

# KIM WILDE



**VOL 5 No. 1**



# Kim's Letter

Hi there, I've just got back from doing some gigs in France with "Telephone" and "Cinema". I felt it was a shame it all had to end so soon after only a week. I thought "Telephone" were great, both as a band and as people. They were all really friendly and good fun to be with.

At first I was a little worried that "Telephone's" audience might not like my brand of Rock 'n' Roll, but judging from the reaction we got every night, there was no need. The audiences were fantastic and thanks to all of you who came to see me and the band.

Talking of the band, it was a wonder we all arrived in Nimes together at all. We were supposed to meet in London in front of the Hammersmith Odeon at 3.00p.m to drive down to Dover to catch the ferry we had booked. Everyone arrived on time except Preston, our drummer, whose taxi had broken down en-route !! We decided to leave so that we didn't miss the ferry. "He'll just have to get a flight", we thought. When we arrived in Dover we were told that Preston was on his way down by train, so we missed the ferry and waited for him to arrive. When he did, we all got on the ferry, and half-way across the English Channel we discovered that John, our bass player, was still in Dover !! This all sounds like a bad joke doesn't it ? So we all waited in Calais while John caught the next ferry. What a mess ! Eventually we were all together and on our way to Nimes.

I fell in love with Nimes, the Arena was exquisite and the sun was burning down (what a change from London). The town was very pretty and we all went on a long walk to stretch our legs. The gig was very exciting. I've never done one in an Arena before. The air was warm and romantic and the crowd gave us a big welcome. We had a few first night hitches, but it was a good gig and put us all in a great mood.

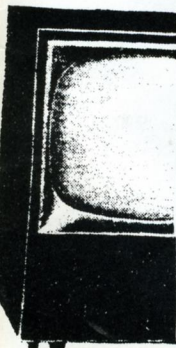
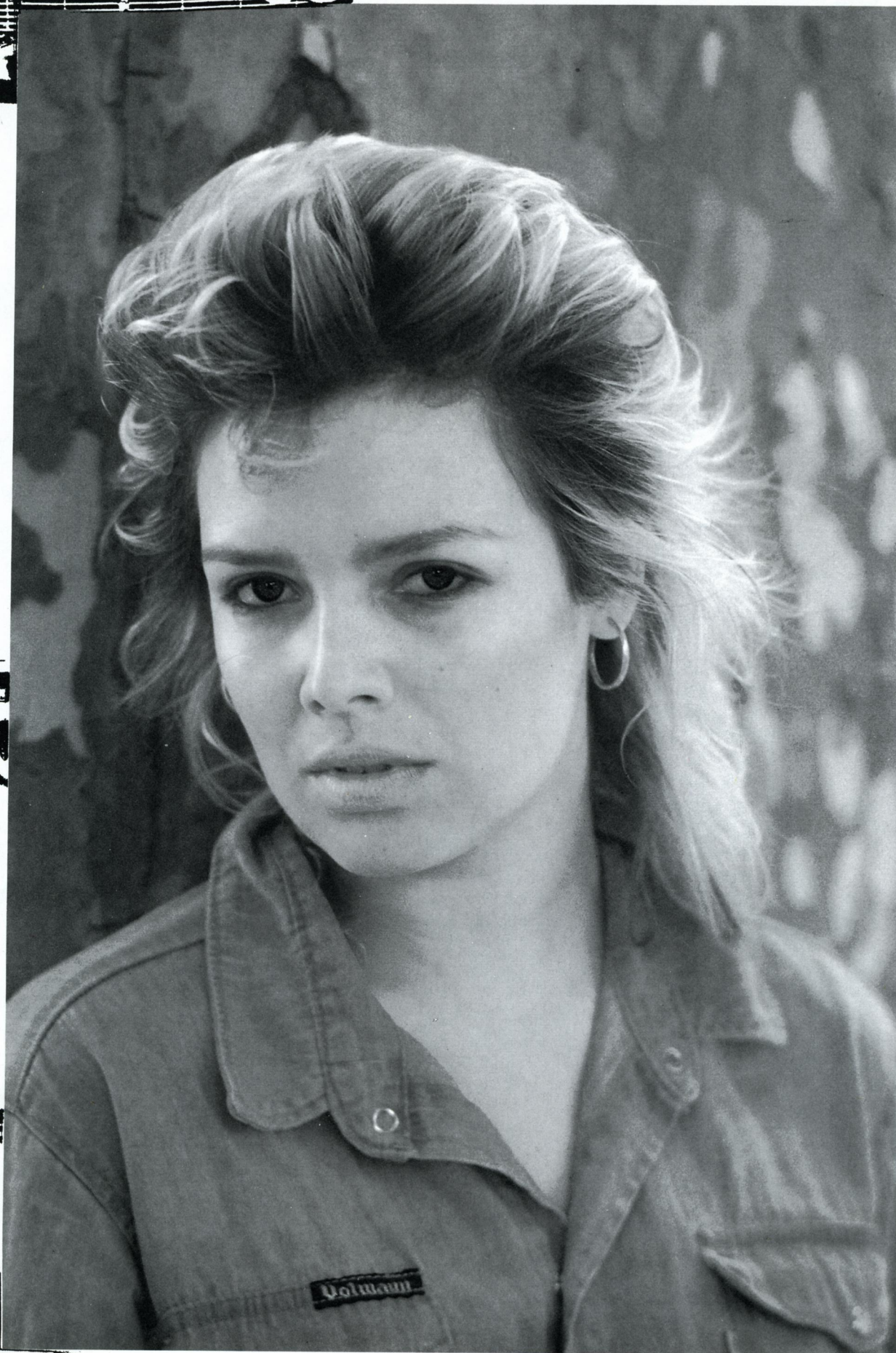
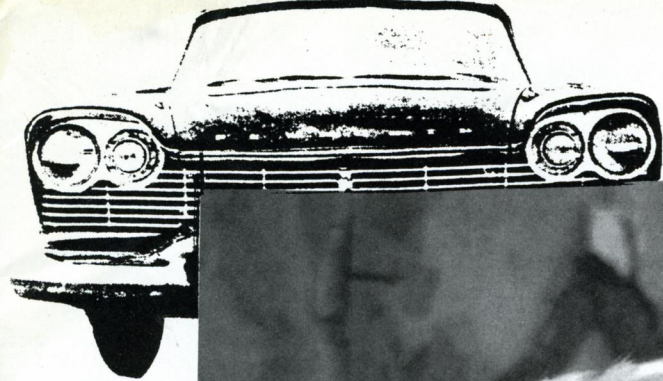
The next gig was in Beziers, in my opinion the best show we did on the tour. Everything just seemed to go perfectly, the audience were fantastic, the band played great and I felt really brilliant. Frejus next, and I was itching to go down to the sea, but I had to do some press at the Arena so the band went instead. After the gig we all drove to Nice where we had the day off. Our last gig was in Dax which was a long drive away and all of us were really reluctant to get on the coach after sunbathing all day.

Dax was going crazy when we arrived at about 2.00am. There were people everywhere as if it was the middle of the day - music, all the bars were open, with people chanting and dancing about. I later found out it was Dax's annual festival with bull fights everyday and lots of people walking around in red berets!! We had to leave Dax straight after the gig for London. I felt quite sad having to say goodbye to everyone, but I'm sure we'll all meet somewhere again one of these days.

Since the Mini-Tour I've been writing for the next album which is what I'm off to do right now. So until the next time.

Au revoir







# Questions & Answers

Melissa Gallo -(France)

Q. How old were you when you first started to wear make-up?

A. I think I was about fourteen/fifteen. My Mum put some eye liner on me and I thought it was brilliant. I've only just recently begun to understand the art of make-up. When 'Kids in America' came out I didn't know what to put on first, foundation (make-up) or powder. Generally, I think the less you use the better.

Q. When will you come to Paris again?

A. I haven't any plans to come to Paris at the moment, but of course that could change. I'd jump at any opportunity, meanwhile I'll just have to keep my radio tuned to Europe No. 1!!!.

Q. What's your flat like?

A. I have two bedrooms, one which is full of tape recorders keyboards etc. where I do my song writing, and the other where I sleep hasn't got any cupboards, so my clothes are everywhere. My bathroom has green and black tiles, it's a very old flat and I've kept all of it's original features. There are also yellow and black tiles in the kitchen. In my living room, there are two large sofas and a round dining table, a piano, bureau and a small pink filing cabinet, as well as my records and the record player. There's plenty of room to 'swing a cat' as the British might say.

Q. When will you release your next L.P.? Can you tell us about it?

A. I expect it will be released early next year. At the moment we're collecting songs, so eventually we'll choose ones to be recorded later this year. I will probably be working with other writers and producers as well as my own songs and Ricky and Marty's.

Emmanuel Auzannet -(France)

Q. What is your favourite musical instrument and why?

A. My favourite musical instrument is the human voice. It has endless variations, and is certainly the most expressive of all sounds.



Meeuwsen Co -(Belgium)

Q. Are there many fans who have a chance to meet you after a concert ?. What is their reaction ?. What do they say or ask you ?.

A. When I'm on tour I always meet fans after the show, unless we have to travel overnight and have to get a move on, which happens occasionally. I've met loads of people after gigs, I enjoy talking to them. When people meet me I can tell they're looking at me very closely. I'm always asked for my autograph on anything from jackets to plaster casts and passports!!. Some of them kiss me, some give me presents or flowers.

Paul Swaine -(Great Britain)

Q. What is your favourite night club ?.

A. I don't go to any night clubs, I don't know about any good ones in London. I only go to night clubs when I'm on holiday.

Q. Will you take a more active part in production of the next album ?.

A. Yes, production is inevitable, especially when you write your own songs. When I'm home recording my songs I'm automatically producing them. I've just recently been in the studio producing a song I wrote called 'Songs About Love'.

Q. Do you enjoy photography ?. If so what type of camera do you use ?.

A. Yes I enjoy photography a lot. I take loads of pictures on tour. I have a Pentax which has an exposure meter so that you can always be sure there's enough light. I recently bought a zoom lens for it.



KARINE ROCHE  
RECEIVES A  
SIGNED TOUR POSTER

WE ARE UNABLE TO PRINT SOME  
GREAT PICTURES OF KIM  
OWING TO TOO MUCH  
SHADING





Hi everyone,

Allow me to introduce myself, - my name is Edwina, and although I have written to quite a few of you since I have been working in the Fan Club, the majority of you probably have no idea who I am.

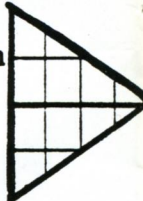
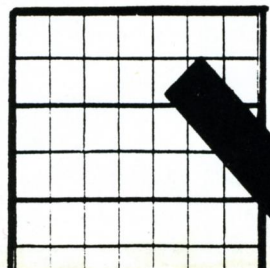
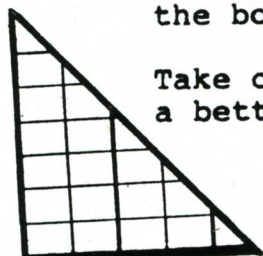



As you may or may not know, Angie is no longer working in the Fan Club. It came as a great shock and disappointment to all concerned with the running of the Club when she phoned up suddenly one evening to explain that she would not be coming in the next day. At this point I feel it is important to stress that we cannot be held responsible for anything that Angie might promise those of you still in contact with her, but may I also say that there is no ill feeling between us and we wish her every success in the future.

However the show must go on, and we've all been working extremely hard trying to keep everything in order and keep the Fan Club going, because it is as precious to us, and to Kim, as I'm sure it is to each of you. I would also like to say that now I have become more involved in the Fan Club, and, like all of you, I am a great fan of Kim's, I feel I would like to involve all of you in any way possible - after all it is your magazine! Your artwork is always wonderful and very much appreciated, but how about some more competitions, designs for badges and T-shirts and any ideas for features you would like to see in the magazine.

I expect you're all wondering what Kim is up to at the moment. Well, she is very busy doing a great deal of writing by herself and also with Steve Byrd, the guitarist in the band. All this is for the forthcoming album which is scheduled to be completed by the end of the year, but obviously we can't promise anything. Nevertheless I'm sure the results will be well worth waiting for!!

I hope all who were able to go to the French gigs enjoyed themselves, and many thanks for making it such a great success. Everyone agrees that the response was wonderful !! We have a special feature on the shows for you further on in the book. I hope you enjoy it.

Take care, and I look forward to hearing all your ideas for a better magazine.



Love  
Edwina



A dotted line after a number in a circle signifies that the same string is to be  
Numbers before notes indicate fingering of the left hand. O = open string  
Repeat each scale backwards.

### C MAJOR.



#### SHANGRI-LA

Hidden away - It's the end of a day  
And you're not really thinking at all  
There's that same stupid paper on the wall  
And a stain where the damp's crawling

(Chorus)

He's still looking for his Shangri-La  
But he wouldn't know it...  
If it hit him in the face  
If it hit him in the face

Day turns to daze  
And indifference plays  
While a sun goes on beating in the sky  
And a small child falls over as she cries  
Somewhere someone is calling her

(Chorus)

She's still looking for her Shangri-La  
But she wouldn't know it...  
If it hit her in the face  
If it hit her in the face

Spoken: I take a look behind me  
And the sun shines brighter there  
And the people are much more beautiful  
In a place without a care  
And I'm wondering if there'll ever be room for me in  
Shangri-La

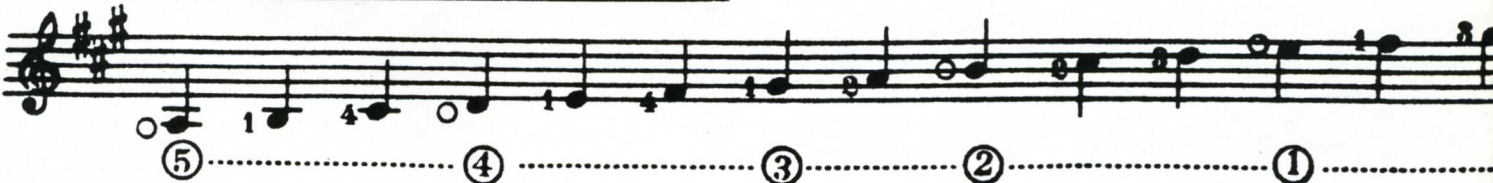
Wondering now - do you love me - and now  
As I burn with a dangerous desire  
Is our time up and on to the next fire  
Got my fingers burnt and cut into the wire  
Do you think we will ever learn

(Chorus)

As we keep looking for our Shangri-La.... our Shangri-La

But we wouldn't know it...  
If it hit us in the face  
If it hit us in the face

### MAJOR.



THREE SHARPS

F# MINOR.









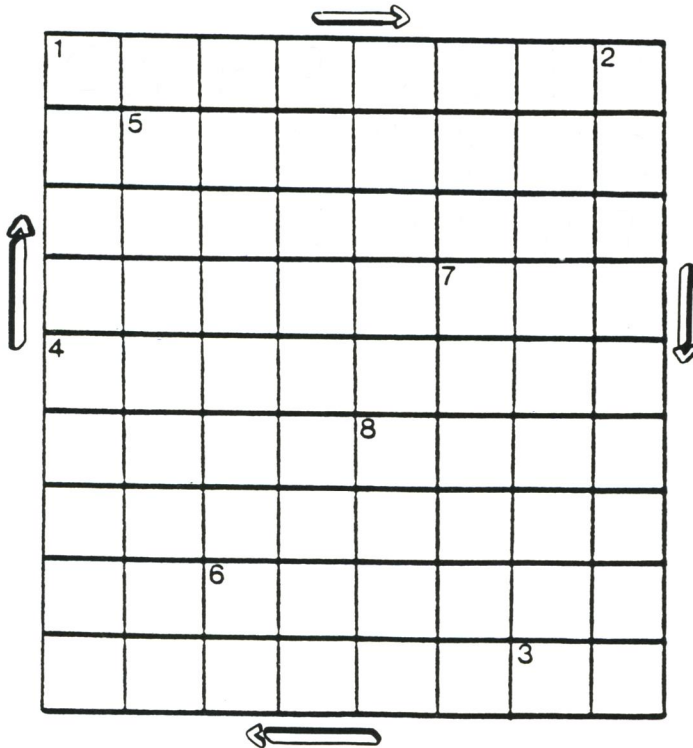


# COMPETITION PAGE

As this is the start of the new year, we will try to make the competitions as varied and as interesting as possible. We will also tell you what the prize will be along with the competition so that the winners will know what to expect. Special prizes will also be given for runners-up, as well as commendable artwork and ideas for the book. The winner of the last competition is RENAUD TILLENS who will receive a T-shirt autographed by Kim and the band.

The winner of the competition below will receive the complete lyrics to, 'Kim Wilde', 'Select', 'Catch as Catch Can' and 'Teases and Dares', all autographed by Kim, Ricki and Marty. The runners-up will each receive a signed photo with a small message from Kim.

## spiral quiz



CLUES :-

- ① AN ASIAN COUNTRY WHOSE SECOND LANGUAGE IS FRENCH (8)
- ② "SUDDENLY PEOPLE RUNNING, NEVER WALKING - NOBODY WANTS TO KNOW, NOBODY'S TALKING" (6-4)
- ③ KIM WILDE SIDE 1 TRACK 4 (5-6)
- ④ ONE OF THE B-SIDES (5)
- ⑤ "A KIND OF LAZY REGGAE SUMMER SONG" (10-2-4)
- ⑥ WHAT'S THAT SOUND IN YOUR BRAIN? (5-2-5)
- ⑦ "YOU'RE SUCH A HARD MAN - WHY CAN'T YOU TAKE STEADY AIM?" (5-2-7)
- ⑧ ROGET DEFINES IT AS INTRINSICALITY (3)



CAROLE  
LÉSTARPE  
RECEIVES A SIGNED TOUR POSTER

PRIZES WILL BE GIVEN  
FOR GREAT ARTWORK  
AND IDEAS FOR THE BOOK



# SWAPS & SELLS

Paul De Zeew: Oudenaardsestwg 303, B-9419 Erpe-Mere, Belgium  
Would like to buy Fan Club Newsletters Vol.1 No.3-4 and  
Vol.2 No. 3-4 and is willing to pay a good price for them.  
He is also interested in photos of Kim and can offer two  
different French poster-magazines opening up into large  
posters of Kim.

Jane Ogly: 10 Ridsdale, Sutton Park, Hull, HU7 6DF, England  
Would like to buy Newsletters Vol. 1 No.3-4 and Vol.2 No.3-4  
also the 12" of 'Love Blonde', cuttings, posters and photos  
of Kim, any tour merchandise from Kim's early days.

Jean-Daniel Sallin: 2 Bud des Promenades 1227 Carouge Geneva  
Would like to buy 'Cambodia', 'View from a Bridge', 'Water  
on Glass', and 'Child Come Away'.

One of our French Fans has very kindly offered to sell  
copies of the Laurent Voulzy record, 'Les nuits sans Kim  
Wilde' to those of you unable to obtain a copy. If you are  
interested then contact: Brillaud Jerome, 6 grande rue,  
79460 Magne, France.

## penpals

Chrystele Benoit: Cohon Le Chevain, 72610 St.Paterne, France  
(16 Years Old), would like Pen Pals from anywhere in the  
world, writing and speaking English or German.

Maxine Barker: 26 Manor Ave, Pitsea, Basildon, Essex,  
SS13 2AX, England.  
(14 Years Old), would like a female Pen Pal from England.

Renaud Tillens: Rue des Archers, 71,1080 Brussels, Belgium  
He is learning English and would like a Pen Pal from the U.K  
or the U.S.A learning to speak French.

Stuart Pack: 33 Arran Road, Catford, London SE6 2LT, England  
Would like a Pen Pal from anywhere in the world who is aged  
15+ and likes Kim (obviously) and rock music.

Back issues of Fan Club Newsletters available from us are:-

|        |                 | Overseas | U/K   |
|--------|-----------------|----------|-------|
| Vol. 1 | Books 1+2 ..... | £1.90    | £1.70 |
| Vol. 2 | Books 1+2 ..... | £1.90    | £1.70 |
| Vol. 3 | Books 1-4 ..... | £3.50    | £3.00 |
| Vol. 4 | Books 1-4 ..... | £3.50    | £3.00 |

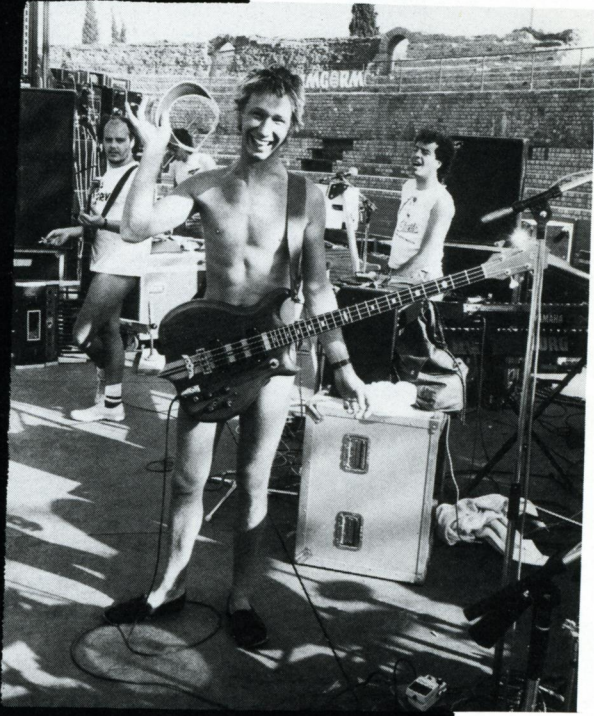
Alternatively you can buy the Vols. 1 and 2 for £3.50 (O/S)  
instead of £3.80 , £3.00 (U/K) instead of £3.40 and Vols. 3  
and 4 for just £6.00 (O/S) and £5.50 (U/K). If you wish to  
buy all 12 copies we are offering them for £9.00 (O/S) and  
£8.50 (U/K)



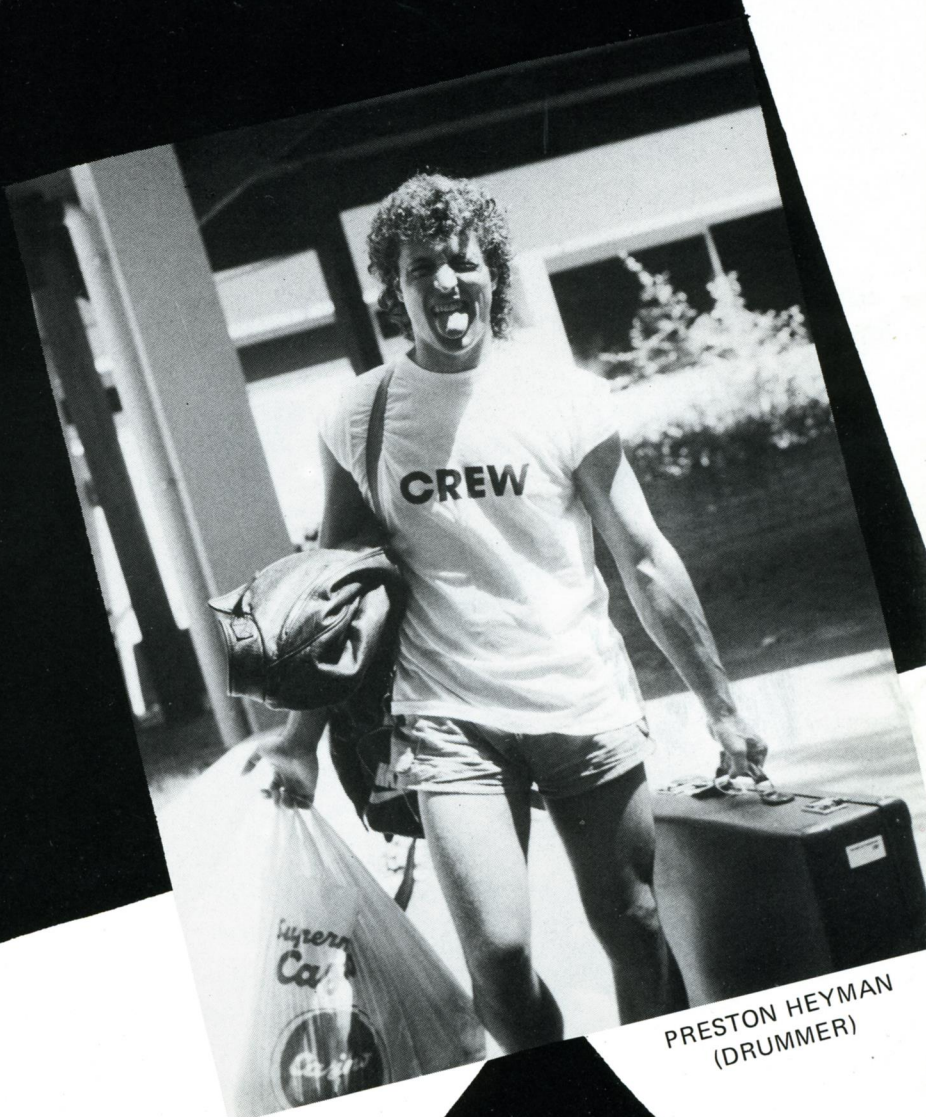
# french mini tour special

PHOTOGRAPHY: Richard Blanshard  
\*by Roy & Mandy

JOHN EDWARDS (BASS)



RICKY BREAK DANCING



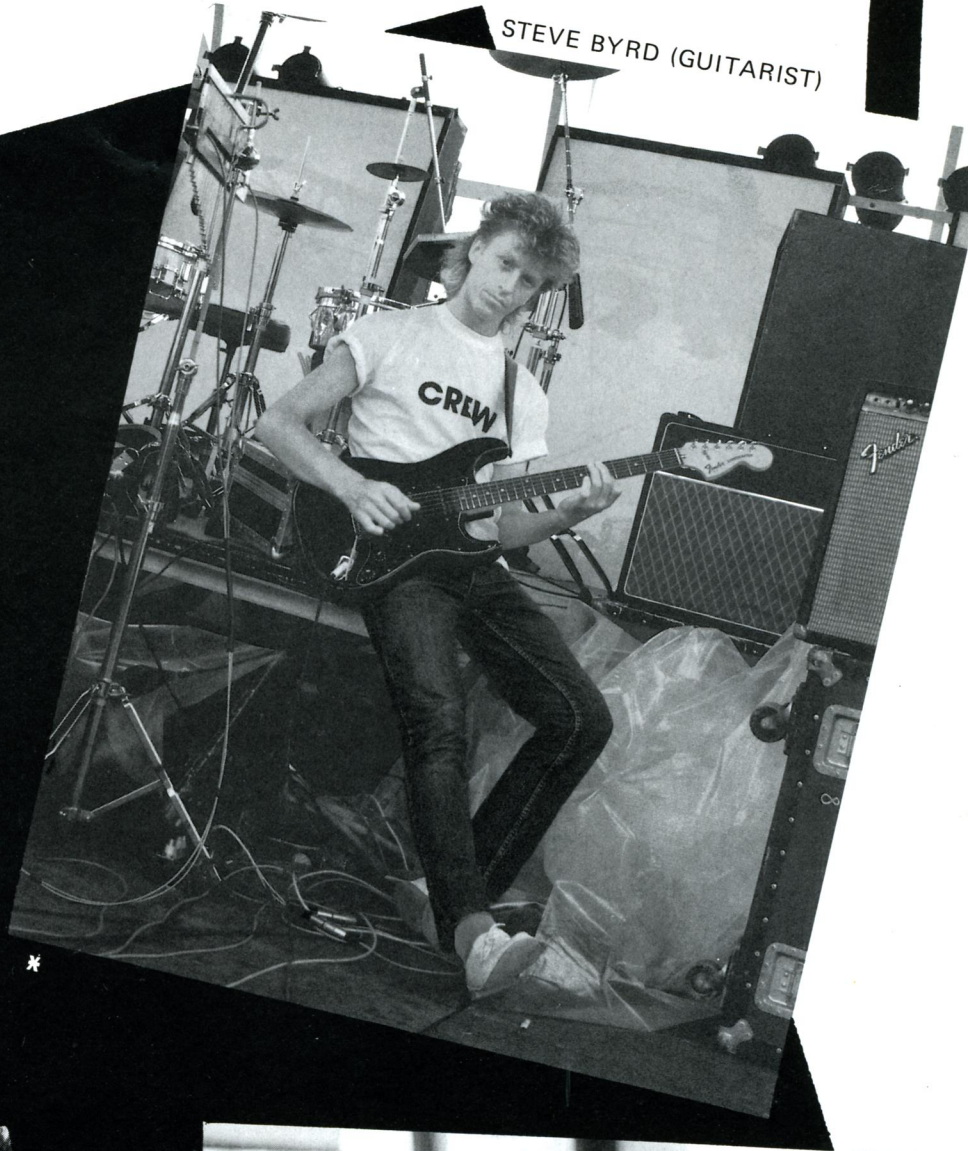
PRESTON HEYMAN  
(DRUMMER)



KIM AT REHEARSALS



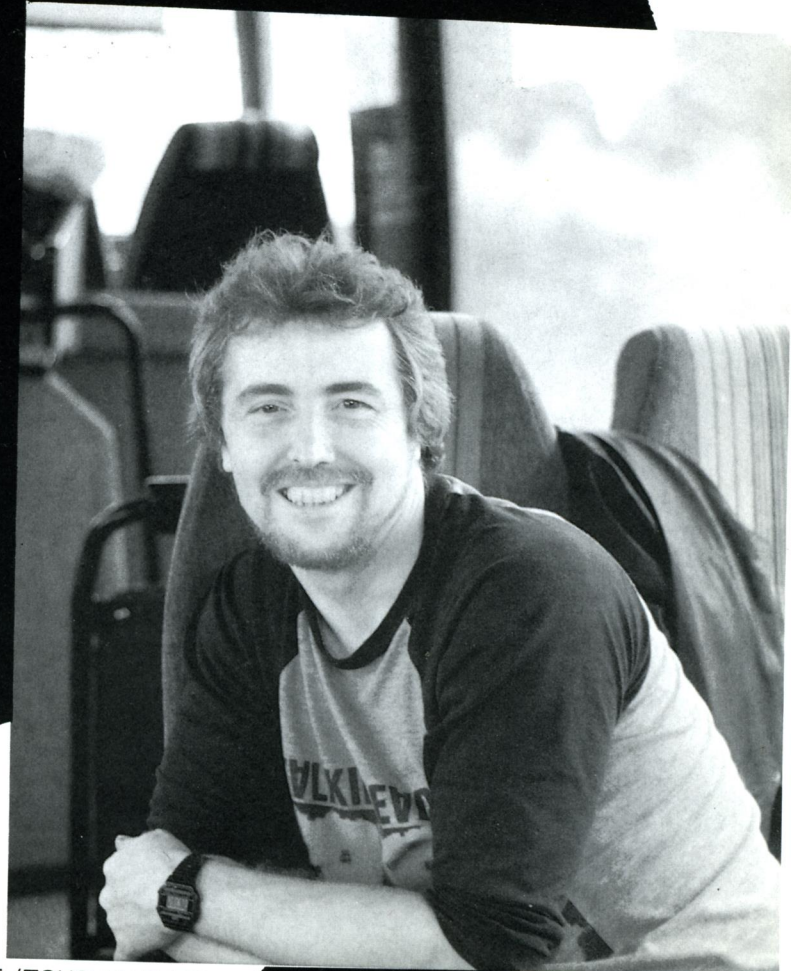
STEVE BYRD (GUITARIST)



TOUR COACH



RICHARD BLANSHARD (SAXAPHONE)



KEITH CRABTREE (TOUR MANAGER)

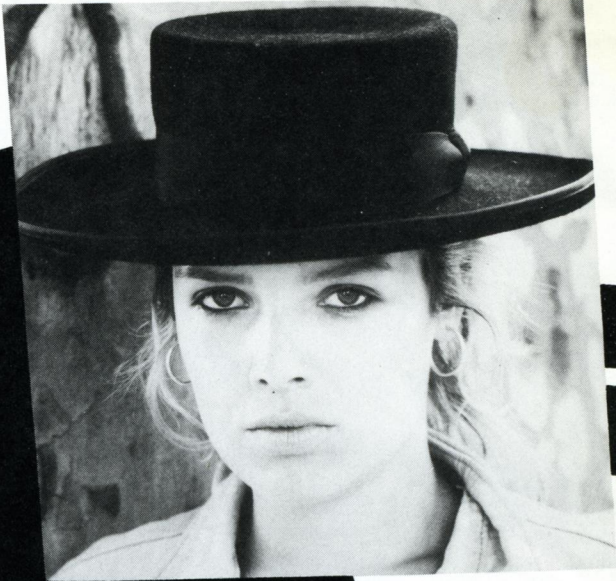


PASCAL  
(TELEPHONE ROADIE)



NICK (SOUND GUY)

NICE PIC OF KIM



\*



KIM AND HER  
BAND AND (MICK,  
MERCHANDISE  
GUY) IN THE HOTEL  
SWIMMING POOL

\*



\*

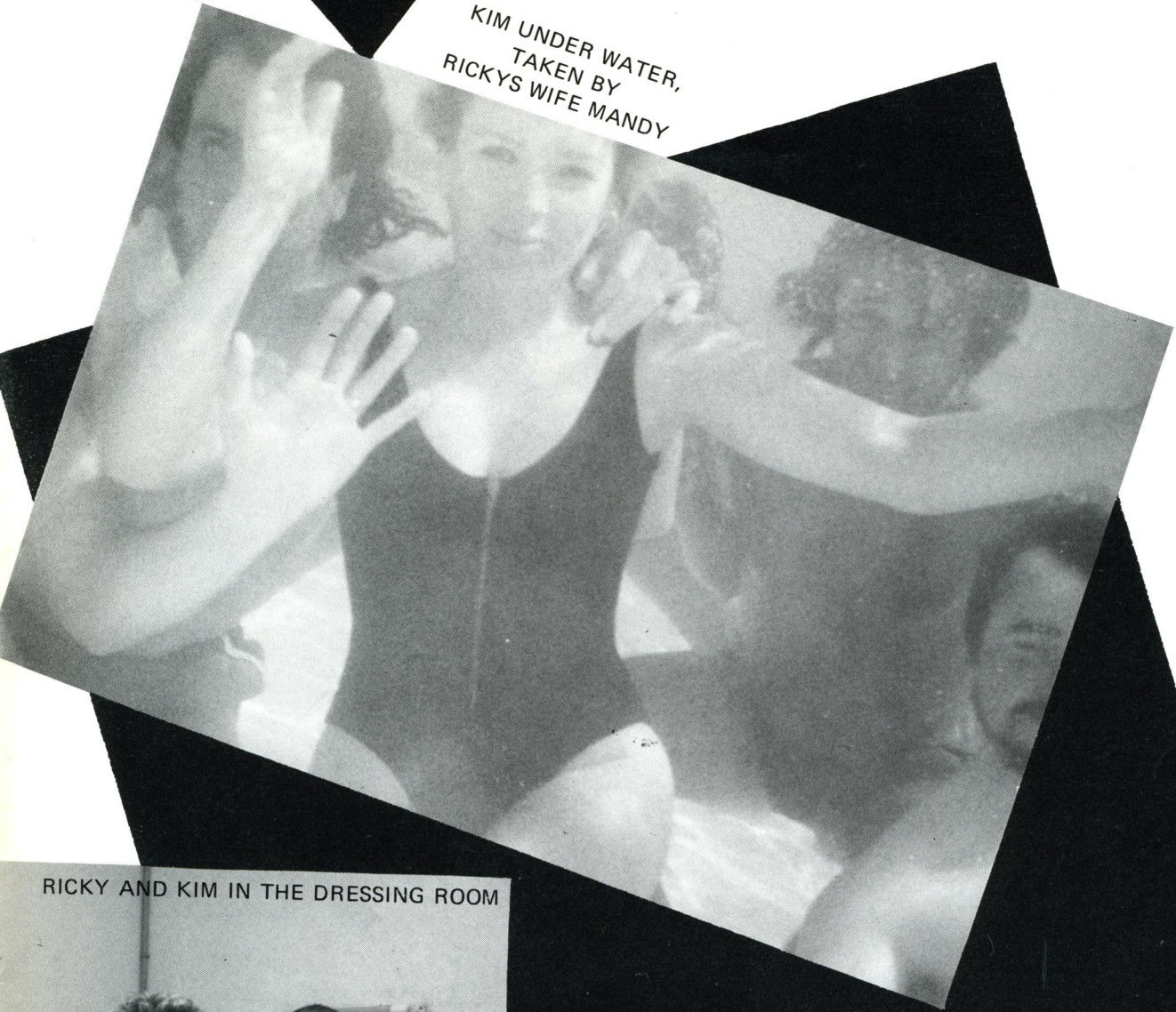


JEFF HAMMER (KEY BOARDS)

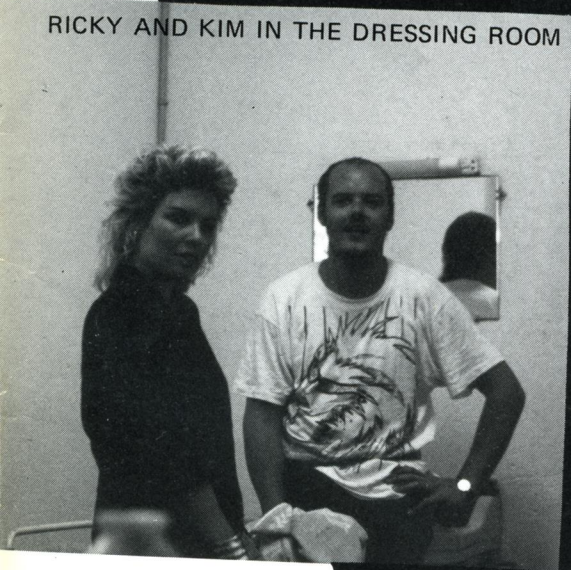
ONE OF THE GIGS



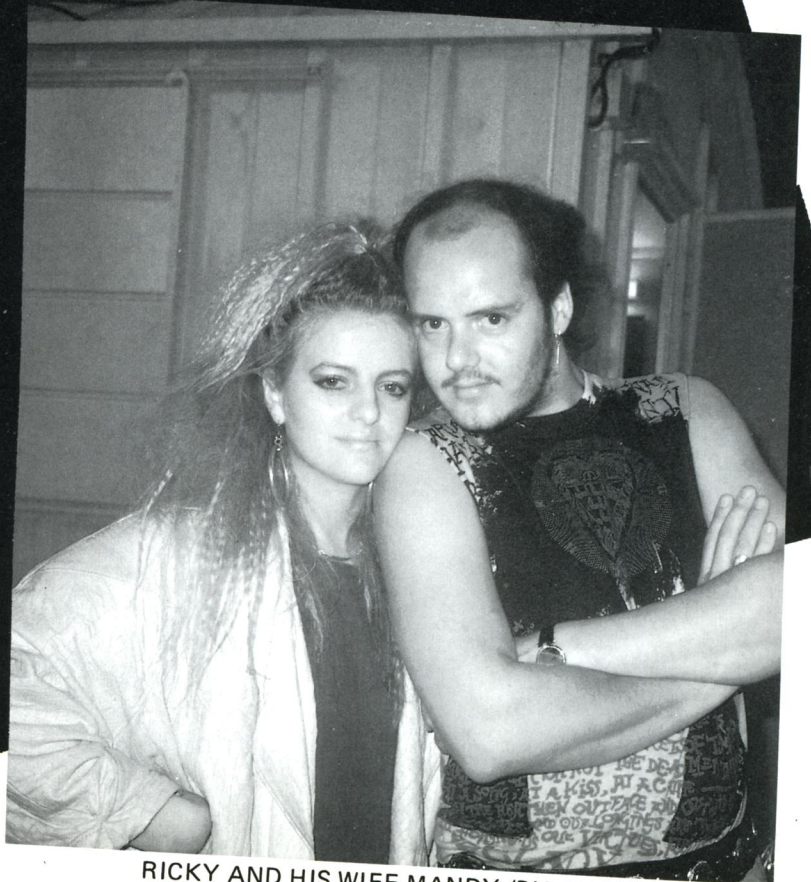
KIM UNDER WATER,  
TAKEN BY  
RICKY'S WIFE MANDY



RICKY AND KIM IN THE DRESSING ROOM

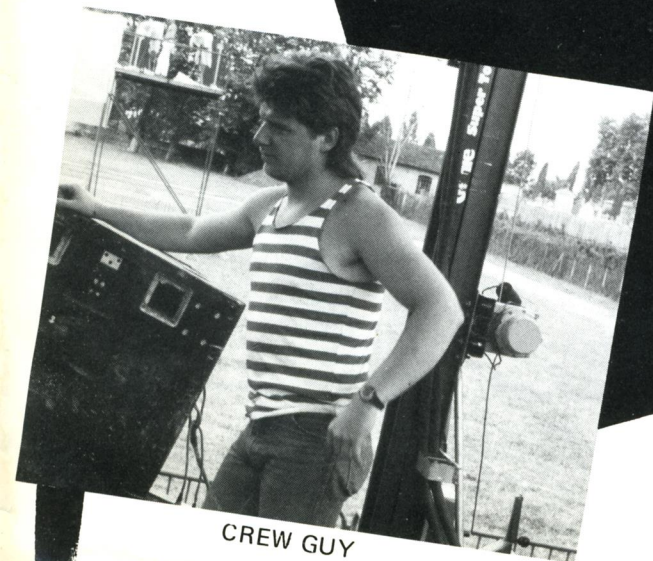


\*



RICKY AND HIS WIFE MANDY (PIC BY MUM)

CREW GUY





# HOME-LOVING KIM and the pretty

**E**n 1981  
nues. On a  
titre numero  
niveau. Révélation  
Une amoureuse venü

KIM Wilde has had all the nurturing a pot plant needs . . .

it was more that I found others intimidating. I wouldn't

is the "sex kitten", the Bar dot look-alike

KIM WILDE is pop music's number one sex symbol, but she is not simply a pretty face. At the Winter Gardens last night the pop girl came

Her audience, which was predominantly red-blooded males, loved every minute and not surprisingly they were braying for more when she left the stage.

Strong, family root care from her recompany; and a place in that has come with a hit songs over the months.

This month comes to move from greenhouse den as it were — from to stage. She never to go on tour until enough songs behind enough confidence to through a live concert

On the face of it, li changed since she but the music scene last y. "Kids in America"

She still has that oil from a jumble sale blonde hair seems and roughly harvest she has an air of being bemused by the a that greets her every

Instead, it's the cor the perkiness that are "It's been a real ed has this business. beginning it wasn't s that I couldn't handle

## KIM WILDE . .

**SEXY** single Wilde has cut a her smoking an up running f first British tou ing on Tuesday

"I only allow the occasional now," says Kim. feel much better

"I try to run for miles every get up really

portait aux Elle cernait le à s

1, au top rocl l'année. bie d'ailleurs. dan

endiaires, flip se et une vite des yeux bric

de cacher Che lunettes gla

Deborah rap niè Marilyn ver sag

c-symbols sag entamait la c

européenne mei lgique, à par que

Wilde. Se sta hits « à per chevron- pa rat e blanche cet soleil. Les ap plient et av ne Wilde sorti grc mc

bre 1960. ça.



veux paille i ffés, une frim provocantes aurait eu to e une paire Tout pour ple rtine évoqua Brigitte Ba e et autres Fin 1982, e mière tournée ssait par la les (au Cirque i. Enfin on a tir et en os, le isicales de Ki transporter an » pour ski s'enfile la va jour de gran s qui bourd s ressorts q ssent les bos « Kids in A r hit de Kim out 1981. ttaire, 18 nov elle avoue fortune de ne famille d' ie à la maisa affaire de sa stoire d'amou Wilde, chante rédité donnan t coup de pou elques gènes ment même t ter, ensemble

oving com- "I'm a t e sun sort of ha ng of from con st 13 being surr love from

final gar- "But th feel is that studio aspects of nded, the tour, w had ing our "c designing with the e her tour.

has upon my career with everyone appreciate they come

e-peg her "I've le my paren and myself. I faith in m tant. I've anything t re. I'm going someone, parents g the fidence."

much One ta yself, since she été encourag la carrière.

a pas atten pour l'intég histoire de fa d'admira

View from home on Monday. Spin-off has six pair the show.

All you have to do to win a pair of tick the titles of four of K singles.

# Win a date with Kim

KIM WILDE (pictured right) has had a spectacular success story. She's only 21 and has

been on tour in the UK. So it's not surprising that her first ever tour this month is proving a sell out. She's appearing at Brighton's

2. Chequered .....
3. Water on .....
4. View from a .....

world. Her two albums, Kim Wilde and Select, went to number three and number 19 in the British charts. Yet until now Kim, daughter of 50s rock star Marty Wilde, has never

Send your answers, on a postcard:

1. Kids .....