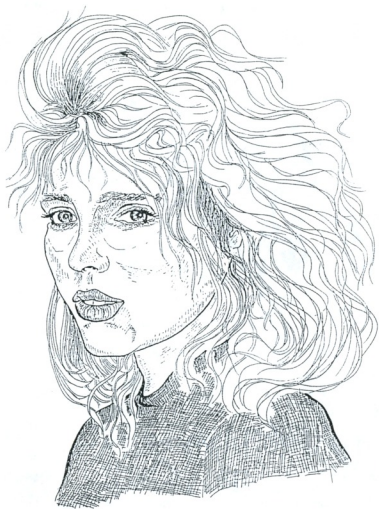


"Wilde Connection"



KIM
WILDE

Issue 1



5 Now this is a really hard one. All of you there with freckles, spots and straggly hair who think you'll never develop a sense of style, take heart. The scraggy little girl in the left hand corner is none other than blonde bombshell Kim Wilde!

It's amazing what a few years and a bottle of bleach can do for a girl . . .

Hi,
and welcome to the first issue of **"WILDE CONNECTION"**, or should i say "ITS HERE". What great timing on our part! Let's start by telling you a little about the club. It is run by Kim's fans, for Kim's fans, with a little help from my friends.

One important thing I'd like to say from the start is that in no way do we wish to compete with the "official Worldwide Fan Club". We are here to help collectors of Kim's recordings and "memorabilia" mostly from the past. I know the fan club will continue with its excellent job of keeping us up-dated on Kim's new releases and activities.

In the coming issues we will cover Kims worldwide releases, with all the different labels, promo's etc etc. We will also cover Kim's tour's, with photo's and details of "live recordings", video's and the like. The usual FOR SALE, and SWAPS items will be here, along with pen-pals. several reliable record dealers will be advertising regulaly, bringing some of the collectables to you. All this, along with news, reviews and interviews, will keep you informed all the way.

And now this is where you come in! Until now, the rarities have been difficult to discover, and harder to find as time goes by. With your own help, we can co-ordinate the information and pass it on. So, we'd like to encourage contributions from as many of you as possible. Info on new releases, different sleeves and version, catalogue No, (pic's if possible).Have you seen Kim in concert, or met her? If you've a story to tell, let's hear from you. What are your rarest records, or treasured possessions? Do you have any good or interesting/unusual photo's? We'll include everything of interest (as long as it's legal!)

Were also looking for artists among you for our cover pic's. We need black ink drawings, 15 cm by 10 cm, on a white background. The more interesting, the better, and we'll credit you aswell!

If you've any good idea's for compeition's, let us know.If we use it, I'll dig up something nice from my own collection for the competition prize. Who knows what this could lead to! (apart from me having no collection).And let us know if there's something you'd like to see included, we'll do our best.

So, let's hear from you- swap, sells,wants, pen-pals, new release info,theres lots for you to do.

We'll thats enough waffle from me this time, i'll start writing for issue 2 now!

Chris
Deed Reed



'IT'S HERE'

OK,

now for the UK release info: Available 2-4-90.
produced by Ricky Wilde / Jimmy Jazz.

7"	IT'S HERE / VIRTUAL WORLD.	KIM 12.
7"	IT'S HERE / VIRTUAL WORLD (BOX)	KIM B12.
12"	" " EXT (6m 27s) + 2 tracks.	KIM T12.
CASS.	" " / VIRTUAL WORLD.	KIM C12.
CDS.	" " / EXT / VIRTUAL WORLD EXT.	D KIM T12.

SO, order now and let's get into the charts a.s.a.p.

Don't forget to write to your local Radio and
Radio 1 with requests, drive 'em mad.

P.S.

Did you notice the "new LP" on the F/CLUB
pic. Card Discography, **"LOVE MOVES"!**

"Wilde about Kim



A Suzy
Special
Interview

KIM WILDE has quite an unusual background — even for a pop star!

When Kim was growing up, her father, Marty, was already a very successful pop star, but for a long time it didn't really make much difference to Kim and her brother Ricky.

"When I was about seven we moved from living in London to a village in Hertfordshire," said Kim, "and that was much more important. I went to the village school there till I was eleven. It was lovely and I had a very happy time there, mostly because we had a fantastic headmaster. I made a lot of friends there. In fact to this day my best friend is a girl called Claire Smith, whom I met at that time."

Even at school, it was obvious music was in Kim's blood.

"I was very involved in art and music. They used to do musical plays, especially the Nativity play at Christmas, and I was always keen on those, playing Mary and doing a lot of singing. We used to have a lot of discussions in class and I used to really lap that up, too.

I ENJOYED things everybody likes, the games you play in the playground and so on. I did enjoy the countryside a lot, too, just going for walks.

"Then there's horses — I did learn how to ride at one point but I didn't carry it on. To be honest, I think I got a bit frightened once when a horse bolted with me on it! Even before that I was a bit unsure of them. I never enjoyed patting their noses or giving them sugar. I was always worried those great big teeth would take half my fingers off!"

KIM began to take an interest in fashion at quite an early age.

"I vividly remember getting my first pair of proper jeans! Kim laughed.

"The fashion was for flares in those days — I suppose I wouldn't be seen dead in them now — but at the time, when I was about ten, I thought they were fantastic."

As she got older she did have a few problems.

"I was a bit worried because of who my dad was. In a village everyone knows everything about you and some of the other kids weren't too keen on me having a rich and famous daddy. My friends were all right, of course, but some of the other kids used to use it as a way of getting at me and making me feel an outsider. It wasn't as if he was actually a big star at that point, though he had been, but he was still well known."

SHE also had to cope with the unusual problem of having her brother, Ricky, becoming a star and having hit records when he was only about twelve!

"I remember he was getting famous and going abroad a lot and I thought I'd quite like it if it was me, but it didn't ruin things between us. He's a year younger than me so although I wasn't jealous of him I did sit around a bit thinking 'Why isn't it all happening to me?' and just hoping that one day my turn would come, too."

And finally, of course, it did! "Kids In America" soared up the charts, and since then everyone's been just "WILDE" about Kim!

SHANE

ANTON CORBIJN KIM WILDE



THE WHOLE WIDE WORLD

13 countries are conquered by Kim. Mark Ellen hears the facts and fantasies

KIM WILDE swirls back from the hurricane and flings herself into a waiting sofa. The new Elvis Costello album waits from the speakers, only to be drowned by a vicious bout of coughing. She hasn't been feeling herself lately.

"I've got this bloody-minded attitude," she declares. "I know a sort of I-Can-Do-Anything, which gets me into a bit of trouble sometimes. Recently I got it into my head that I was unhealthy and decided I'd go out running in the morning. And Dad said: 'Be careful, Kim. You'll damage your feet if you don't wear the right shoes and you're bound to catch cold if you don't wrap up.'"

"And I thought, 'Rubbish!'. And look at me now! I've got bronchitis and I've done my feet in!"

A finger prods gently at the sole of a green suede boot. "Right here," she winces. "Very tender."

Rak Records, her small but increasingly efficient label, bundle her in the same homely, slightly protective manner as her family. She has the mark of someone who is not only their major source of income, but also the precious offspring of a once-famous pop singer.

And — let's face it — having witnessed the careers of both her father (Marilyn) and her brother (Ricky, early '70s teen-idol) — who now write and produce her material — Kim would hardly be stepping off the music business pavement if she didn't know how to dodge the traffic.

She's down-to-earth, lively and instantly likable. A far cry from the Kim Wilde you often read about in the press. The Daily Papers tend to go for the "Saucy Sex-Bomb Starlet" angle; the rest

for a portrait of the artist as A Rather Sensitive Person.

She doesn't care for either music.

"You know the type of thing, Kim Wilde", she rantes, reclining erotically on the cushions. "The wonderful, sensual sex-lattes with her tiger-like mane of blonde hair, turns to me with her luscious pouting lips and says... 'No!'. That's dirt, that stuff. It doesn't bug me, in fact I couldn't give a monkey. I've got better things to think about."

The intellectual line gets the same sort of treatment.

"There's this word 'Art', you see. There seems to be this tremendous disrespect for Pop Stars, but if people put this 'Art' sticker on you, then they don't feel so guilty about liking you."

"That's the problem; people feel guilty because they enjoy watching Adam Ant or whoever on the TV performing a song. People are always trying to quantify why they like music. They won't admit to themselves that it's just a pure, natural gut reaction. You either like it or you don't. If they just accepted what they felt, instead of trying to reason it out," she adds, "life would be far more interesting."

THEN AGAIN, there wouldn't be all this gooey labelling if Kim Wilde wasn't A Huge Success.

And that doesn't just mean England; she's now had a number one record in a staggering 13 countries around the globe and she hasn't even been released in America yet. From Finland to Australia she's a household name. She's sold more records in ten months than her Dad has in the last twenty years.

Not bad for someone who



"wanted to be a singer on and off — mostly on" — and has yet to step out before a live audience.

Thankfully, she couldn't be less concerned about her track record.

"I was talking to this friend of mine the other day, who's got a regular nine-to-five job. And I was saying 'just couldn't do that! Even when I had this weekend job in a greenhouse, I was always falling asleep over the curtains. If I hadn't become this... 'thing', she chuckles to herself. "... this 'pop star', I'd have been a real loser, a real drop-out. I can't stand routines. My pet hate is getting up in the mornings."

The prospect of the touring

routine doesn't seem to worry her, though. Eternally accessible, she reckons it'll be "good discipline" and also give the old vocal chords a welcome stretch. So — until her first concert appearance (which should coincide with the release of a second LP in March) — she'll carry on being this rather elusive figure who only appears on TV or in pictures, never backstage or in gossip columns.

Small wonder that she's been lumbered with this 'pop star' image; it's almost as if she doesn't exist in the real world.

"I know what you mean. I was in the butcher's the other day and this little boy comes up to me and says, 'Are you Kim Wilde?'



DISCOGRAPHY.

THE RAK YEARS - PT. 1

I'm starting with "KIDS", as this was the first "official" release by Kim, although rumour's about other possibles do exist - let me know if you've got a copy.

KIDS IN AMERICA / TUNING IN TUNING ON, RAK 327 7"
released uk Jan '81, charted 21-2-81, Highest pos. No 2.

Kim's joint Biggest hit (some still say her best) was released in the same ps worldwide, with only 4 notable exceptions.

USA	-	KIDS / you'll never be so wrong	
			Diff p/s EMI B 8110
JAPAN	-	" / Tuning in Tuning on	
			Diff p/s EMI 17137
"	"	" " " "	" " " "
			17174
HOLLAND	"	/ Cambodia (re-release)	
			Diff p/s Br 45286

IN THE UK, an "all Blue" label promo with handwritten 26-1-81 now fetches upward of £25, whilst USA and Japan promo's are not to far behind. A12" MAXI-Single was released in Germany - 1c 052 64249, regular ps, and is now very hard to find. our Kim has become very collectable.

CHEQUERED LOVE / SHANE **RAK 330 7"**
Released UK May '81, charted 9-5-81, Highest pos. No 4.

Again released worldwide in the same ps except-

FRANCE	-	Diff ps - same as 1st LP	2c 008 64410
SPAIN	-	"AMOR PROBADO" (spanish titles)	
			10c 006 64410

the **USA** promo - same both sides, no p/s, has become hard to find and values around £15-00.

12" maxi Released in Germany - same p/s 1c 052 64410



"KIDS IN AMERICA"

USA



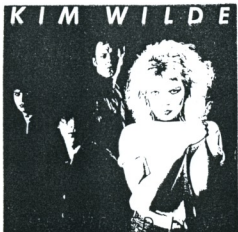
"KIDS IN AMERICA"

JAPAN



"KIDS IN AMERICA"

HOLLAND REISSUE



"CHEQUERD LOVE"

FRANCE

WATER ON GLASS / BOYS

RAK 334 7"

Released UK July '81, charted 1-8-81, Highest
pos No 11.

This was not released widely outside the UK, and quickly became the first collectable non-promo 7", especially by collectors outside the UK. The Dutch 7" recently changed hands for £20, no doubt the 12" will fetch even more! Sorry, No 12" catalogue No, as I don't have a copy (anyone help!).

CAMBODIA / WATCHING FOR SHAPES

RAK 336 7"

Released UK Nov '81, charted 14-11-81, Highest
pos No 12.

Released extensively again, we managed to push the single up to No 11 in the charts, even though it received mixed reviews (mainly due to the subject, eh!) Basically issued every where in the same PS except

PORTUGAL - pic similar to rear of UK, but both
sides 008 64632

AUSTRALIA - SAME AS UK, but 'B' label

"DON'T COUNT ME OUT" RAK 621

END OF PART 1.

I've tried to be as comprehensive as possible, but, I'm only human (who laughed), so let's hear from you if I've missed something, that's what the club is all about, ok. I'll update with part 2.



"AMOR PROBADO"

SPAIN



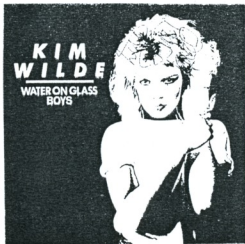
"CAMBODIA"

PORTUGAL



"DON'T COUNT ME OUT"

AUSTRALIA



"WATER ON GLASS"

UK

MCA Records

K I M W I L D E

- | | | |
|---------------------|------|------|
| 1) IT'S HERE | 7"A | 3'31 |
| 2) IT'S HERE (Ext.) | 12"A | 6'27 |

MCA

K I M W I L D E
IT'S HERE

MCA

S  U N  c e l l a r

SLEEVE, FOR PROMO CASSETTE.

COMPETITION No 1.

T A N O T H E R S T E P A N I W D E
H E R O E S C E L I H W A Y A T S O
O E E K I D S I N A M E R I C A B D
U B M A R T Y P T C E L E S T K I L
G T A G K A C C A L V I N D I E D R
H I C O C O G E R R I C K Y O M D O
T T U T I E S O N O K I M E N E A W
I E O E N F I T I N G S O N C T S N
T L Y O U N G H E R O E S A I O Y I
W A T I T S H E R E A C H H T N D E
A S L I E M I T D N O C E S Y I N V
S T L R I G L O O H C S O D I T E I
O E M A N D Y U G Y K C U L L E W L
V V A K J O Y C E S H A N G R I L A
E E M I H T I H O N A S E V O L W O
R E T T E B G N I H T E M O S M C A

OKAY, so this "WILDE WORDS" should stretch your brains!

Find the song titles, solo, and some collaborations-watchout, There's a stinker in there somewhere! There's also 13 "Kim Connected" words as well, so this should keep you away from the TV for a while.

The prize for our first competition will be the 1st LP "KIM WILDE", autographed by Kim. Results in Issue 2.

GOOD LUCK.



PO BOX 4, HAVERHILL, SUFFOLK, CB9 9DW, ENGLAND