



KIM WILDE
LOVE MOVES

NEW ALBUM....

RELEASED 14 MAY IN ENGLAND....

REST OF EUROPE TO FOLLOW SHORTLY....

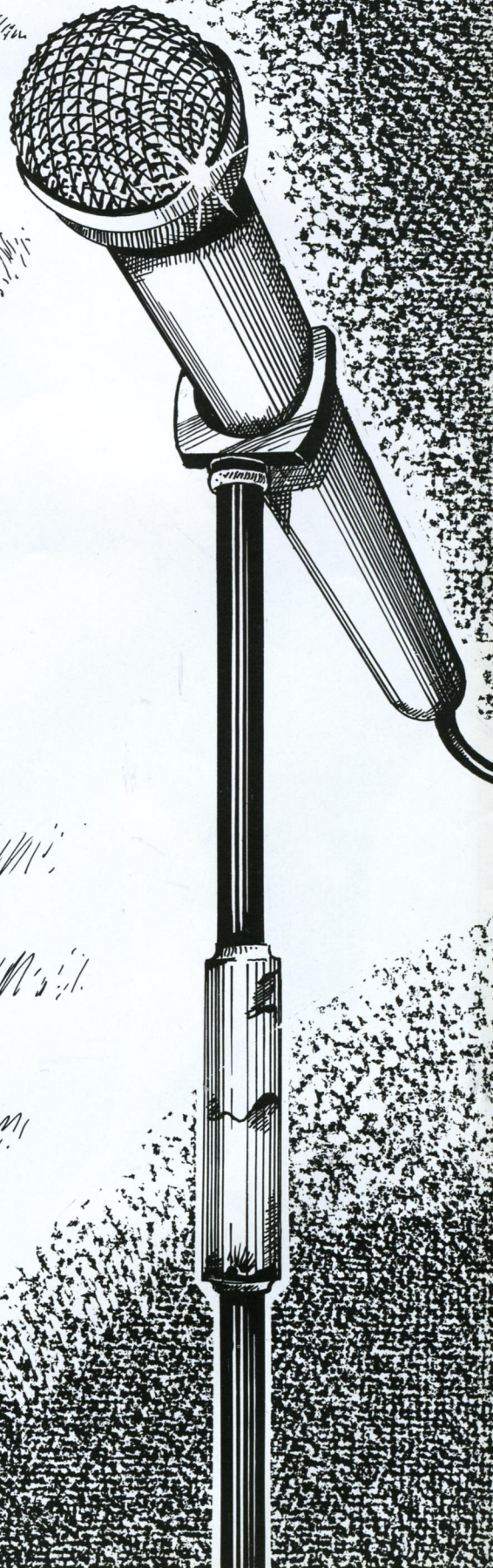
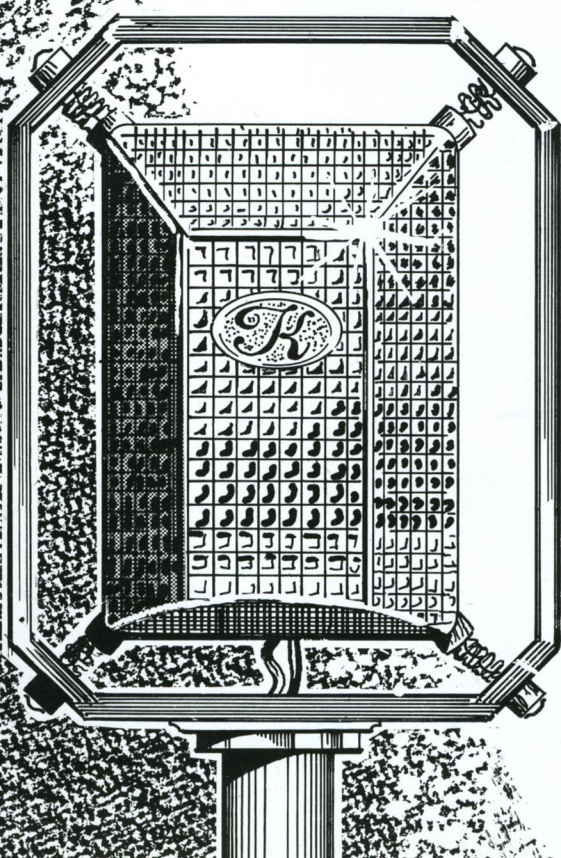
VOL. 9
NO. 3

Hi

Well finally we've finished the album. Infact we ended recording on the 3rd April. Although rather disappointing in the UK, 'It's Here' has been a big success elsewhere, charting in Finland, Denmark, Sweden, Norway, Germany, Holland, and Italy and notching up three Top 10 entries so far. I'm enjoying promoting again and looking forward to touring hopefully in September. A few weeks ago I went to Venice for the first time, Edwina and I had an afternoon to wander around getting totally lost in the process. It was a stunning place, very peaceful and magical. I am at this moment flying to Geneva for a TV in Montreux, (another favourite place of mine) to do the "Rose D'Or" Festival.

The next single is 'Time' which Ricky has re-mixed, although 'Can't Get Enough' may be released instead throughout Europe. France has 'Can't Get Enough' as it's first single confusing eh? I hope you all like the new album, please let us know which tracks you like the best and why!

See you soon





ANSWERS & QUESTIONS

Q. Does being successful in your own country mean more to you than doing well abroad - especially now?

A. Being successful in the UK means alot to me its true, but not a great deal more than elsewhere. I am extremely grateful for success wherever I find it.

Q. Do you keep videos of your own TV appearances?

A. Sometimes people record TV's for me, sometimes I watch them. Although I am extremely critical of my own appearances and find it hard to look at them objectively. I do so many TV's it would take all my time to keep track.

Q. Do you think that pop music was more creative in the early 80's than it is now?

A. I would tend to think it probably is more creative now as technology has opened up endless possibilities by becoming so cheap. Although technology alone is not creative, it encourages more people to experiment with their musical expression. I feel optimistic for our musical future, as it no longer is such a closed shop.

Q. Is THIS your natural hair colour?

A. No I still hi-light it, although not so much as before my hair has grown very long and wouldn't look good platinum blonde.

Q. Do you regret anything you've ever done, career-wise?

A. I felt the 'Second Time' project worked well sometimes, but mostly was an embarrassment. At the time my career was at it's lowest, my confidence to trust my instinct, impaired. I knew something wasn't right, but I felt I should give the project a fair shot. Unfortunately it reflected badly on an album, I'm very proud of 'Teases & Dares', as well as myself.

Q. What is your favourite track on the new album?

A. 'Who's to Blame' and 'I Can't Say Goodbye'.

Q. How does it feel having a fan club behind you?

A. Having a fan club is something I've appreciated more & more. But I have always given it my full attention. I am very lucky to have Edwina who is the backbone of the operation, and helps keep me in touch with you all. Your letters cheer me when I'm down, and your constant encouragement never fails to bring a smile to my heart!

Q. How did your friends react to you when "Kids In America" became a hit?

A. My friends were delighted. They have become used to it all now, and are only concerned with my happiness whether I'm No 1 or not!

Q. Are you going to tour soon - if so will it be a world tour?

A. We are presently making plans to tour later in the year, starting in South East Asia and Japan in late August/early September and moving into Europe in September/October. Adding countries is like trying to piece together a jig-saw puzzle because suitable venues are not always available, but we're getting there.

B A C K I S S U E S I N S T O C K

	O'SEAS	U.K.
Vol.5 nos.1-4	£4.00	£3.50
Vol.6 nos.1-4	£4.50	£4.00
Vol.7 nos.1-4	£4.50	£4.00
Vol.8 nos.1-4	£4.50	£4.00

If, however, you wish to buy all 16 magazines, you can do so at the specially reduced price of £15.00 to overseas members and £14.50 to UK members.





PHOTO: SHEILA ROCK

SWOPS & SWEETS

Nadia Taher
c/o Mrs Caroline Clark
15 Butterworth Court
Pendinnis Road
Streatham
London
SW16
England

Nadia is looking for a copy of the "Decade Of Top Of The Pops".

Rhiannon Anderson
18020
SW Pheasant Ct
Aloha
OR 97006
USA

Rhiannon would like to buy a copy of every single on the RAK label and MCA label with the exceptions of THE TOUCH and RAGE TO LOVE. She would also like albums and press cuttings related to Kim.

Thomas Neumann
Bohnenstueck 4
D-6330
Wetzlar 12
West Germany

Thomas is looking for 12" and CD singles from the USA, SELECT and BITTER IS BETTER from Japan, the YOU CAME box set and international press cuttings. In return, he can offer 20 different 7" and 14 different 12" singles of Kim, some cassettes, posters and press cuttings.

Ralf Lamade
Schwetzinger Str. 21
6909 Walldorf
West Germany

Ralf would like a 7" copy of LIVE IN WORLD, BITTER IS BETTER, LES NUITS SANS KIM WILDE, all maxi singles from 1981-1983, the official 1983 calendar, volumes 1 & 2 and volume 4 number 2 of the fan club magazines.

In exchange, Ralf can offer the following 7"s: KIDS IN AMERICA, THE SECOND TIME, THE TOUCH (all German) and ROCKIN' AROUND THE CHRISTMAS TREE (UK); the following 12"s: THE SECOND TIME, SCHOOLGIRL (both German), HEY MISTER HEARTACHE (kilo watt remix-UK) and NEVER TRUST A STRANGER (sanjazz mix - UK); the following LPs: SELECT (German), TEASES AND DARES (UK) and CLOSE (Japan). Alternatively, he will offer a good price for the items he is looking for.



Clare Goddard
60 Hillcrest Close
Hillcrest Road
London
SE26 6PA
England

Clare would like to buy the 7"s of SCHOOLGIRL, DANCING IN THE DARK, BITTER IS BETTER and THE TOUCH, all the maxi singles available on the RAK label, the YOU CAME box set and LOVE IN THE NATURAL WAY poster bag, the cassettes of SELECT and CATCH AS CATCH CAN and the SAY YOU REALLY WANT ME cassette single. Clare would also like posters, videos and a copy of the 1989 Clothes Show magazine which featured Kim on its cover.

Mirko Beetschen
Schulhaus
CH-3800
Sunderlavenen
Switzerland

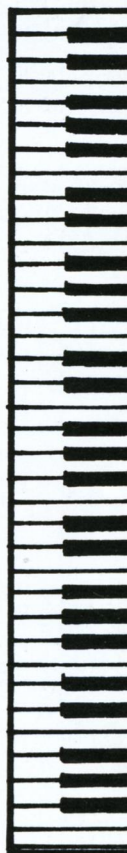
Mirko is looking for the RAK maxi singles of KIDS IN AMERICA, CHEQUERED LOVE, WATER ON GLASS, CAMBODIA, VIEW FROM A BRIDGE, CHILD COME AWAY, LOVE BLONDE and DANCING IN THE DARK. Mirko would also like the 12"s of SAY YOU REALLY WANT ME (video version) and ROCKIN' AROUND THE CHRISTMAS TREE.

Josep Mondero
CRTA. Santpedor 151-30
08240 Manresa
Barcelona
Spain

Josep is looking for CATCH AS CATCH CAN and the Japanese mini album YOU KEEP ME HANGIN' ON (both on CD). He has many press cuttings, posters and a selection of Kim's 7 and 12" singles to offer in return. Alternatively he would like to buy the CDs.

Christina Ketteridge
33 Claygate Crescent
New Addington
Surrey
CR0 9RA
England

Christina would like volumes 1-4 of the fan club magazines. She is also interested in any foreign material related to Kim and is willing to pay a good price for them.



VIRTUAL WORLD

Images projected on a screen
Step into an artificial dream
Programme all the things you want to feel
Make a world where fantasies are real

Stand back and let the future unfurl
We'll all be living in a virtual world
In a virtual world

Journey far beyond the atmosphere
Watch the world behind you disappear
Float inside a microscopic cell
Is this dream a heaven or a hell?

Stand back and let the future unfurl
We'll all be living in a virtual world
In a virtual world

In the name of progress science stands
Pushing all the frontiers known to man
When they go too far the frontiers break
And we're left to deal with their mistakes

(c) Rickim Music Publishing Co. Ltd 1990

HM

IT'S HERE has now been released throughout Europe, with the exception of France (where the first single from LOVE MOVES is a song called CAN'T GET ENOUGH (OF YOUR LOVE) and, as a result, Kim has now entered into the period of hectic promotional schedules, doing various TV's and promos...so keep your eyes and ears open.

Parts of the video for IT'S HERE were filmed in New Orleans by the director, Greg Masuak, who has now done quite a few videos for Kim, including three of the singles from the last album.

The general reaction to the singles is very positive and will hopefully create a good platform for the album. Incidentally, LOVE MOVES is scheduled for release in different territories on various dates, the first being the UK on the 14th May, followed by the rest of Europe on 18th May.

Those of you unable to get a copy of the album immediately may be interested in the track listing which is:

SIDE 1

It's Here
Love (Send Him Back To Me)
Storm In Our Hearts
World In Perfect Harmony
Someday

SIDE 2

Time
Who's To Blame
Can't Get Enough (Of Your Love)
In Hollywood
I Can't Say Goodbye

As always, we would be very interested in your comments and personal opinions for possible future singles, so don't hesitate to let us know what you think once you have had a good listen to the album.

Production of the album is courtesy of Rick who has, once again, done a first class job, and all the songs are compositions by Rick/Kim and Kim/Tony Swain (co-producer on the CLOSE album). We LOVE it - hope you do too!

Until the next time, enjoy the new songs!

Ed Swain

