



**KIM
WILDE**

KIM WILDE

VOL. 5, NO. 3.

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Hi

I'm just getting this letter finished before I go to Los Angeles to start recording the next album. The reason I'm going there is two fold. One is that Richard Burgess lives and works there, and he will be producing me. Secondly, MCA in America want me there as they really want to get my career going this year. So, as you can imagine, there is much excitement around here. Initially I shall be flying over with Nick from the office, and Steve Byrd (my co-writer and guitarist). I'm not too sure how long it will all take but I'm hoping to finish work within a month or so. Some titles most probably will be, 'The Thrill of It', 'Brothers' 'Missing', 'Another Step (Nearer Your Heart)' and 'Victims'. We've yet to confirm all the album tracks but we've got loads to choose from.

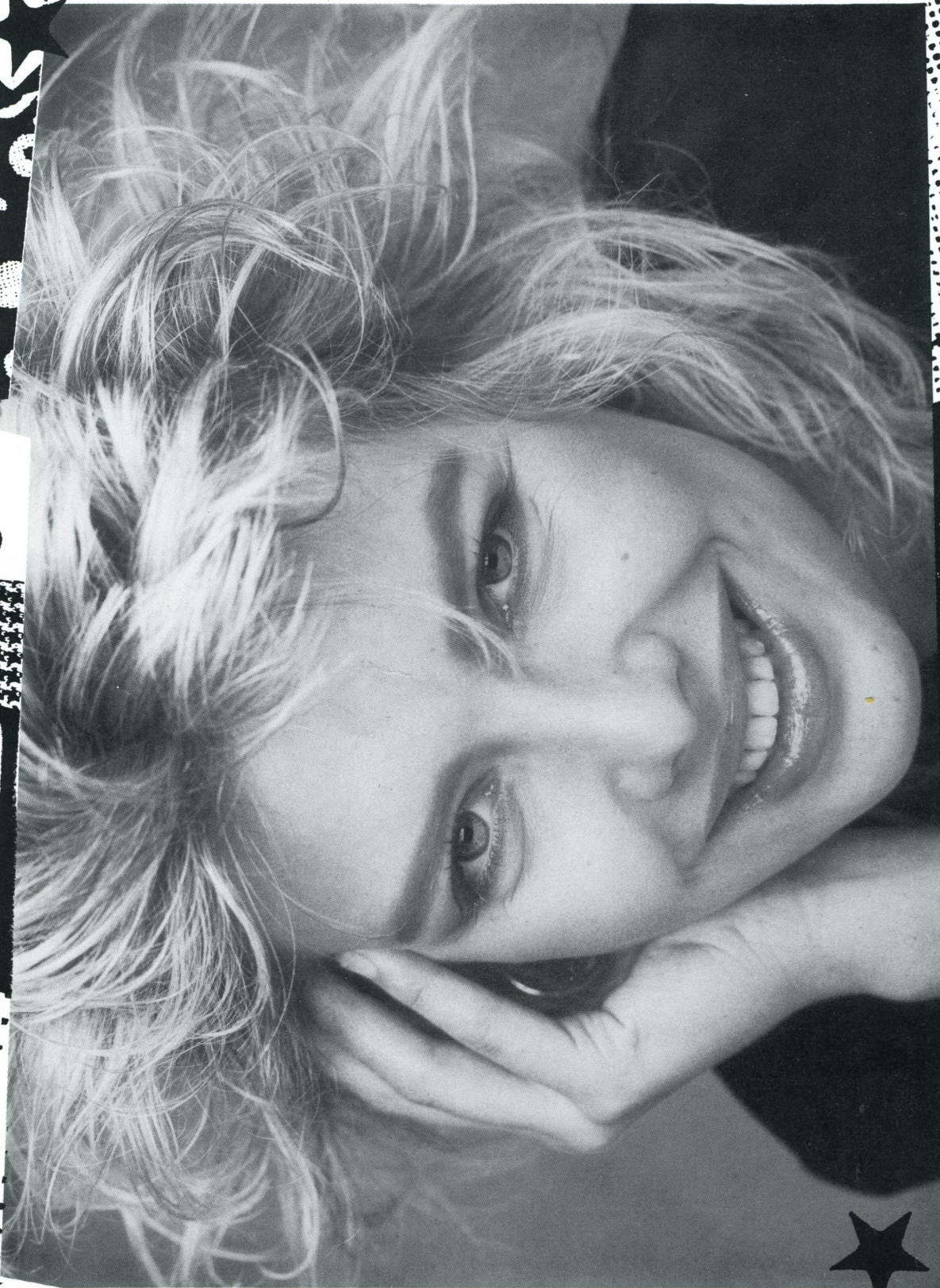
I'm looking forward to it a lot and will tell you all about L.A. and how the L.P. is coming on in the next magazine.

Last week I decided to go and visit my friend Clare. She is currently working as a caterer on the 'Supertramp' tour. I stayed on the tour for five days and helped out in the kitchen, peeling potatoes and carrots and making some very tasty eclairs!! We had a lot of fun together, especially when I watched her on stage with Supertramp. During one of the songs, some of the crew (including Clare and the other caterer, Alison) go on stage and do backing vocals!! It was really wierd watching Clare up on stage in front of 15,000 people. Talk about 'boot on the other foot' (by the way, she's never done any singing before!!). I won't be seeing her for some time now as I'll be in L.A. and she is off to live in Australia for 6 months.

Anyway, I must finish now as there is plenty of preparation for this trip (which incidentally is at very short notice). Wish me luck and I promise I'll be working very hard to make a great new album.

Take care

Tom
A.



Q & A ★
WHAT MADE YOU DECIDE TO GO INTO THE MUSIC BUSINESS?

There never seemed to be anything else that I could put myself into totally. Don't ask me why, I'm still trying to figure that one out myself. Forget the word 'business' for a start, the business side of my career remains an inevitable although mostly unwelcome part of it.

OLAF BORN (WEST GERMANY)

HOW DID YOU GET INVOLVED IN THE SOUNDTRACK TO 'WEIRD SCIENCE'?

The film company that made 'Weird Science' is 'Universal' who are owned by the M.C.A group of companies. The film was directed by John Hughes, who also directed 'The Breakfast Club', which was a hugely successful film. 'The Breakfast Club' had a soundtrack LP which sold very well and spawned 'Don't You Forget About Me' which was a No.1 in the U.S.A. (the top 10 LPs in the USA last year comprised of 4 film soundtracks). The LP was also due to be released on MCA records (my record company), so it was a natural progression.

CRAIG ROSENBERG (U.S.A.)

WHAT IS YOUR FAVOURITE PERFUME?

Eau de Calandre by Paco Rabanne.

CHRISTIANE VAN DARP (WEST GERMANY)

★
DO YOU EAT ANYTHING AFTER A CONCERT?

Yes I do. In fact what usually happens is I don't really eat a lot (if at all) before a gig. I'll have a drink when I come off, get hustled out to the coach to leave, but not before I've signed autographs and said hello to people who are there. When I arrive at the hotel I'm starving, and it's usually late so I often make do with what ever is going. In Nimes, after the gig, this happened and all the kitchen had was french bread and jam!!

KLAUS (WEST GERMANY)

QUESTIONS &

ANSWERS

DO YOU GO TO THE CINEMA OFTEN?

Yes in fact just recently I've been going to the cinema a lot. 'Subway', with Christopher Lambert I've seen twice. A brilliant film, and very funny. I'd like to see 'The Purple Rose of Cairo', directed by Woody Allen with Mia Farrow. I nearly fell asleep in Jean-Luc Goddard's film about the Virgin Mary. 'Amadeus' was an interesting film, with lots of wacky ideas, although I'm not really a big fan of Mozart's music and there is rather a lot of it!! There are loads of films I'd like to see. I'm a real film fan.

ARE YOU INTERESTED IN POLITICS?


Broadly speaking, yes although I'm not up on specifics. I feel it's everyone's responsibility to keep informed, especially as there is so much written in newspapers etc. I read as much as possible and listen to news or relevant documentaries. I did government and politics as an 'A' Level at school and found it fascinating. I've yet to come to any conclusions on many political issues. I know enough to know that I'll never know enough, no matter how well informed I might become.

WHEN DID YOU LEARN TO SKI? HAVE YOU TAKEN ANY LESSONS?

I learnt to ski when I was thirteen, I think. I had recently started a secondary all girls school and the biology teacher was a keen skier. Her husband just happened to be the headmaster of the boys school down the road so skiing holidays were combined, which gave a new meaning to the idea of skiing (as you can imagine). Of course it was all very innocent, and lots of fun. I had lessons in those days, which were invaluable. These days I'm far too lazy to get up in the mornings for lessons, although I should as my style leaves a lot to be desired!

CHRISTIANE STRYAK (WEST GERMANY)

Kim goes to Paris



As some of you are aware, Kim appeared in a 'Rock Against Racism' concert which was held on the 7th December at 'Le Bourget', about 20 Kilometres north of Paris. Kim was the headline act at the concert, which also featured 14 other bands.

On the morning of Friday the 6th December, Joyce, Nick, Mandy, Rick, Pete and myself left at about 7.30. We travelled in the Company Caravanette, while Kim, the Band and Crew left London in the Touring Coach. After arriving in Calais I spent the majority of the Journey on the coach, and never having been on a Touring Coach before, I must say I was pleasantly surprised and found it extremely comfortable.

We booked into the hotel soon after 9.00pm and after some food we relaxed in the bar and discussed the tactics for the gig the next day.

On Saturday morning, after a little shopping spree in the Champs Elysees, we made our way to 'Le Bourget' for the sound check. I was amazed at the amount of work involved in running a sound check and although everything was explained to me by Keith, (the Tour Manager), I'm sure you can imagine just how confused I was by the time we left to return to the hotel for a short rest.

Leaving the hotel for the gig at 9.00pm that evening, we arrived at the venue in plenty of time to make sure that everything was as it should be before Kim went on stage at 10.30pm. Laurent Voulzy introduced Kim and then later made a guest appearance, playing guitar on 'Chequered Love'. The concert was superb, and with an audience of 23,000 there was a terrific atmosphere. I recognised a few of you in the audience but unfortunately we did not get the chance to meet up. I hope that one day we will have the opportunity.

We didn't return to the hotel until 1.00am but the evening was not over yet!! Everyone gathered around the piano in the bar, and we had lots of fun singing everyone's favourite songs, and Laurent sang some beautiful songs, and it seemed a real shame to end all the fun, but by 5.30am everyone was ready to call it a day!!

The coach was due to leave the hotel at midday on Sunday and I felt reluctant to leave so soon. Nevertheless the journey back gave me an ideal chance to catch up on some sleep. At 8.30pm we arrived in London from where Roy and I caught the train home.

All in all we had a very successful and enjoyable weekend and because so many of us were able to go along it made it that extra bit special.





SWOPS &

SANDRA PERKINS.....
 C/O W01 Perkins, SLTA Staff, Reinsehien
 Camp, BFPO 37
 Would like to swap press cuttings, posters,
 and the 7" of 'The Second Time', 'House of
 Salome', 'Love Blonde', 'View from a Bridge'
 and 'Kids in America' for the 7" of 'Bitter
 is Better' and clear photographs.

MELISSA GALLO.....
 16 rue de la Convention, 75015 Paris,
 FRANCE.
 Would like to buy 'Cambodia' and 'Water
 on Glass'. She is also interested in
 posters and cuttings from Kim's early
 days.

CORINA KAPUSTA.....
 328 Camp Road, Broadmeadows 3047,
 Victoria, AUSTRALIA.
 Would like to buy the 12" of 'The Touch
 and 'Love Blonde'.

PEN PALS

JASON SMITH.....
 124 Highbury Road, Kings Heath,
 Birmingham, B147QP, ENGLAND.
 Would like pen pals from anywhere
 in the world.

SIMON PERRY.....
 Saddlers, 7 Swaden, Sandy, Beds. SG19 2DA
 Would like a male or female pen pal
 aged 16+ from anywhere in the world.

SUSAN WAEVER.....
 Olekerksalle 32, 4900 Nakskov, DENMARK
 Would like pen pals from France
 or Ireland who speak English.

MIKE ZISSLER.....
 The Half Moon, Quarrington Hill,
 Co. Durham, ENGLAND.
 Would like a female pen pal
 from anywhere in the world.
 He likes KIM, sports and anything
 that's fun.

LUREALT NATHALIE.....
 1 Boulevard de la Republique,
 93270 Sevran, FRANCE. Would
 like pen pals of about 16 years
 old from Great Britain. Interests
 are music, animals and collecting
 He doesn't mind if French is not
 spoken.....

LAURENT QUELLET
 (17 years old)
 "Le Peu",
 Bussiere Dunoise,
 23320 St. Vaury,
 FRANCE.
 Likes KIM and other
 artistes and would
 like a pen friend
 aged 16 to 18 years
 old.....

GRAHAM GARDNER
 (also 17 years old)
 24 Ivy House Road,
 Whitstable, Kent,
 CT5 1PL, ENGLAND.
 He would like a female
 pen pal of about 17
 from anywhere in the
 world, who speaks
 English.....

S E L L S

ART WORK



With Love
Andrew Wensley

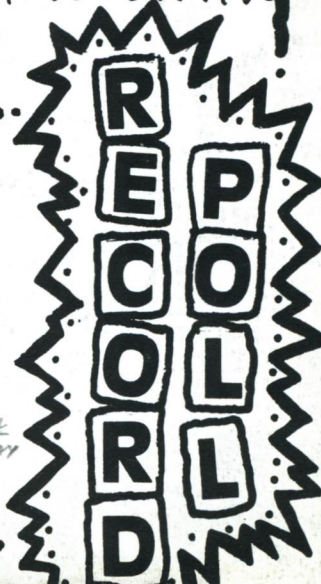
By the way, we are getting some lovely sketches of Kim which unfortunately we can't use for the mag. as soft pencil shading does not reproduce properly during the printing procedure used for producing the fan club mag. This means we can only use a certain style of work, i.e. very black + white using pen + ink or black felt tip for example.

Anyway keep the work rolling in - and anything you think I may be able to help with don't hesitate to ask!
Lots of Love Wendyx

Do you have any bright suggestions to make about the way Kim portrays her image i.e. through record sleeves, videos, posters etc? As I'm acting as Kim's deputy in a way (as she's so busy with other aspects of her career) I'd love to see any sketches or notes of your ideas in this direction. This would enable Kim to keep in touch with what the fans are thinking!

AS A RESULT OF YOUR SUGGESTIONS WE HAVE DECIDED TO HOLD A POLL COVERING ALL KIM'S RELEASES. WE AGREE THAT IT WOULD BE AN INTERESTING EXERCISE, ESPECIALLY IF EVERYONE WAS TO TAKE PART. WHAT WE WOULD LIKE YOU TO DO IS TO WRITE THE TITLES OF YOUR FAVOURITE KIM WILDE ALBUM, 7 INCH SINGLE AND 12 INCH SINGLE ON A POSTCARD OR SEPERATE PIECE OF PAPER, USING THE FORMAT GIVEN BELOW. WE LOOK FORWARD TO HEARING FROM YOU ALL AND THE RESULTS WILL BE GIVEN IN VOLUME 5 NUMBER 4.

- 1/ FAVOURITE KIM WILDE ALBUM. *SELECT*
- 2/ FAVOURITE KIM WILDE 7 INCH SINGLE. *NEW FROM A BRIDGE CHILD COME AWAY*
- 3/ FAVOURITE KIM WILDE 12 INCH SINGLE. *RAGE TO LOVE*



COMPETITION

AS YOU WILL SEE, THERE ARE 6 BOXES BELOW, EACH CONTAINING EXTRACTS OF THE LYRICS TO SOME OF KIM'S SONGS. THE IDEA OF THE COMPETITION IS TO DECIDE THE TITLE OF THE SONG THAT EACH CUTTING IS FROM (FOR EXAMPLE, YOU MAY THINK THAT 1=CAMBODIA). SEND YOUR ANSWERS IN ON A POSTCARD AND HEAD IT 'COMPETITION'. EARLY ENTRIES WOULD BE GREATLY APPRECIATED. GOOD LUCK!

(1) ... as it want ork an far ...
 ... rry, it are all be ...
 ... e's, a you on be ...
 ... on a they fashio there ...
 ... a world would sho ...
 ... up a pillow ful (1)
 ... world in he no ...
 ... imag

(2) ... the tim ...
 ... ng a real ...
 ... you become a ...
 ... needs your trouble ...
 ... you the time of da ...
 ... cking the world b ...
 ... make it go away ...
 ... e're strong ...
 ... e big enough ...
 ... w (2)

(3) ... and bricks ju ...
 ... without any wat ...
 ... where I was bor ...
 ... can't you bel ...
 ... just what they ...
 ... own, make it dea ...
 ... nd doing whateve ...
 ... reading dumb ...
 ... (3)

(4) ... e one thing you ...
 ... ave just don't ...
 ... e the changes no ...
 ... t lost, get out ...
 ... t comprehend wh ...
 ... an it seems is I ...
 ... e me for your ow ...
 ... a you've ever g ...
 ... (4) for anyone ...

(5) ... g the ...
 ... e praying the ...
 ... ost thought of ...
 ... away from the glar ...
 ... their unfriendly st ...
 ... now I'm all alone ...
 ... the telephone fr ...
 ... away fr ...
 ... (5)

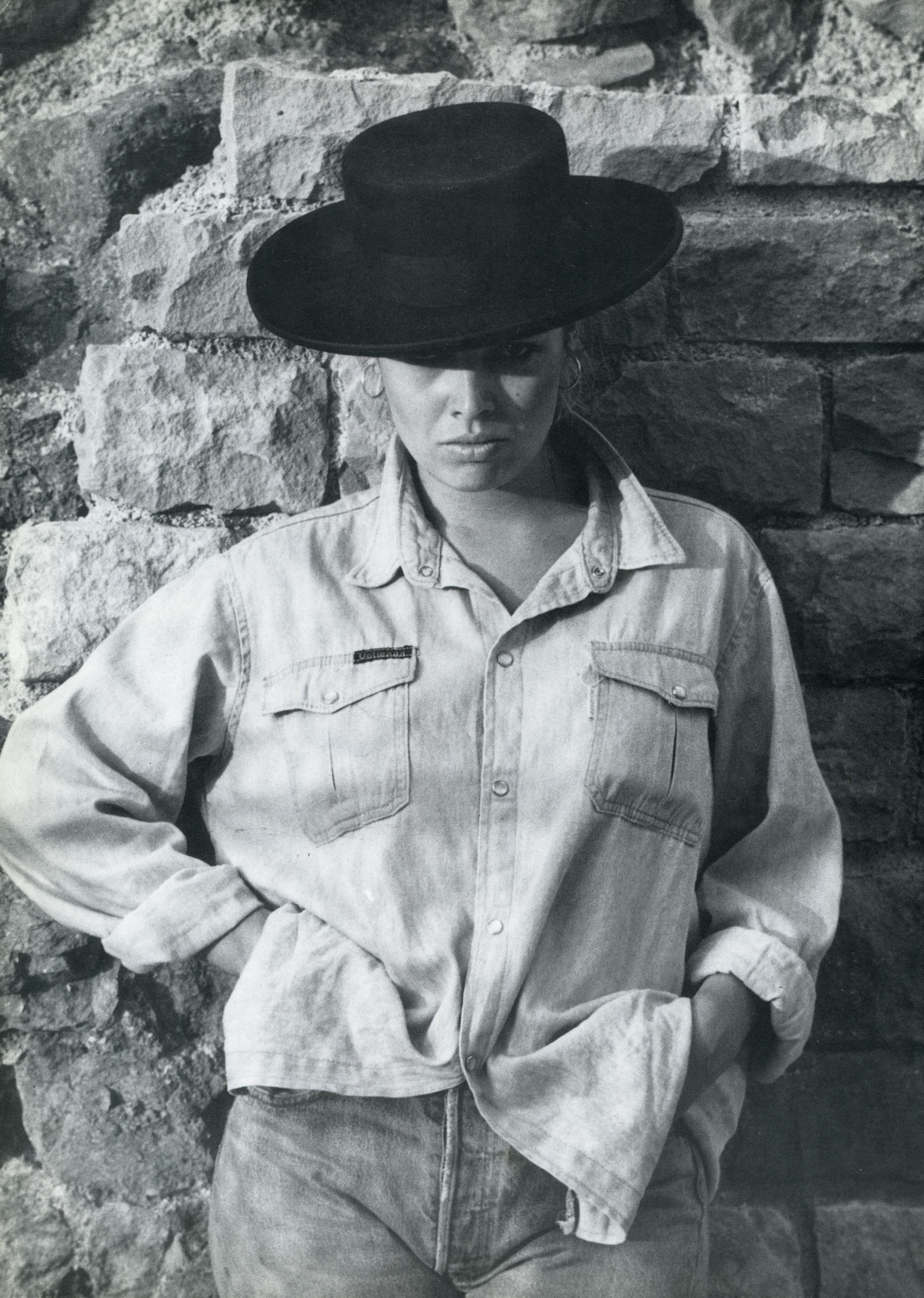
(6) ... e her heart was ...
 ... e knew what she ...
 ... e her mind's es ...
 ... world that no or ...
 ... in the night, so ...
 ... l never get a co ...
 ... u treat her tha ...
 ... airs of eyes she ...
 ... heard her so (6)

This competition is a variation on an idea sent into us by Ralf Maier, from West Germany. Thanks Ralf, you'll be hearing from us.

The winners of the 'Situations' competition in Volume 5 Number 2 are Sandra Perkins, Fabrice Peyronnaud and Neil Phillips, and they will each receive exclusive autographed polaroids of Kim.

The correct answers are as follows:-

1=C, 2=D, 3=G, 4=F, 5=A, 6=B, 7=H, 8=E.



FAV. MALE RECORDING ARTIST

Todd Rundgren, Elvis Costello.

FAV. FEMALE RECORDING ARTIST

Joni Mitchell, Chrissie Hynde.

A FEW OF MY FAVOURITE THINGS

Lots of fans seem to be very interested in learning more about Kim's personal likes and dislikes, so we thought that this would make a good feature for the magazine- we always try to give you what you want.

FAV. (CLEAN .) JOKE.

Q. Why have Giraffes got long necks?
A. Because they've got smelly feet.

FAVOURITE OUTFIT.

Anything black and comfortable. My favourite at the moment is a long black fitted coat with a black velvet collar. (I'm a big coat fan).

FAV. CHILDHOOD MEMORY

Finding diamonds in the playground after it rained.
Chestnut trees and long white socks.

CURRENT TOP TEN FAV. SINGLES.

- Johnny Johnny - Prefab Sprout
- Seperate Lives - Phil Collins and Marilyn Martin.
- Leaving Me Now - Level 42.
- Radio Africa - Latin Quarter
- Who's Zoomin' Who?-- Aretha Franklin.
- Imagination - Belouis Some.
- Alice. I Want You Just For Me - Full Force.
- Rise - Public Image Ltd.
- This Time - I.N.X.S.
- West End Girls - Pet Shop Boys

WORST EVER RECORD.

Yellow River - Christie

CURRENT FAV. L.P.'S.

Steve Mc Queen - Prefab Sprout.
Be Yourself Tonight-- Eurythmics.

FAV. ERA IN HISTORY

The 40's. It was romantic and stylish, I love that classy clipped terribly 'well spoken' way all the film stars talked.

FAV. SPORT

Ski-ing

FAV. TYPE OF CAR

Pink Cadillac convertible with white-wall tyres and white leather interior. (Penelope Pitstop here I come)!

FAV. FEMALE FILM STAR

Marilyn Monroe

FAV. MALE FILM STAR

Cary Grant

FAV. COLOUR

Blue

FAV. BOOK OR NOVEL

'The Kon-Tiki Expedition' - Thor Heyer Dahl

FAV. MEAL OR FOOD

- 1. Noodles and fresh vegetables.
- 2. Japanese food.
- 3. Indian food.

LEAST FAV. COLOUR

The colour of 'Golden Delicious' apples.

FAV. OWN RECORDING

It changes all the time. At the moment 'That's the mood I'm in', which will be on my new album.

FAV. ANIMAL

Fish (they taste nice too)

IDEAL CHARACTERISTICS OR QUALITIES IN A PERSON

Sense of humour, honesty and a warm heart.

LEAST FAV. ANIMAL

Small runty type dogs that bite your ankles!!!

FAV. PLACE IN THE WORLD

Paris

IMPORTANT NOTICES

PLEASE study the following notices very carefully to help avoid any delays or disappointment when ordering merchandise etc.

1. Always quote your membership number.
2. Always write your name and full address clearly, preferably in block capital letters, otherwise there is a chance that your orders could go astray in the post.
3. When your application forms/orders come into the club please ensure that they are accompanied by your cheque or postal order. However, for the overseas members who cannot send your orders with your cheques please remember to let us know what the money is for as soon as possible.
4. Please enclose a stamped, addressed envelope with correspondence you would like answered. Overseas members are requested to enclose an international reply coupon, otherwise we cannot answer your letters, and please write in English.
5. Overseas members who would like their magazines sent by Air mail should add an extra £2.00 to their membership fee. For merchandise add an extra £1.00 only.
6. Any artwork sent to us cannot be returned unless it is accompanied by suitable postage and packing.
7. Overseas members please note that we cannot accept any foreign currency. If you are not sure of the exchange rate all you have to do is ask in any bank, I'm sure they will be glad to help you.
8. We cannot take responsibility for any cash sent to us in the post, so please send cheques or postal orders only.
9. All correspondence, membership applications and orders should be addressed to:

THE KIM WILDE FAN CLUB
P.O. BOX 202
WELWYN GARDEN CITY
HERTS
AL6 0LT

Hello

Firstly, let me wish you all a very happy New Year. I hope everyone had a wonderful Christmas, and I'd like to thank you for all the lovely cards we received. They took quite some time to get through as I'm sure you can imagine!!

The new year started off quietly, with everyone recovering from the usual seasonal celebrations. The studio and offices used to be a doctors surgery, and although we have been here for quite a while now, the doctors had not seen the changes that have taken place, so we invited them to a party at the office on Christmas Eve. They hardly recognised the place when they looked around, but were greatly impressed with it all, especially the studio.

I must say we've had an overwhelming response to the last magazine which shows how much you enjoyed it. This means a great deal to us and especially Wendy, who thoroughly deserves all the praise she has been getting for her hard work, and I'm sure Richard Blanshard will be happy when he hears what you thought about his photographs.

Many of you have been enquiring about the release date for the new album and single, but unfortunately we still can't be certain when this will be. However, I can assure you that all those involved are putting everything they've got into it. While I'm on this subject, in my last letter I asked you what you thought Kim's next single should be and it was extremely interesting to find that the majority of you suggested that it should be a ballad. I know that of the twenty or so songs Kim is considering for the album there are four ballads, so those of you who suggested it, keep your fingers crossed.

I have some rather sad news now. Roy, whom many of you would have met on Kim's European Tour last year, is leaving us soon to start a new job in London as a tape operator. Roy has been a great friend to me, and he will be missed a great deal by everyone in the office. However, we all wish him every success and happiness in his new position.

To sign off, I'd like to ask you to pay special attention to the 'Important Notices' in this issue and always try to remember them when you have any contact with the club because they are for your benefit.

Edwin x

