

# "Wilde Connection"



Issue 2

Well,

here we are with issue No 2, we made it! firstly, an apology for the delay. Weve been preparing to move home, as some of you know, so everything is in boxes (including the collection!), however, we struggle on.

Thanks for all your letters of encouragement, and the odd criticism, how dare you!! We'll try to include all of your requests and suggestions in the coming issues, including some design idea's aswell as features.

I'm sure you'll all join us in congratulating Kim on the **DAVID BOWIE** dates, as detailed in the fan club "Special announcement", along with other dates, incl Holland. I know Kim is very pleased and proud to be touring with one of the UK's very best performers, a natural choice we think. I know some of you had tickets already, and will be supporting Kim, and hopefully we'll get a report for the next issue.

This should tie-in nicely with the planned tour, and hopefully give us a couple of UK Dates, (or so the rumour goes!). Maybe the "TOWN AND COUNTRY" club, as in '86. Fingers crossed eh! Kim has been very busy promoting "LOVE MOVES", and the singles, so you've all had good opportunities to see the TV coverage, and some of you were lucky enough to meet Kim. I've covered some of the TV's inside, and one very special PA but so far, no info coming in on Kims euro TV's (except for Emmanuelle)! Did you all miss Kim on TV.? THE "MONTREUX ROSE D'OR" Festival, MTV, SUPERCHANNEL, COUNTDOWN, and countless others. C'mon, lets hear from you, OK!

THANKS TO EVA SUNDGREN FOR THE COVER PIC.



1988.10.10



Kim Wilde. It's here.



キム・ワイルド

C/W: ヴァーチャル・ワールド VIRTUAL WORLD



WMDS-4024 税込定価 ¥937  
SINGLE WEA RECORDS 和洋定価 ¥910



WEA MUSIC K.K.

WEA RECORDS

4 988053 640243

"IT'S HERE" 3" CD FROM JAPAN.

**"FOR THE RECORD".**

In this section, we'll include Discography updates, new releases, etc.

Our thanks to Dee Marsh for the following:

**LOS CHICOS DE AMERICA / TUNING IN TUNING ON  
RAK 10 C 006 64249**

Spanish Release, in regular PS, with "Numero 1 en Inglaterra" top Left corner of sleeve.

**CHEQUERED LOVE. POLISH POSTCARD PIC DISC.  
NO CATALOGUE No.**

**CAMBODIA / WATCHING FOR SHAPES. RAK 336**  
ALL GREEN LABEL PROMO handwritten 2-11-81  
Value £25-00

**IT'S HERE**, climbed the UK top 100 fairly quickly, but just missed the top 40, stopping at 41. In Holland it reached 39, Germany 21, and Switzerland No 14. Sadly, **"TIME"** ONLY reached No 71, in the UK, spending just 3 weeks in the charts. Hands up who didn't buy the compulsory 5, copies!! let's see if we can do better next time, OK.

Addition:

**IT'S HERE / VIRTUAL WORLD. 3" CD WMD5-4024 JAPAN.**

"TIME" WAS ISSUED AS FOLLOWS:-

7"	TIME / SOMEDAY.	KIM	13,
12"	TIME EXT / SOMEDAY / TIME 7",	KIM T	13,
12"	" " " " " "	KIM TR	13,
MC	TIME / SOMEDAY.	KIM C	13,
CD	TIME 7" / TIME 12" / SOMEDAY.	D KIM T	13,

"CANT GET ENOUGH" WAS RELEASED IN FRANCE  
AS FOLLOWS:-

7"	CAN'T GET ENOUGH / VIRTUAL WORLD.		2292-57266-7,
12"	" " " " EXT / V.W. EXT / C.G.E. 7"		2292-57261-0,
CD	" " " " EXT / V.W. EXT / C.G.E. 7"		2292-57261-2

COVER PS SAME AS "IT'S HERE" UK.  
ALSO RELEASED THROUGHOUT EUROPE:



As you know, Kim is always willing to help charitable causes, especially for children, and this year is no exception. Usually these go unpublished as is Kims wish. We do not intend to go against Kims wishes so here is information on 2 of the more public events.

On Sunday 15th April, Kim joined many other stars to help raise money for the Capital Radio appeal "HELP A LONDON CHILD". As the name implies, it is to help the under privileged children in the area. One of the many events organised, was an auction of goods, and oddities at the "DUKE OF YORK" theatre in Londons west end.

Hosted by Capital Radio DJ Chris Tarrant, the many items were sold, one by one. Kims contribution was to model a black suede and leather dress, donated by "NORTHBEACH LEATHER" of knightsbridge. Kim looked great, and also help raise £90 for the charity. It was expecially good of KIM to be there as it was also MARTY'S Birthday.

The second "event" was at the Radio 1, "**SEGA SPLASH FOR STARLIGHT**", at PRINCES CLUB IN MIDDLESEX, on AUGUST 12th. For those who arn't aware of Starlight, it is a charity that aims to fulfil the dreams of many seriously ill children, wether they be large or small. The funds raised will help them enormously. Kim was also able to fulfil the wish of one young lad aswell.

It was a very hot day, ideal for water games. How we wish we could have all joined in as i got rather sun-burn't watching. (one white eye, one brown due to excessive use of the camera!). Kim joined in all the games, as part of the "Blue" team, but, unfortunately, the "Yellow" team, lead by Sinitta were the winners. However, everyone had a really good time, and Kim ended the afternoon with a spin around the lake in a speedboat. May i say thanks to the fans who turned up to support Kim, i know it was appreciated by Kim. I have some photo's of the event for anyone who's interested.







AT THE "SEGA SPLASH".



SIGNING AUTOGRAPHS.

## DISCOGRAPHY.

### THE RAK YEARS - PT. 2

In part two we'll cover the year of 1982, and bring in the LP's. After the flurry of hits in 1981, things slowed down a little, with only 3 official releases, although some of the most sought after singles emerged.

**VIEW FROM A BRIDGE / TAKE ME TONIGHT. RAK 342 7"**  
released UK 5th April '82, charted 17-4-82,  
Highest Pos. No 16.

Mainly released in Europe, Japan, Australia, in same PS as UK except:-

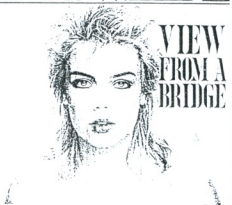
**FRANCE** - VIEW / TAKE ME TONIGHT. 2C 008-64757  
PS SAME AS "SELECT".  
**JAPAN** - VIEW / TAKE ME TONIGHT. ERS 17257  
DIFF PS.  
**JAPAN** - TAKE ME TONIGHT / VIEW. ERS 17349  
DIFF PS.  
**SPAIN** - VIEW / TAKE ME TONIGHT. 10C 006-064757  
"PANORAMA DESDE EL PUENTE".

12" MAXI RELEASED IN GERMANY - SAME PS. K05 64 757

**CHILD COME AWAY / JUST ANOTHER GUY. RAK 352 7"**  
released Oct '82, charted 16-10-82, Highest  
Pos. No 43.

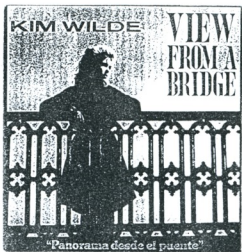
Again released as above with only one notable sleeve difference :-

KIM WILDE



"VIEW FROM A BRIDGE"

FRANCE



"VIEW FROM A BRIDGE"

SPAIN



"VIEW FROM A BRIDGE"

JAPAN



"TAKE ME TONIGHT"

JAPAN

**SPAIN - CHILD / JUST ANOTHER GUY.** 10C 006-064958  
"LA NINA SE FUE".

12" MAXI RELEASED IN GERMANY - SAME PS. K05 64 958

**BITTER IS BETTER / BOYS.** RAK ERS 17225  
Released in Japan, reched top 10.

It was later released in France, see part 4!

**KIM WILDE - 1st LP.** RAK SRAK 544  
Released UK July '81, charted Highest Pos No

Worldwide releases carried the same PS. in Japan,  
a wrap-around paper sleeve addition was fixed to  
the outside, and a 4 page Lyric insert included.

**LP SRAK 544** CASS TC SRAK 544  
Re-issue ATAK 49 TC FA 3214  
" " FA 3214  
JAPAN ERS 81454 CD CD FA 3214

**SELECT.** RAK SRAK 548  
Released 10th May '82, charted Highest Pos No 19.

Again, all issues have the same PS. The Japanese  
issue has an additional track:- "BITTER IS BETTER",  
along with the paper sleeve addition, and 4 page  
inset.

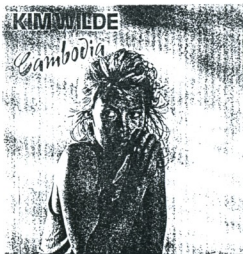
**LP SRAK 548** CASS TC SRAK 548  
Re-issue 41 31301  
JAPAN ERS 91039 has anyone got this fabled CD?



"CHILD COME AWAY"  
SPAIN



"WORDS FELL DOWN"  
AUSTRALIA



"CAMBODIA"  
SPAIN



"BITTER IS BETTER"  
JAPAN

THE FOLLOWING HAVE "TURNED UP", but were never released as chart material, needless to say they have become very collectable.

**EGO / WORDS FELL DOWN.**

**RAK WILDE-1 7"**

This surfaced in AUSTRALIA, as a "RADIO ONLY PROMO" No PS exists, but it is very much sought after, I've only ever seen 2 copies! Value is very difficult to estimate, probably around £35, although one copy has changed hands for £100!!

**VIEW FROM A BRIDGE / WORDS FELL DOWN.**

This was issued as a blue "Flexi-disc" in a RUSSIAN magazine, "KPYS030P 10/88" (i think thats the way to spell it!). The magazine has flexis by other artistes, 6 in total, and had a 3/4 page article and pic of KIM. Unfortunately, i can't translate, any volunteers!!  
Once again, value is difficult, probably around £12 / £15, but more with the complete magazine.

**END OF PART 2.**

Kim has also appeared on many V/A compilations, charity Records, etc. We will be covering these in a future issue. If you have any additions to part 2, just drop us a line.

One area of collecting that brings most questions is the "OFFICIAL FAN CLUB" magazines, it seems



that many of you do not have Vol 1, where were you! in the first year there were SIX issues, not 4, as now. So, the first year issues were as follows:-

VOL 1	No 1	SEPTEMBER /	OCTOBER	1981
	2	NOVEMBER /	DECEMBER	"
	3	JANUARY /	FEBRUARY	1982
	4	MARCH /	APRIL	"
	5	MAY /	JUNE	"
	6	JULY /	AUGUST	"
VOL 2	No 1	DECEMBER /		1982
	2	FEBRUARY /	MARCH	1983
	3	MAY /		"
	4	AUGUST /		"

there have been 4 issues each year, right up to the present. I hope this now clarifies things for you all.



Here's toddler Kim singing her first duet: with pop star dad Marty.

1982 also saw Kim on tour for the first time. After the "warm-up" dates in Denmark in September, the show opened in Bristol on October 5th, to a very enthusiastic reception as soon as Kim appeared on stage. "Chequered Love" brought great cheers, and.... Well, the rest is History! All 19 dates were a complete success, A very interesting TV documentary made by THAMES TV, also covered the tour and other aspect's of Kims life (FIRST TIME OUT).

On leaving Bristol, the team went down to PERRANPORTH, in CORNWALL, to shoot the video for "CHILD COME AWAY", as there was no time before the tour started. Although the weather had been bad, it held good for the weekend, such is the influence our Kim has!!

After a great show at the DOMINION ON 27th OCT, Kim went on to France, and completed the tour in great style. I know Kim enjoyed the tour as much as we all did, and hopefully will continue touring for many years to come.

Band members were as follow's :-

RICKY WILDE	KEYBOARDS, BASS GUITAR, AND COMPUTOR DRUMS.
GARY BARNACLE	SAXAPHONE, FLUTE, AND KEYBOARDS.
TREVOR MURRELL	DRUMS AND PERCUSSION.
STEVE BYRD	BASS AND KEYBOARDS.
GRAHAM PLEATH	KEYBOARDS AND GUITAR.
MARK CHAPLIN	GUITAR AND KEYBOARDS.
LYNNE JONES	BACKING VOCALIST.
GAYNOR WILD	" "

I've incuded a tour review from the NME 6-11-82, of the BRIGHTON DOME gig. All the reviews were great, but i found this one a bit different, not Kims No 1 fan!, but interesting.

MEL BUSH PRESENTS

# KILME WILDE



Sat 9th NEWCASTLE City Hall 0632-612606  
Sun 10th GLASGOW Apollo Theatre 041-332-0221  
Mon 11th ABERDEEN Capitol Theatre 01224-23141  
Tue 12th DUNDEE Caird Hall 0382-22200  
Wed 13th EDINBURGH Usher Hall 031-228-1166  
Fri 16th SOUTHPORT Theatre 0704-40404  
Sat 16th SHEFFIELD City Hall 0742-725295  
Sun 17th MANCHESTER Apollo Theatre 061-273-1112  
Mon 18th BIRMINGHAM Odéon Theatre 021-643-6101  
Wed 20th LEICESTER De Montfort Hall 0533-644444  
Thu 21st GLoucester Leisure Centre 0452-36788  
Sat 23rd BRIGHTON Festival Theatre 0903-458841  
Sun 24th BOURNEMOUTH Winter Gardens 0202-264446  
Mon 26th BRIGHTON Dome Theatre 01273-862127  
Tue 26th LONDON Dominion Theatre 01-880-9952  
Wed 27th LONDON Dominion Theatre 01-880-9952

October  
Tue 6th  
Wed 6th  
Thu 7th

BRISTOL Colston Hall 0272-291768  
WOLVERHAMPTON Civic Hall 0902-28482  
SCARBOROUGH Fortunist Theatre 0723-60644

TO KIM —  
S.W.A.L.K.

KIM WILDE

6.11.82

Brighton Dome

DEAR KIM,

Down by the sea last week, taking the air in a bracing walk past Brighton's quaint Dome theatre, what should I see but posters proclaiming an evening's entertainment featuring your own sweet self. Being your number one fan, this was, naturally, an opportunity I couldn't miss — and I was amply rewarded. It was brilliant!

The hall may not have been full but I just know everyone there was with you 100 per cent. Didn't we cheer, lungs fit to burst, when you made that dramatic entrance! Jiggling excitedly in our seats to the rumbustious music we just knew it was going to be terrific.

Some rather rude fellows questioned your decision to wear such restrictive trousers, and crowded quite alarmingly when you removed your jacket, but we shouted them down as your group struck up the introduction to the first of many wonderful hits.

I must admit it was a little tedious having to sit through all those songs from your LPs but we clapped politely knowing it wouldn't be long before you treated us to the rest of those chart toppers.

But I do think you could have done better for yourself in the musician department —

they all seemed to have turned their instruments up awfully loud, as if they were trying to ape one of those unpleasant 'heavy metal' groups.

And as for looks . . . well, they were hardly a handsome bunch, but just as we were having a good snigger at the one with the leather jacket and no hair, you introduced him as your brother!

Anyway, that doesn't matter because it was still really Fab! Even if you didn't look all that comfortable, and failed to project beyond the footlights, that was not important because us fans knew the massive talent we were witnessing.

But you really must try to relax, Kim. You only seemed to enjoy yourself when you did that old Four Pennies song 'When The Boy's Happy'. Mind you, I suppose it's to keep your pop star mystique. Quite right too.

An utterly fabulous evening. Who'd have guessed one person could bring quite so much joy to so many otherwise empty lives — thanks Kim.

YOURS, YOUR NUMBER ONE  
FAN,

Graham K Smith

LIVE!



## COMPETITION PAGE.

A big thankyou to all who joined in the competition. The answers are shown opposite and judging by some of the entries, you all know your stuff.

One or two of you even found words i hadn't noticed!

However, there can only be one winner. All correct entries names were put in a hat (literally!) and the winner is -----

ANDREW LYON TUPMAN, from Yorkshire.  
Our congratulation go with the Autographed LP, which i know will have pride of place in Andrews collection. And so, on to competition No 2.

Our thanks to DEE MARSH for this one.

You have to work out the answers to the questions, and take the first letter of your answers to form the title of one of Kim's hit's.

- 1/ WHAT IS THE 'B' SIDE OF "WATER ON GLASS".
- 2/ NEPHEW, BROTHER AND DAD!
- 3/ KIMS KIND OF "SOUL".
- 4/ IS IT "FINISHED"?
- 5/ WHAT KIM DID "TO LOVE".
- 6/ IT'S NOT THERE!
- 7/ AMERICAN VERSION OF "THE SECOND TIME".
- 8/ LIVE IN.
- 9/ WHERE ARE THE KIDS?
- 10/ WHAT "WE KNOW".
- 11/ TAKE ONE WITH JUNIOR!
- 12/ KIM'S KIND OF WORLD.
- 13/ WHAT HAPPENED TO THE SELECT WORDS?

14/ PRODUCER, WRITER, BROTHER.

15/ WHAT KIM DID IN THE DARK!

(WE MAY HAVE TO CENSOR THIS ONE!!)

All entries must be in by 30th November.

We will have a Jigsaw puzzle made exclusively for the winner, with a picture of Kim not available any where in the world, a totally unique one-of. So send in those entries, and good luck.

Answers TO COMPETITION ONE.

KIDS IN AMERICA. SHANGRILA. SHANE. TAKE ME  
TONIGHT. EGO. WILDE CONNECTION. YOUNG HEROES.  
THE TOUCH. SECOND TIME. ANOTHER STEP. FIT IN.  
SPARKS. WENDY SADD. STAY A WHILE. HIT HIM.  
ACTION CITY. SCHOOLGIRL. LUCLY GUY.  
SOME THING BETTER. YOU CAME. STONE. LOVES  
A NO. LET IT BE. IT'S HERE. LIVE IN WORDS.  
RICKY. KIM. JOYCE. MARTY. SELECT. MCA.  
EDWINA. NICK. STEVE. CALVIN. MANDY. RAK.



**SWOPS & SELLS & PENPALS.**

ANDREW LYON TUPMAN.

Would like to buy or swop:-

Wants.

EGO/WORDS FELL DOWN. RAK WILDE 1 AUSI 7" PROMO.  
CAMBODIA/DON'T COUNT ME OUT.

RAK 621 " 7"

LOVE BLONDE. RAK 360 UK 12" PS.

DANCING IN THE DARK. RAK 365 UK 7" PS.

THE SECOND TIME. MCA KIM TI UK 12" PS.

SAY YOU REALLY. " KIM T6 UK 12" PS.

" " " " " " " "

WITH LTD ED. VIDEO POSTER.

HAS AVAILABLE.

VIDEO CLIPS OF KIM AS FOLLOWS:-

AIDS CONCERT + INTERVIEW.

ELVIS TRIBUTE - 3 TRACKS.

HEY MR HEARTACHE - TARBUCK SHOW.

"GILBERTS FRIDGE" INTERVIEW.

DAY TIME LIVE - 2 TRACKS.

"HANGIN'ON" - T.O.T.P.

"IT'S HERE" - CHART ATTACK + YTV.

"IT'S HERE" - GOING LIVE / TV-AM INTERVIEW.

also has

"LOVE MOVES" GERMAN CASSETTE, RAGE PIC DISC UK.

"DANCING" UK 12", "TEASES AND DARES" UK LP.

Write to. J.A.LYON TUPMAN.

6 FAIRFAX CLOSE

AMPLEFORTH

YORK,

YO6 4DW.



SHARON BAYES.

WOULD LIKE.

"SELECT" AND "CATCH AS CATCH CAN" ON CD  
OR LP. (MUST BE MINT CONDITION).

WRITE TO SHARON AT.

15 HORNCLIFFE CLOSE,  
TOWNSEND FOLD,  
RAWTENSTALL,  
ROSSENDALE,  
LANCS.  
BB4 6EE.  
ENGLAND.

DEE MARSH.

HAS SOME KIM ITEMS TO OFFER.

ANOTHER STEP.	UK 12" DJ PROMO MINT	£4-00
SPARKS.	US 12" DJ REMIX MINT.	£20-00
NEVER TRUST	FR 7" PS (UPSIDE DOWN).	
	MINT.	£5-00
" "	GER 7" PS	
	MINT.	£3-50
1983 CALENDAR.		£2-00
1985/6 FAN CLUB BADGE.		50p
40"x30" FRENCH MJ GIGS POSTER.		£5-00
CONCERT PHOTO'S - DOM LONDON 26-10-82		
	SET OF 6,	£3-50
RADIO LUXEMBOURG INT'W ON CASS 1984		£4-50
VARIOUS INT'WS & SHOWS " "		£5-00
IN CONCERT - WEMBLEY. " " 14-7-88		£4-50

Write for more info to DEE at.

10 MARDALE RD,  
MILL BROOK  
SOUTHAMPTON.  
SO1 9GT.

SIMON DOWNS.

Would like a penpal. He is age 21 yrs, tall, slim, with blue eyes. His interests include writing poetry, songwriting, novels, nights out, and his favourite artistes are - Kim (of course!), Sandra, Belinda Carlisle, Kate Bush, Abba!, Clannad, Icehouse, Aha, and more.

So, if you'de like to write to SIMON, just drop a line to SIMON AT.

9 ROOKSWOOD GARDENS  
ROWLANDS GILL  
TYNE AND WEAR.  
NE39 2PH.  
ENGLAND.

AND FINALLY,

TWO RECORD DEALERS, that i can recommend, having used them myself.

RENEGADE RECORDS.  
25 LANSDOWNE TERRACE  
GOSFORTH  
NEWCASTLE.  
NE3 1PH.                   WRITE TO IAN.

JEAN LAURENT.  
17 RUEDE LANCIENNE BATTERIE  
31520 RAMONVILLE  
ST AGNE  
FRANCE.

Please mention our club when writing.

LATE ADDITIONS.

7" "CAN'T GET ENOUGH" / "VIRTUAL WORLD".  
2292-57266-7

SLEEVE MIS-SPELT "VITUAL WORLD"!

7" "CAN'T GET ENOUGH" / "SOMEDAY". 2292-57246-7LA  
TOTALLY DIFF PS GERMANY.

5" "CAN'T GET ENOUGH" / EXT / "CGE" 7" / "SOMEDAY"  
2292-57245-2  
TOTALLY DIFF PS GERMANY CD.



## SCORPIO OCT 23 – NOV 21

**HAIR:** Scorpio hair is traditionally dark, strong and wiry with a tendency to be oily at times. It should be trimmed but kept as natural as possible. But, as we all know, Scorpions are a contrary breed and always want something they haven't got so curly locks *will* be uncurled and straight tresses *will* be ringleted . . .

**FACE AND MAKE-UP:** Your face is the most striking of all the signs. Your sallow skin requires the minimum of make-up; your eyes are dark and penetrating; your eyebrows are well-marked; and overall your features are very sharp. You know the best way to enhance your best features, and concentrate mainly on your eyes and lips.

The lipstick you choose to wear is usually bright and glossy which looks perfect on your full lips.

**BODY AND CLOTHES:** You have a powerful frame, which doesn't mean you look like the Incredible Hulk, but does mean you look strong. Scorpions aren't necessarily tall but are usually perfectly in proportion with a muscular torso and long athletic-looking legs.

You have a love of casual, comfortable and subtly sensual



Kim Wilde is a typical Scorpio with her dark hair dyed blonde, her pouting lips and leather jacket.

clothes and you're the sort of person who gets stared at in the street even when you're wearing your oldest jeans and your scruffiest T-shirt.

Silk and leather are your favourite materials, deep red and black your favourite colours, and you wear them at every opportunity.

You don't like to spend large amounts of money and, because of this, many a Scorpio can be found scouring second-hand shops and local jumble sales for bargain buys.

**Typical Scorpions:** Lulu, November 3; Letitia Dean (Sharon in *EastEnders*), November 4; Kim Wilde, November 17.