick has been working on, but I'm a little stuck on the last two lines!

I've asked Roy for some ideas, but he's just sitting here scratching his head and telling me about all the fan mail that has been coming in from The States. You may have met Roy on my last European tour. He's the one who grabs all your money off you for T-shirts etc. Put it this way, you would know if you have met him, as he's not easily forgotten!!!!

All of us are busily writing songs for the next album, which is scheduled for recording in September. I've written three songs so far, and one of them is called "Songs About Love"

I got my band into the studio and decided to have a go at producing it myself. Results of which I was very pleased with and I hope you will like it too.

Many thanks to all of you for the lovely cards and letters I received, wishing me well after having to cancel a couple of gigs in June.

We'll probably be planning other dates when the album's been released later in the year.

I will definately be doing some gigs in the South of France in August, appearing as special guest with a band called 'Telephone'. I'm really looking forward to this, and I hope I'll be seeing some of you there.

By the way, maybe some of you in France have heard a record out by Laurent Voulzy called "Les Nuits Sans Kim Wilde". Laurent wrote a song especially dedicated to me, and asked if I would sing on it. As soon as I heard it, I loved it. He came over to our studio and I put a few vocals on for him. I really hope it does well for Laurent. He was great fun to work with, even though he could hardly speak a word of English, and my French is a lot to be desired!!

Let me know what you think of it?

So thats it for now.

Thanks to you all as always for rooting for me.

KIM



MELISSA GALLO - (FRANCE)

Q. HOW DO YOU RELAX BEFORE A SHOW?

A. I CHAT WITH THE BAND, THEN USALLY SPEND FIVE MINUTES ON MY OWN IN THE DRESSING ROOM.

Q. DID YOU LIKE MATHS AT SCHOOL?

A. NO!... I WASNT VERY GOOD AT MATHS AT ALL, BECAUSE IT DIDNT INTEREST ME. I WAS BOTTOM IN THE BOTTOM DIVISION!! BEAT THAT....

NIGEL MASON - (U/K)

Q. AT THE TIME OF WRITING, WHATS YOUR FAV. TOP TEN SINGLES?

A. 'THE WORD GIRL' - SCRITTI POLITTI, 'JOHNNY COME HOME' - FINE YOUNG CANNIBALS, 'PAISLEY PARK' - PRINCE & THE REVOLUTION, 'SHAKE THE DISEASE' - DEPECHE MODE, 'LAST TIME FOREVER' - SQUEEZE, 'KING IN A CATHOLIC STYLE' - (WAKE UP) - CHINA CRISIS, 'WALKING ON THE CHINESE WALL' - PHILIP BAILEY, 'CALL ME' - GO WEST, 'HISTORY' - MAITAI, & LAST BUT NOT LEAST, 'IF YOU LOVE SOMEBODY SET THEM FREE' - STING -

FRED HELDERS - (HOLLAND)

Q. DO YOU LIKE SCIENCE FICTION BOOKS & FILMS?

A. YES. ESPECIALLY FILMS. I REALLY ENJOYED EDWARD G. ROBINSON'S 'WAR OF THE WORLDS' WHEN I WAS YOUNGER; & MORE RECENTLY, 'CLOSE ENCOUNTERS OF THE THIRD KIND' & 'E.T.'

Q. DO YOU LIKE MOTOR SPORTS?

A. I'VE NO INTEREST IN IT AT ALL. I WENT TO BRANDS HATCH ONCE & I JUST STOOD & PUT MY FINGERS IN MY EARS - WHAT A RACKET!!

NATHALIE TAGLIA FERRI - (FRANCE)

Q. HAVE YOU A FAVOURITE SHOP IN LONDON?

A. AN ART DECO SHOP IN WESTBOURNE GROVE.

Q. HOW OLD WERE YOU WHEN YOU HAD YOUR FIRST BOYFRIEND?

A. ABOUT 13 YEARS OLD I THINK.

CHRISTOPE RECORDON - (FRANCE)

Q. WAS IT EASY LEARNING TO USE A DX7?

A. YES. THE KEYBOARD IS FAIRLY SELF EXPLANATORY, ALTHOUGH I MUST ADMIT TO NOT KNOWING THE DX7 INSIDE OUT: IT DOES A LOT MORE THAN I KNOW ABOUT...

Q. WHEN COMPOSING A SONG, WHICH COMES FIRST: WORDS OR MUSIC?

A. SOMETIMES THE MUSIC, SOMETIMES THE WORDS, OTHER TIMES, BOTH.

THERE IS NO SET PATTERN... I LIKE TO COMPOSE FROM A LYRIC IDEA.

JANET EKLOF - (SWEDEN)

Q. ARE YOU SUPERSTITIOUS?

A. IF THE HOROSCOPE IN THE PAPER IS BRILLIANT, I BELIEVE EVERY WORD. IF IT'S BAD I DONT. MOSTLY I HAVE TO ADMIT TO BEING INCREDIBLY SUPERSTITIOUS, BUT I FIGHT IT ALL THE WAY!..

Q. DO YOU BELIEVE IN UFO'S?

A. I BELIEVE THERE IS LIFE SOMEWHERE OUT THERE OF SOME DESCRIPTION - NOT NECESSARILY OF THE E.T. KIND..

Q. WHAT DO YOU DO IN YOUR SPARE TIME?

A. WRITE MUSIC, LISTEN TO RECORDS, TAKE PHOTOGRAPHS, PAY THE BILLS & MAKE LOTS OF PHONE CALLS...

TILLEN'S RENAUD - (BELGIUM)

Q. HOW DO YOU CHOOSE A COSTUME FOR A VIDEO?

A. USUALLY BY ACCIDENT. THE JACKET I WORE IN "KIDS IN AMERICA", WERE FROM OXFAM, & THE JEANS BELONGED TO MY MUM. IN "CAMBODIA" THE OUTFIT WAS CHOSEN FOR ME. THE DRESS I WORE IN "LOVE BLONDE", I'D ALREADY BOUGHT IN A LONDON SHOP, IN KNIGHTS BRIDGE, BEFORE WE HAD ACTUALLY CHOSEN IT TO BE THE SINGLE!! So AS YOU SEE, THERE'S NO SET PATTERN IN CHOOSING OUTFITS, & USUALLY AS I SAID BEFORE, THEY ARE CHOSEN BY ACCIDENT...



A Major Apology

As was mentioned before, the two gigs were regrettably cancelled due to Kim's bad throat infection.

We would like to apologise for the cancellation, as we know many of you were looking forward to seeing her.

Hopefully we will have confirmation at a later date for more gigs in the U/K, and of this we will keep you advised.

In case you can make it, here are the forthcoming dates of Kim's open air concerts in France

August 9- Les Arenes, Beziers

August 10- Les Arenes, Nimes

August 11- Les Arenes, Frejus

August 14- Petit Stade or
Foire Internationale

(These dates can be subject to change or cancellation at the managements discretion)







PEN PALS

ANDREW STRIDE: 19 TINTAGEL CLOSE, PERTON, WOLVERHAMPTON, ENGLAND

MALE OR FEMALE PENPAL FROM ANYWHERE IN THE WORLD

R. RADMORE: 993 YARDLEYWOOD, YARDLEYWOOD RD. BIRMINGHAM ENGLAND

MALE OR FEMALE PENPAL (ESPECIALLY FROM BIRMINGHAM AREA)

UNNA HIETALA: JUOLAVEHNATIE 1A7, 90580 OULU 58, FINLAND

(12 YEARS OLD) MALE OR FEMALE PENPAL FROM ANYWHERE IN THE WORLD

SIEGFRIED HOLLAU: GROSSFELD STR. 16-15-3, 1210 VIENNA, AUSTRIA

(17 YEARS OLD) MALE OR FEMALE PENPAL FROM ANYWHERE IN THE WORLD

STEVE BALDWIN: 39 NEWYATT RD. WITNEY, OXFORDSHIRE, ENGLAND

(17 YEARS OLD) FEMALE PENPAL FROM ANYWHERE IN THE WORLD

MARK REYNOLDS: 25 HALLANE RD. BOSGOPPA, ST. AUSTELL, CORNWALL ENGLAND

(20 YEARS OLD) FEMALE PENPAL FROM ANYWHERE IN THE WORLD

MATTHEWS R (D67745): H.M. PRISON NORTHEYE, BEXHILL ON SEA, EAST SUSSEX

TN 89 4 0N ENGLAND

MALE OR FEMALE PENPAL FROM ANYWHERE IN THE WORLD

RE-ARRANGE LETTERS BELOW TO
FIND THE SONG TITLES :-

DOLL BEENUO

AVOTE LOGER

HE CUT HOT

RAISE IN MADICK

AMAD BICO

GAW BIRDFIVE MORE

WAY HOME CLICAD

QUEER CHEL DOVE

WRAT SONG SALE

RING SHALA

DID RACIN GET HANNK



DRAWN BY KIERON MATTHEWS U/K

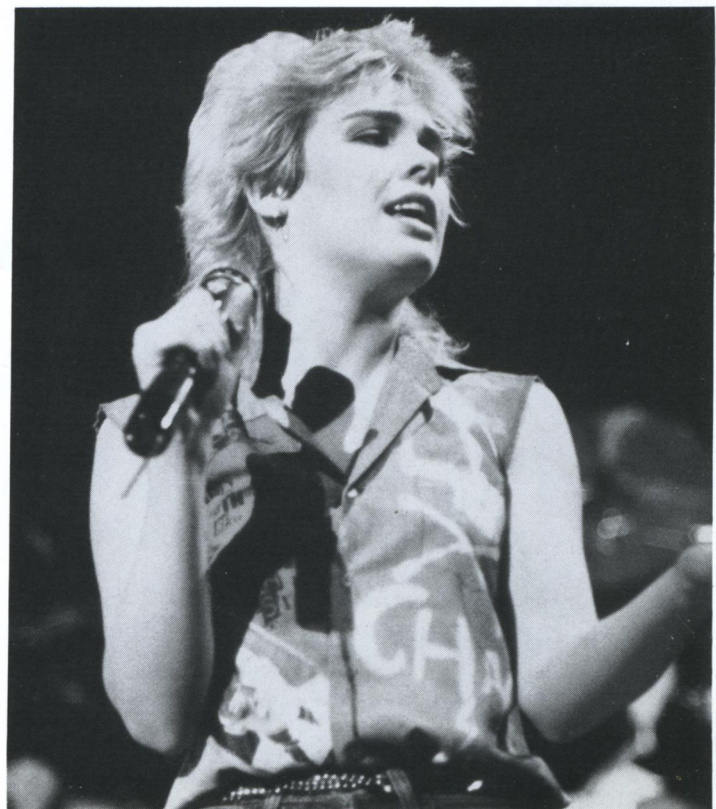
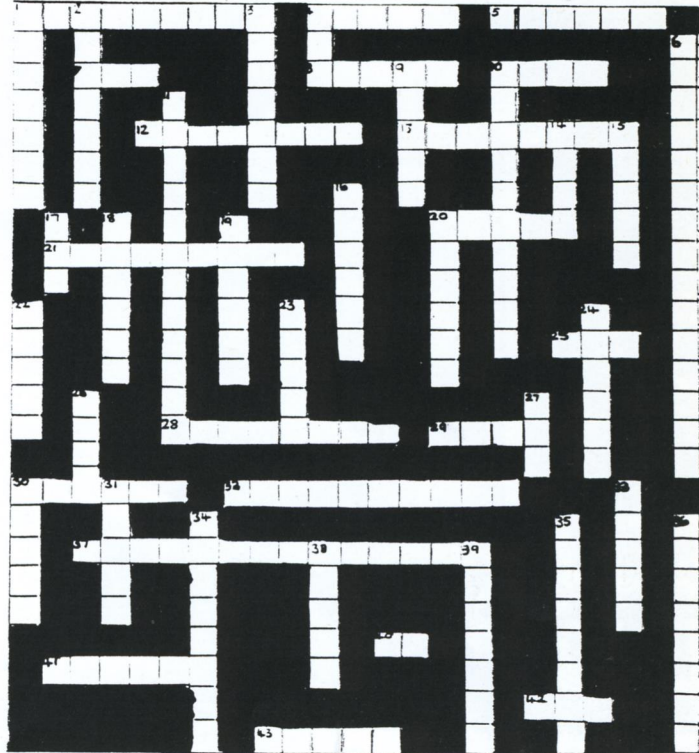
COMPETITION

Clues across:

1. Which other song has Kim wrote apart from 'Fit in' (9)
4. one of her favourite t.v. shows (5)
5. which keyboard instrument does Kim play (6)
7. The song which has the shortest title (3)
8. they fell clown- (In Select) (5)
10. was it our city or town. (4)
12. the title of this song, is also next to their land. (8)
13. Kim was born in this month. (8)
20. Name Kim's mum. (5)
21. A type of 'love'. (9)
25. It's not the MCA label. (3)
28. tuning in (6)(2)
29. How many albums have been released (4)
30. Where are the suburbs (6)
32. A type of 'Driver'. (4) (6)
37. A bitter commercial. (6)(2)(6)
40. Does Kim have any pets. (2)
41. How long did Kim want you to stay (6)
42. A type of college that Kim attended (3)
43. What Kim is! (5)

Clues Down:

1. Kims birth sign. (7)
2. Where were the kids. (7)
3. A place where theres a lot of chaos. (7)
4. the make of car that Kim drives. (3)
6. Name the third album (5)(2)(5)(3)
9. She did it in the dark. (5)
11. B side of 'Love Blonde' (3)(3)(4)(2)
14. colour of kims eyes (4)
15. her elder brother (5)
16. another type of love (6)
17. the current record label (3)
18. the second album. (6)
19. Where was the view from (6)
20. the girl Kim sang about (Teases & Dares) (6)
22. 'Water on' (5)
23. Which song mentions Teases & Dares. (3)(2)
24. Where was the house (Catch as Catch Can) (6)
26. Kim didn't sing about girls (4)
27. Kims dress size (3)
30. Who is dad. (5)
31. Who had to come away (5)
33. the second single from the new album. (5)
34. the color of the curtains (8)
35. What made Kim cry in 1983 (3)(5)
36. Who this is about (3)(5)
38. where the 'lovers' were (5)
39. one of Kims hobbies. (7)



**COMPETITIONS
DESIGNED BY
JANE OGLEY**

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Hello again

Well sadly this years membership is now coming to an end, and I hope you have enjoyed being with us.

Over the last two years we've managed to keep the subscription to a minimum, but regrettably this year, we are having to increase it by one pound, due to higher postal costs, and the general running of the fan club.

I hope this will not deter you from re-joining, as taking all things into consideration, I'm sure you will agree that it's still good value for money.

May I take this opportunity in thanking you for your great participation, friendship & tremendous support. Also for your letters, which I've enjoyed reading and answering throughout the year.

Until next time.
Take lots of care

Love Angie.





LOVERS ON A BEACH

Lovers on a beach
Lovers on a beach
Two naked hands lay on the sand
When all the world was out of reach
Through the shuttered doors
The music filtered through
Playing on a theme that couldn't run

Lovers on a shore
Lovers on a shore
The heavy wine of broken time
But now they're gone it's nothing more
Back from the ways
When summer seemed so long
Now there's only winter nights to come

And oh - sometimes she's missing you
She hears the shore
She feels it more
Out there the waves are breaking
Back here her heart is aching

Lovers on a beach
Lovers on a beach
Two silhouettes along the shore
But now they're lost and out of reach
Now on lonely roads
The flashbacks lead to you
Like a fading photograph in time



