

VOL.6

NO.2

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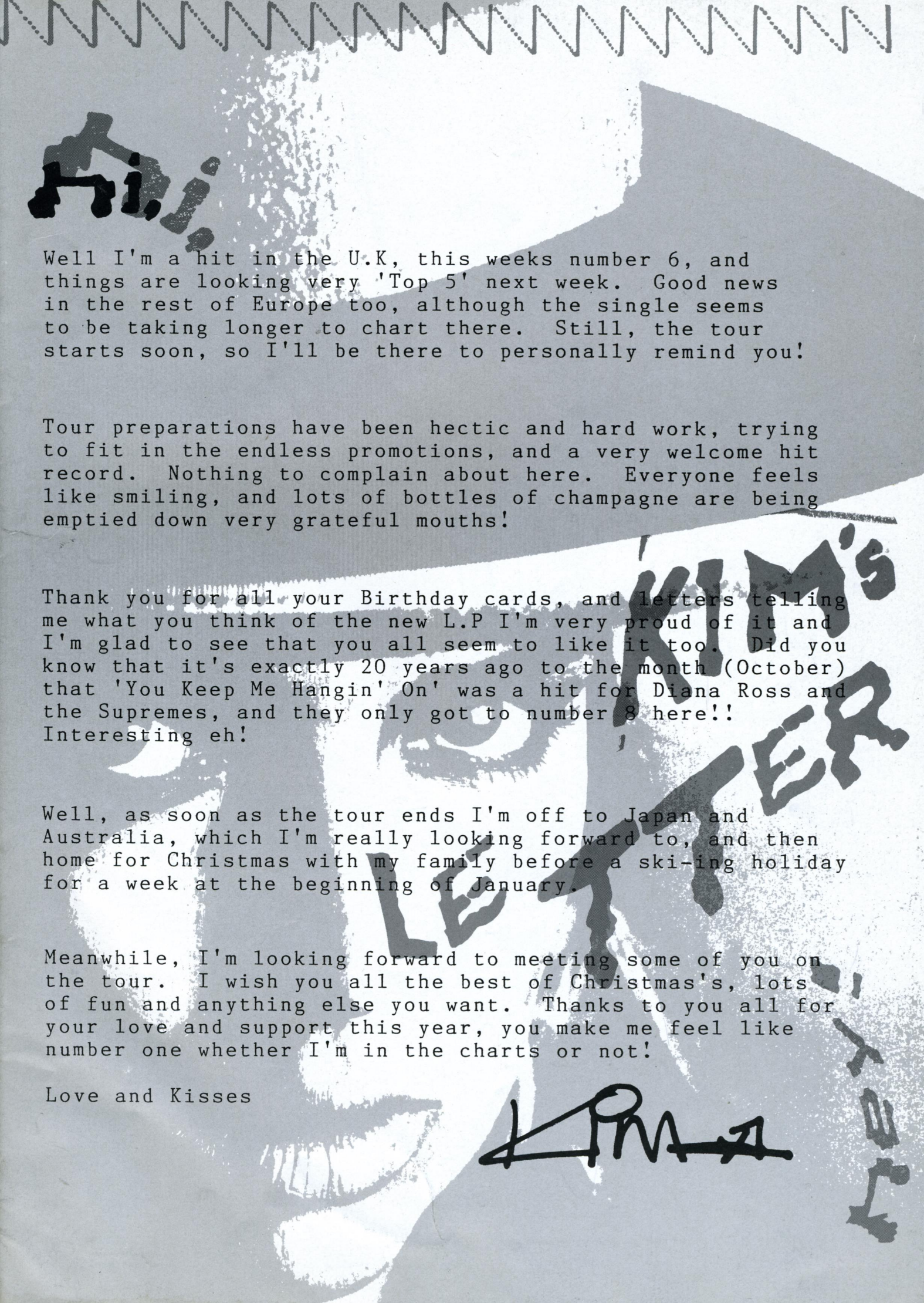
PHOTOGRAPHY: SIMON MARSH

DESIGN: CATHY PARR

CHRISTMAS  
ISSUE

KIM WILDE FAN CLUB





Well I'm a hit in the U.K, this weeks number 6, and things are looking very 'Top 5' next week. Good news in the rest of Europe too, although the single seems to be taking longer to chart there. Still, the tour starts soon, so I'll be there to personally remind you!

Tour preparations have been hectic and hard work, trying to fit in the endless promotions, and a very welcome hit record. Nothing to complain about here. Everyone feels like smiling, and lots of bottles of champagne are being emptied down very grateful mouths!

Thank you for all your Birthday cards, and letters telling me what you think of the new L.P I'm very proud of it and I'm glad to see that you all seem to like it too. Did you know that it's exactly 20 years ago to the month (October) that 'You Keep Me Hangin' On' was a hit for Diana Ross and the Supremes, and they only got to number 8 here!! Interesting eh!

Well, as soon as the tour ends I'm off to Japan and Australia, which I'm really looking forward to, and then home for Christmas with my family before a ski-ing holiday for a week at the beginning of January.

Meanwhile, I'm looking forward to meeting some of you on the tour. I wish you all the best of Christmas's, lots of fun and anything else you want. Thanks to you all for your love and support this year, you make me feel like number one whether I'm in the charts or not!

Love and Kisses

*Kim*

Hi

As I have not had an opportunity to write to you for some time, I thought it would be a good idea to explain our position in respect of the recent amendments to Kim's European Tour. Although, as you are probably aware, I am Kim's Mum, I would rather be known as one of her best mates. I don't think that this is too presumptuous, but I suppose that's for Kim to say!!

So, speaking as a friend, I would like to apologise on Kim's behalf to any of you that were either inconvenienced by the revised dates or, worse still, were unable to catch Kim this time around. You will remember that when we announced the dates in the last Newsletter, we explained that they were correct at the time of going to print but that they may be subject to change, and that you should check with the venue. As it happens, and through no fault of Kim or her management, the changes were more drastic than any of us could have imagined and some, more frustratingly, happened at extremely short notice. Kim is upset by the thought that so many of you may have been disappointed, but hopes that

she will be able to make it up to you next year.

Those of you who have been lucky enough to see one or more of the concerts will know that the tour is going very well indeed. The show is being received with great enthusiasm. For my part, I am very impressed by Kim's professionalism, and she is clearly enjoying the close contact she is managing to establish with many of her European fans. No small contribution is being made by Kim's band, who are playing brilliantly every night. The line-up of the band is as follows:

Saxophone: Richard Blanshard - an incorrigible comedian who is a great showman and fun to have around

Drums : Matthew Letley - a real cutey!!

Bass : Gary Twigg - again, an extremely funny person

Guitar : Gerry Moffett - like Richard, a great showman

Keyboards: Jeff Hammer - a legend!! Quite apart from his work on stage, Jeff invariably entertains us all (especially me) after a concert in the hotel bar, where he is inclined to take his position at the piano to accompany the rest of us in a good old-fashioned singalong

Needless to say, each of the band plays brilliantly and we are thankful to have them around. The same is true of the sound/lighting technicians - they do a great job.

One of the highspots of the show for me is the way that you receive the ballads, many of which involve Kim as writer. She must be thrilled when you hold your cigarette lighters above your heads to recognise a love song - and even more so when she has written the song herself. I, too, am especially pleased, as I have tried to encourage Kim's writing from the start - I always knew she had great potential.

It's obviously impossible for me to travel with Kim on the road for an entire tour - I usually fly out at weekends - and I made one such trip this weekend (29 and 30 November). Myself, Marty, my two small children (Roxanne and Marty) and Nick from the office, flew to Berlin to attend the

show at The Metropol. We got a bonus, because not only did we see a great gig, but we managed to spend Sunday morning at a Christmas Market, where the children were in their element, sampling all of the fairground rides, stalls and sideshows, whilst us adults sampled the delights of glühwein! It's so rare that we get an opportunity to spend time together in this way that we really made the most of it.

In closing, we very much want to thank you for your continued support, especially with "You Keep Me Hangin' On". We will try very hard to tour the UK next year but, meanwhile, go out and buy the new LP and give us your thoughts on future singles!

Kindest regards,

Joyce Wilde





Duncan Rose  
20 Grange Road  
Budworth  
Notts NG20 ORN  
England

Would like to buy the 7" singles of 'Dancing in the Dark' and 'Child Come Away'. Good price paid.



Myriam Grange  
28 Rue E. Varlin  
94450 Limeil-Brevannes  
France

Would like to buy a copy of 'The Touch'



Arthur Jurka  
3R Molenberg Str. 24  
6661 VJ Elst.  
Holland

Would like to buy the 12" of 'The Second Time' and the 7" of 'Child Come Away', 'Dancing In the Dark' and 'Bitter is Better' would also like press cuttings and photos of Kim.



Jeremy Horton  
22 Acacia Avenue  
Chapel St Leonards  
Skegness  
Lincs  
England

Would like to swap albums of other artists for posters or press cuttings of Kim.

# SWOOP & SELL



SEAN RUTTER (ENGLAND)

Q. What is it like working in a band?

A. I have had quite a few different line-ups in my band since I started touring in '82. This has been mostly due to the fact that I haven't toured enough to keep them in the band before someone like the Thompson Twins or Wham have snatched them up for World tours. Over the last year I have been writing with Steve Byrd and we've been recording some of these songs for the new L.P. I love working with the band and doing T.V.'s with them. They're great company, and make me laugh. They also listen to me, which during rehearsals is essential. I've been very lucky over the years and had a lot of lovely people in the band, not least the one I have now.

MELISSA GALLO (FRANCE)

Q. How do you choose your stage outfits?

A. When choosing what to wear on stage, I have to make sure that as well as looking good I can move in it, and that isn't easy at all. I go for simplicity - I always wear trousers and a kind of T-shirt or jacket. Clothes aren't usually a problem - it's what to wear on my feet. I like a small-heeled black boot, and it's amazing how difficult it is to come by the perfect boot for stage. I used to wear high-heeled ones but it was so difficult to move freely and, in fact, I don't wear high heels at all anymore. I don't have clothes designed specially for the stage, and I usually go out just before the tour with my mates and see what's in the shops.

CIZAIRE FRANCK (FRANCE)

Q. How did you meet Junior and decide to do a duet with him?

A. We met quite a lot over the past years at T.V.'s so we've known each other for some time. When I was getting ideas for someone to sing with me, Junior's name was suggested and I immediately said yes. He was really up for doing the duet, and it all happened very quickly and spontaneously.

WERNER LUTCHERHAND (GERMANY)

Q. Do you read all the letters sent to you?

A. I read a lot of my fan mail. Edwina keeps an eye on who is writing to me and selects ones she feels I would like to read, which is nearly all of them! So yes, I end up writing a lot of letters fairly regularly, which I enjoy and look forward to doing. Obviously, I can't find the time to read ALL the letters ALL the time, but I try!





# KIM WILDE

**AFTER** four years in the pop wilderness, Kim Wilde is back at the top of the charts.

And yesterday, as her reworking of the old Supremes hit *You Keep Me Hanging On* just missed hitting No. 1 — and she turned 26 — Kim proclaimed: 'At last I've grown up. I know what I want my image to be. I know how I want to sound. And nobody can dictate to me any more.'

Kim's gambles have paid off. She split two years from long-time manager Micky Most and changed her image from casual to provocative — and back again.

And she started writing her own material. Her new album, *Another Step*, is proof of new confidence.

Not only did she co-write eight of the 12 tracks with brother Ricky, she also produced one track, 'Missing. Another. Say You Really Want Me,' features on the soundtrack of the film *Running Scared*.

Kim's new success has brought her first live appearance in Britain in nearly three years. She will play at the *Town and Country Club* in North London on December 8.

Kim admits her attempts to change her career could have meant her sliding into oblivion.

'Everyone who makes records wonders if they'll ever make it to the top — or even back in the mainstream — at one time or another. But I decided to put all my energies into constructing new music and a new career instead of wallowing in self-doubt.'

'Although British audiences didn't really know me, I had a strong following in Europe which kept me going.'

Two years ago, her record company put Kim through a change of image to become a lean and sexy vamp. It turned out to be a big mistake.

'It started off as fun, but very quickly it became contrived and boring,' she said. 'I hated having to maintain it all through Europe. In the end I grew to hate the whole concept.'

It was her success at writing her own material — previously written for her by Ricky — which gave Kim the confidence to reject her new image and be herself in public.

'I knew it was a make-or-break move. Luckily I could spend time concentrating on getting my music right. My new attitude, my independence, is reflected in my music.'

**TOP TEN**

Top Ten singles this week:

- 1 (1) *Take My Breath Away (Love Theme from Top Gun)* Berlin
- 2 (5) *The Final Countdown* Europe
- 3 (2) *You Keep Me Hangin' On* Kim Wilde

**KIM WILDE: Another Step (MCA).** Honest, high energy pop. You could play the first side right through in a club and they wouldn't stop dancing. Side two mellow, less successfully, into ballads. Still, Kim knocks spots off Madonna.



Drawing by Carole Lestampe



E - U - R - O - B - E - A - T

1	5	YOU KEEP ME HANGIN' ON, Kim Wilde, MCA Records 12in
2	1	YOU'RE GONNA SUFFER, Bertice Reading, Sublime 12in
3	3	DELIVERANCE, People Like Us (featuring Cindy Dickinson), Passion 12in
4	2	KNOCK ME SENSELESS, Eastbound Expressway, Passion 12in
5	6	APPLAUSE, Angie Gold, Passion 12in
6	7	SO GLAD, Pepper Watkins, US TSR 12in
7	8	EYE CONTACT, Linda Lusardi, Polo 12in
8	—	ANIMAL MAGNETISM, Darryl Pandey, Nightmare 12in
9	12	DON'T YOU TRY IT, Raww, Debut 12in
10	9	ON THE HOUSE (FARLEY 'JACKMASTER' FUNK REMIXES), Midnight



Drawing of Kim by Nicolas Prieus

## KIM WILDE ANOTHER STEP

MCA

THERE is every likelihood that Miss Wilde will not take the following pronouncement in the spirit that it's meant, but here it is: with this, her fifth album, Kim Wilde proves that she's abundantly familiar with the concept of camp. And now that she's finally owned up to it — come out of the closet, so to speak — she's produced her best LP ever.

Gone, long gone (well, almost) is the Kim of the chirpily innocuous pop-rock 45 — there's no "Kids In America" style blandness here. No, Kim for '86 is a combination of "Love Blonde" era sultriness, Sixties girl-singer wailing and an utter lack of humour — in other words, camper than Barry Island, and a million times more fun.

Some classic themes are given the full works: on "She Hasn't Got Time For You", Kim consoles a mistreated swain, and the Gogi Grant throb in her voice alone is worth the price of admission. "Missing" — which contains the lines "it's cold in the street/There's a cold in her nose" — is a gorgeous, scorching ballad of the sort Kathy Kirby would have given her eye-teeth to cover. In fact, side two in its entirety could have been airlifted directly from 1962, when a song was a song and, as such, afforded properly melodramatic treatment.

Her voice is remarkably similar, in its timbre and pitch, to Marie Osmond's — both embody a tenderness and poignancy that has never been critically acknowledged. The difference, though, is that Kim sounds slightly huskier, grittier — as though she's experienced adult delights like black coffee and night buses.

She's an anachronism, in a way... but how nice that she's around in 1986.

CAROLINE SULLIVAN

## KIM WILDE: Another Step. MCA

**MOG 3339.** Back in the Top 10 with her vibrant revival of The Supremes oldie *You Keep Me Hanging On*, Kim Wilde should find an equally receptive audience for her fifth album, which has many of the musical hallmarks that have made her one of the UK's top female rock talents. While side one launches things in an up-tempo mood side two is more of a showcase for her "softer" side. There's an extensive marketing campaign behind the album and she's about to start her first UK tour in three years which augurs well for the chart success of *Another Step*.

CW

## STILL IN STOCK

Back issues of Fan Club magazines that are still in stock are as follows:-

	0'Seas	U/K
Volume 3 Nos. 1-3	£3.00	£2.50
Volume 4 Nos. 1-4	£3.50	£3.00
Volume 5 Nos. 1-4	£4.00	£3.50

If you wish to order all 11 magazines, they are available for £10 to overseas members & £8.50 to U/K members.

The Week  
Wks on Chart  
Title  
Artist (Producers) Publishers

Label 7 (12) Number (Distributor)

MCA

- 1 1 4 TAKE MY BREATHAWAY (Love Theme from "Top Gun")  
Berlin (Giorgio Moroder) GMPC/Famous Chappell 5 CBS(IA)7320 (C)
- 2 6 4 YOU KEEP ME HANGIN' ON  
Kim Wilde (Rick Wilde) Jobete Music 3 MCA KIM(T) 4 (F)
- 3 4 2 WALK LIKE AN EGYPTIAN  
Bangles (David Kahne) Southern Music 5 CBS 650071 7(1Z — 650071 6) (C)
- 4 8 9 SHOWING OUT  
Mel & Kim (Stock/Aitken/Waterman) All Boys Music  
Suprema SUPE(T) 107 (A)
- 5 17 4 BREAKOUT  
Swing Out Sister (Paul Steaveley O'Duffy) Copyright Control  
Mercury/Phonogram SWING 2(1Z) (F)

18 Nov '86

The Week  
Wks on Chart  
Title  
Artist (Producers) Publishers

Label 7 (12) Number (Distributor)

MCA

- 1 7 3 TAKE MY BREATHAWAY (Love Theme from "Top Gun")  
Berlin (Giorgio Moroder) GMPC/Famous Chappell 5 CBS(IA)7320 (C)
- 2 1 6 EVERY LOSER WINS  
Nick Berry (Simon Moly/Stewart & Bradley James) Simon May Music 5  
BBC RESL 204 (1Z — 12RESL 204) (E)
- 3 2 6 IN THE ARMY NOW  
Status Quo (Pip Williams) Island Music/Nada Music 5  
Vertigo/Phonogram QUO 20(1Z) (F)
- 4 4 9 WALK LIKE AN EGYPTIAN  
Bangles (David Kahne) Southern Music 5 CBS 650071 7(1Z — 650071 6) (C)
- 5 3 6 ALL ASK OF YOU  
Chiff Richard and Sarah Brightman (Andrew Lloyd Webber) Really Useful 5  
Polydor POSP(X) 802 (F)
- 6 15 3 YOU KEEP ME HANGIN' ON  
Kim Wilde (Rick Wilde) Jobete Music 3 MCA KIM(T) 4 (F)

4 Nov '86

John lost his maroon autograph book at Le Zenith in Paris. If anyone found this book, please contact John at the below address..

John Atfield  
The Oast House  
Skinners Farm  
Skinners Lane  
Edenbridge  
Kent TN8 6LW.



Hi.

Firstly, let me apologise for the lack of a badge with the previous magazine. There was a delay with them, and because we wanted to get the tour information to you as soon as possible, we were unable to send them out at that time. Anyway, as you can see, your badge is enclosed with this magazine.

Well, we've watched the single climb up the charts over the last few weeks and now we've just heard that it's gone to No. 2 here! Pretty good eh! At the time of writing Kim is in Paris (for the show at the Zenith). Marty, Joyce, Ricki and Nick are out there too, and I hear that there's quite a lot of champagne being consumed! We're all over the moon about this wonderful news, and there have been a few celebrations, believe me! Now we're keeping our fingers crossed for next week.

At the time of writing, decisions are being made for the next single which is scheduled for release in mid January. It will be either 'Another Step (Closer To You)', the duet with Junior, or 'Say You Really Want Me' - the track featured in the film 'Running Scared'.

Both songs seem to be very popular all round, although from the response so far there are quite a few "favourites". It's a great album - the best one yet!

I know that many of our British members will be unable to go out to any of the shows in Europe, so you'll be interested to know that Kim will be doing a show in London to round off the tour. It will take place at the Town and Country Club in Kentish Town on the 8th December. See you there!

I'll sign off by wishing you all a wonderful Christmas and a very happy New Year.

Take care

*Edwina*

# LETTERS

## RALPH MEURY

Bachacker 11  
C H 4153 Reinach BL  
Switzerland  
Ralph would like penpals  
from anywhere in the world.

## SYLVAIN DUBOIS

16 Rue Leon Blum  
02840 Athies Sous Laon  
France.  
Sylvain would like penpals from anywhere in  
the world.

## INA SCHMUCKER

Steig Str. 7  
D-8875 Offingen  
Donau  
West Germany.  
Ina is 17yrs old and would like penpals from  
Australia, U.S.A or Great Britain. Is into  
Kim Wilde and tennis.

## ANDRE DE LOOFF

Willem-Alexander Str. 26  
4484 A5 Kortgewe  
Holland.  
Andre would like penpals from anywhere  
in the world.

## MIKIKO SAKAGUCHI

4357-11 Shimo Tsuruma Yamato  
Kanagawa-Pref 242  
Japan.  
Mikiko would like an English or American  
penpal.

## SANDY PERKINS

C/O WOI Perkins  
SLTA Staff  
Reinsehlen Camp  
BFPO 37  
Sandy is 19yrs old and would like penpals  
from Germany or anywhere in the world.

Peace to you and our world.  
Marty xxx

Have a groovy time  
at Christmas.  
love Soya xxx

Have a  
cool Yule  
love  
Nick!

Love  
Jim  
A

Wooooo  
xmas!  
Love  
Edwina

Have a groovy  
Christmas  
Love  
Mandy  
x.

Have a  
happy  
Smitty,  
Do!!!  
love Poo

HAPPY  
XMAS  
LOVE  
+ CM III x

CHRISTMAS

# COMPETITION FAN CLUB

CONGRATULATIONS to Philip Newman who is the winner of the previous competition about Kim's favourite things. Philip will receive a copy of 'You Keep Me Hangin' On', autographed by Kim. The correct answers were of course...

Favourite Car	= BMW
Favourite Food	= Japanese
Favourite Era	= 1930's
Favourite Time of Year	= Winter
Favourite Colour	= Blue
Favourite Artist	= Matisse
Favourite Animal	= Fish (Christopher Lambert was also accepted as a correct answer!)

Runners-up were Phil Johnson and Fiona Bell.

The following competition was sent in to us by Paul Van Poppel from The Netherlands. Each of the 6 pictures below are parts of different Kim Wilde record sleeves. The question is: Which record sleeve does each of the pictures come from. For example, if you think that picture D belongs to the cover of 'Select', then write D = Select.

As usual, we ask you to send your entries in on a postcard or separate piece of paper and mark it 'Competition'. The winner will receive a signed copy of the 12" of 'You Keep Me Hangin' On'.

