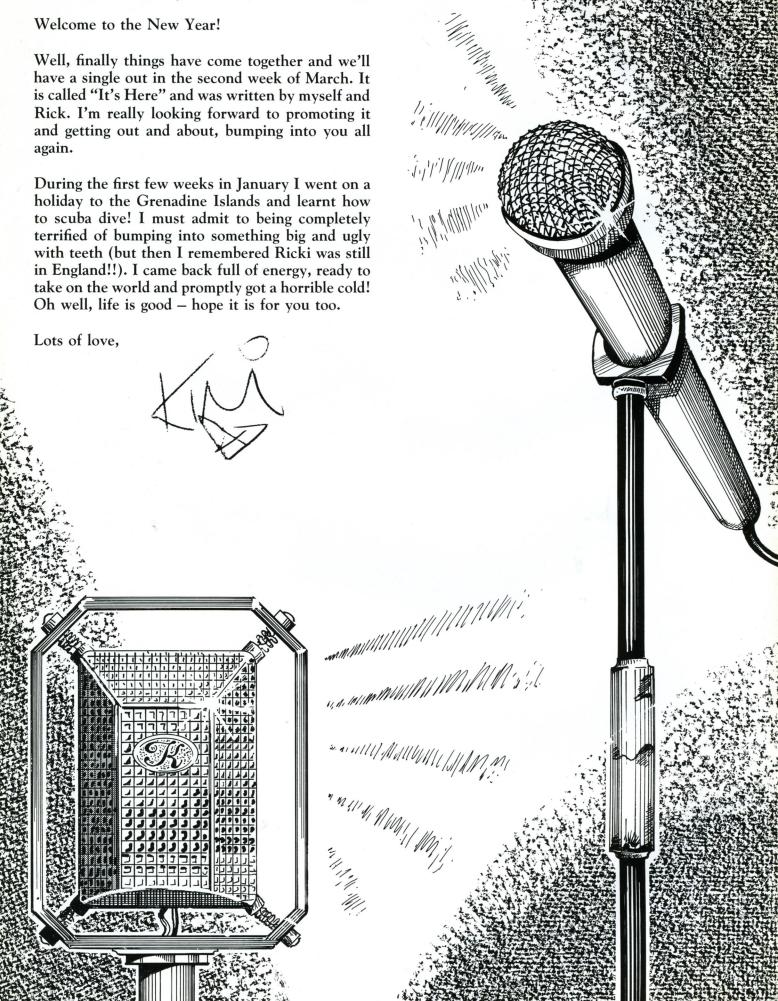
Hi everyone







SWAPS & SELLS

Marc S Huizinga Wulverhorst 8 3461 GJ Linschoten Holland

Marc would like to buy good quality copies of Volumes 1 through to 4 of the fan club magazines and is willing to pay a very good price for them. He would also like all maxi singles preceding LOVE BLONDE, and the 7" and 12" versions of BITTER IS BETTER, LES NUITS SANS KIM WILDE, ROCKIN' AROUND THE CHRISTMAS TREE, and any special editions and foreign copies of any records, videos, magazines etc relating to Kim.

Josep Mondero CRTA Santpedor 151–30 08240 Manresa Barcelona Spain

Josep would like the Japanese mini LP on CD, the 7" of BITTER IS BETTER and any maxi singles, especially WATER ON GLASS. He has many posters and press cuttings from various countries to offer in return.

Bianchi Muriel 2 Rue Entlyberg 67240 Oberhoffen

France

Muriel would like a copy of the single "LIVE IN WORLD".

Erwin de Busscher Pr A Lodewijckxstr 10 3150 Heistopdenberg Belgium

Erwin is looking for the 7" of BITTER IS BETTER, the Canadian 7" of YOU CAME, NEVER TRUST A STRANGER Sanjazz mix, and any RAK maxi singles. In return, he can offer a video cassette with many of Kim's appearances on Belgian, Dutch, German, French and English TV shows.

Peter Yi 18 Yeo Avenue Ashfield NSW 2131 Australia

Peter would like to buy any of the following items:-LOVE IN THE NATURAL WAY and NEVER TRUST A STRANGER CD singles, CATCH AS CATCH CAN and TEASES AND DARES on CD plus any VHS videos, especially, CLOSE – THE VIDEO SINGLES.

Michael Poole 104 Hardens Mead Chippenham Wilts SN15 3AQ England

Michael would like to buy SELECT on LP and the maxi single of KIDS IN AMERICA.





I've been looking all around the world
To see what I could find
Just a lot of broken promises
And people left behind
Oh and the - pain of being lonely
Is what everybody fears
Yeah, it took a lot of time for me to realise

It's here, looking me in the eye
It's here, here all the time
It's here, I've always tried to find a way to go
It's here

You can spend your life competing In a world that talks too loud You can lose your own direction Getting lost among the crowd Confusion — is it any wonder That the road ahead's not clear Well you can try too hard to find it

It's here, looking me in the eye
It's here, here all the time
It's here, I've always tried to find a way to go
It's here

Now at last my search has come to an end It's here

I've been looking all around the world You know it took some time to realise is it any wonder

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ANSWERS & QUESTIONS

Q. Can you tell us what the new material is like — does it follow in the trail of "Close" or are there dramatic changes?

A. At the moment we're putting the finishing touches to the first release from the album. The single will be "It's Here", which I co-wrote with Rick. It actually is similar to European Soul in feel, but has some stirring guitar playing by guess who (rather like a rowdy folk song!). I've written four tracks with Tony Swain, HOLLYWOOD (dance track), WHO'S TO BLAME (slow), LOVE SEND HIM BACK (dance/soul), and STORM IN OUR HEARTS (mega ballad!!). I've also written four tracks with Rick, IT'S HERE (already mentioned), TIME (up-tempo dance), WORLD IN PERFECT HARMONY and CAN'T GET ENOUGH (Never Trust A Stranger Part II!!). I've also written one myself called CAN'T SAY GOODBYE which is extremely sloppy! and we're STILL writing, just to make sure this is gonna blow your brains out. It will be an album of contrast like CLOSE, and resembles it in that way. Let's see what YOU think!!

Q. How many photo sessions do you usually attend in connection with one album?

A. I'll be doing a photo session with John Rutter for this album. We'll be taking two days, going for as many different shots as possible. I have been organising this session since September when I started looking through portfolios. I've met a number of stylists who will be getting all the props and clothes etc. Hopefully there won't be too many photo sessions after that as they are extremely hard work. (I know it looks easy, but so does knitting!!). On the CLOSE project I did two major sessions, and a number of other things in connection with the Michael Jackson Tour.

Q. Is it true you are going to marry Calvin Hayes?

A. I have no plans to marry imminently. You'll be the first to know of any developments.

Q. Which of your father's records do you like the most?

A. Dad made a brilliant album in the 60's called "Diversions" which was full of great self-penned songs which I'm trying to get hold of (so if anyone finds it, please send it to me and you'll be fully re-embursed!). Also, an album called "Good Rockin' Now and Then" which I've got — raw rockin' for a funky Dad! We're trying to get him back in the studio this year.

Q. Did you spend Christmas with the family or did you go away?

A. I spent Christmas with my family. We had a really lovely time, going for long walks, eating too much, drinking too much — the usual!!

Q. Would you still like to record a single in French?

A. Yes, I would love to record in French — it is one of my ambitions, and I'm sure I will one of these days!

Q. How do you choose the way you dress when promoting singles/touring — do you have your own stylist?

A. Styling for album projects usually happens very haphazardly! For the Michael Jackson Tour I got a stylist in, but I ended up shopping in Paris and getting much better things. Although I'm using a stylist for my next photosession, I'll be pleasantly surprised if more than two or three things end up coming home with me!

It really is just a matter of luck and having a good look around, although I never wanted people to identify with my fashion more than my music. The bulk of my time is spent on music, not on image.

Q. Is it true you did backing vocals on a Stephen Bishop album — if so, which one?

A. Yes, I did backing vocals on a Stephen Bishop album which was never released. This was in 1985, and all I have is a cassette. I bumped into him a year later while promoting in L.A. and he told me the project was shelved. A song called "Separate Lives" was released by Phil Collins and Marilyn Martin in conjunction with a film called "Separate Lives", and I remember telling Stephen how much I preferred his version. Well, at least one of the songs got heard — what a tragedy!

BACKISSUES IN STOCK

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If, however, you wish to buy all 16 magazines, you can do so at the specially reduced price of £15.00 to overseas members and £14.50 to UK members.





