

Issue Two

Autumn 1993



The Wilde Connection

Hallo everyone,

I hope you are all keeping well. As you will all be aware by now the new album has been released. I personally felt there could have been a wider choice of MCA tracks on the Album as the RAK tracks have already featured on several "Best Of" L.P.s, both here in England and on the Continent. Songs such as Can't Get Enough (Of Your Love) and Schoolgirl definitely deserved to be included on the Album. Also tracks such as Say You Really Want Me, Heart Over Mind, Hey Mister Heartache and It's Here (which have not been included on the Album) attained higher chart positions than Child Come Away. I was very disappointed to find that none of the tracks off of Love Moves had been included. What do you think? Incidentally, in France the CD of the Album has also been released as a limited edition which includes a one track CD single of Can't Get Enough (Of Your Love).

MCA have assured me that another single is scheduled. Until quite recently MCA were toying with the idea of releasing a remix of Kids In America, but they have now returned to their original choice of In My Life (which was originally scheduled for release in August!) and a video for this has recently been filmed. This is now scheduled for release at the end of October although, as we all know, plans change; so keep your ear to the ground for further news.

I hope you all saw the article about Kim in September's Record Collector. In case you were wondering if Pete Marchant is a relative of mine, it is in fact me. They got my name wrong! I would like to point out that I only advised on the value of certain records and did not compile the discography, which was incorrect. I have written to Record Collector pointing out the errors and hopefully they will publish my letter.

Thank you very much to everybody who sent back their questionnaires. What about the rest of you? Remember that this Fanzine is for the fans by the fans and I need as much input from all of you as possible, and this includes letting me know what you thought of my first effort, so please, if you haven't returned your questionnaire, please do so as soon as possible. Hopefully in the next issue I will be able to give you a full run down on what you liked, what you want to see in future issues, what your favourite records are, etc.

I really appreciate all your letters, but I would also appreciate an SAE\IRC as it is very expensive for me to keep replying to all of you.

In this issue, I have reproduced MCA's promotional biography for the new Album. I have also printed the first reader's contribution from John Kassim, included an update of the Love Is Discography (thanks to everybody who wrote in letting me know what was missing), and extensively delved into Kim's Japanese releases. Ray has

also provided some lovely photos of Kim at Capital Radio and Radio One in June. I would especially like to thank Angelika Hoeller for the picture on the front cover. This was drawn by one of her friends, Nicole Zaiser. I would also like to thank everybody else who has sent in articles, drawings, etc. I will use all of them in due course. Please don't think I have forgotten about them!

At the back of this issue is a huge section of swaps, sells, etc. If you are looking for one of Kim's records, I am sure you will find it there. Please send your swaps, sells, etc for the next issue by the end of November. If your swaps and sells have been printed and some of the items are missing, this is because the items in question either definitely do not exist or their existence is doubtful, eg, 12" Water on Glass, Can't Get Enough Box Set, and Japanese 12" Bitter is Better (although there is a promo). Also, throughout this issue, you will find loads of adverts where you will be able to buy many of the items included in the Update and the Japanese Discography.

Anyway that's all for now. Hope to hear from you soon.

Pat

Issue No 2
October 1993

Result Of Last Issue's Wordsearch

Another Step	Love Blonde	Sparks
Boys	Love Is Holy	Stone
Cambodia	Lucky Guy	The Touch
Chequered Love	Missing	Time
Ego	Rage To Love	Too Late
Fit In	Schoolgirl	Try Again
Is It Over	Shane	Tuning In Tuning On
It's Here	Someday	Victim
Janine	Songs About Love	You Came
Kids In America		Young Heroes

A Message From Kim ...

Hi Willie
connection.

Keep Rockin

~~Kim~~
Willie
@

KIM WILDE
The Singles Collection
1981 - 1993



Kim Wilde. The Singles Collection 1981-1993.



Kids In America
Chequered Love
Water On Glass
Cambodia
View From A Bridge
Child Come Away
Love Blonde
The Second Time

Rage To Love
You Keep Me Hangin' On
Another Step (Closer to You)
You Came
Never Trust A Stranger
Four Letter Word
Love Is Holy
If I Can't Have You

Bonus Track : In My Life

KIM WILDE

When Kim Wilde's "Kids In America" went top twenty in February 1981 she lined up in that week's chart alongside some of the big names of the day: Adam & The Ants, Ultravox, The Stray Cats, Toyah, Rainbow, Shaky, Madness. It was her first single, she was an overnight success and there were those who harboured suspicions that her career might prove to be as long and illustrious as that of Joe Dolce, perpetrator of that month's number one, "Shaddupa Your Face".

But Kim has outlived them all. Twelve years on she's releasing her ninth album and her 26th single, with sales of over 6 million albums and 11 million singles under her belt and countless gold and platinum discs lining her walls. The overnight sensation of 1981 is now the most successful British female solo artist of all time.

Kim became a pop star pretty much by accident. The Wilde family has been in the music business for over 30 years. She grew up steeped in pop music and gained valuable studio experience in her teens singing on various sessions including those of her father Marty. After leaving Art College in 1980 her ambition was to work as a session singer. She figured there'd be more variety, and more actual singing. During her session singing she was spotted by Mickie Most who felt she had the looks of a star.

Her brother Ricky was demoing tracks, so it was a natural progression for him to produce Kim. The first fruit of this recording was "Kids in America" written by Marty and Ricky and Mickie Most loved it. So did everyone else! The single reached no 2 in the charts and captured the imagination of many millions of people throughout the world - both musically and in terms of the fresh young image which Kim portrayed. Many young girls would try to look like Kim - a great compliment. It was easy to relate to her and emulate her stylish simplicity, primarily because most of her clothes came from Oxfam shops and were therefore within the average girl's spending capacity.

"It all happened very quickly and I didn't really have time to get really excited about it all" remembers Kim. "After Kids there was pressure to get another single done, get the Album recorded and do lots of promotion all over the place. It never stopped, and it's never stopped really. But those first few years were some of the most fun I've ever had. I seemed to live on the road to and from Heathrow going to all these really wacky pop shows in Germany and would always be with the same people - the Police, Tenpole Tudor, Sister Sledge. I'd hang around with Kirsty MacColl a lot because we were both dating people out of Tenpole Tudor and we would have such

a laugh. You'd get all these pop stars staying in the same hotel for two days causing absolute mayhem, ridiculous rock 'n' roll behaviour. I wasn't really one of the lads but I did my fair share."

Any worries about Kim's staying power were banished by the top 20 success of a succession of singles - Chequered Love, Water on Glass, Cambodia, View from a Bridge, Love Blonde - and her three RAK albums, Kim Wilde, Select and Catch as Catch Can. Two extensive European Tours established Kim as a strong concert attraction throughout Europe. The crowning glory for this first phase of Kim's career came in 1983 when she won a BPI award for best female vocalist, which represented an acceptance by her peers.



In 1984 Kim signed a worldwide deal with MCA records. Her first LP for the new label, Teases and Dares, spawned the hit singles The Second Time and Rage to Love, and 1986's Another Step included You Keep Me Hangin' On, a number one in Canada, Australia and the US and a top five hit all over the world, along with the title track, a duet with Junior and the first of Kim's own compositions to be released as a single.

One possible admirer of Kim's reworking of the Supreme's favourite could have been Michael Jackson and perhaps this along with Kim's growing reputation and popularity after two more successful European Tours in 1985 and 1986, that won her the support slot on Michael Jackson's 34 date European tour in the summer of 1988.

Her sixth L.P. Close, released that year yielded another five consecutive top forty singles: Hey Mister Heartache, You Came, Never Trust A Stranger, Four Letter Word and Love In The Natural Way.

In 1990, following the release of the seventh album, Love Moves, Kim supported David Bowie in a string of European stadium dates.

"The Michael Jackson and David Bowie tours were a great challenge for me and at first I wondered if it was beyond me to play in front of such enormous crowds. I had to learn a lot of things very quickly - about working the crowd, about working my voice, about pacing. But in the end it all turned out to be amazing. We were doing basically a greatest hits package. It went down really well. The songs still sound really good, even the very early ones. There is so much pretentious, self conscious, pompous pop music around, I am actually really proud to get out there and sing songs like Chequered Love, just simple fun enjoyable pop music.

I think people have a healthier attitude these days towards shamelessly enjoying pop music. When I started at the beginning of the 80's punk music still had a hold and there were all the style victims around, painfully desperate to be cool.

Nowadays there seems to be a lot of bands saying "we don't want to be hip and trendy, we just want to make great pop records". That's my attitude. It's what I've always done and what I'll always do in the future.

A hit record is simply in the grooves - that's why people go out and buy it. You can forget the statements, forget what's hip and trendy and substitute it for what matters: a brilliant melody with good lyrics. Good pop music is where it's at, always has been, always will be."

Many thanks to MCA for sending us this Biography to accompany the release of the The Singles Collection.

Radio One Roadshow Irvine in Scotland 12th July 1993

I don't normally listen to Radio One preferring the local Metro FM station but I tuned in to Radio One on 11th July to see where If I Can't Have You was in the charts. After the song was played the DJ said that Kim Wilde was appearing on the Radio One Road Show the next day in Irvine Scotland. I looked at my road atlas and calculated Irvine to be about 100-120 miles from where I live in South Shields (it turned out to be nearer 200 miles!). I still hadn't decided whether I was to go or not. The next morning when I awoke at 6.15 am it was a nice sunny morning. I decided instantly to go and see Kim. Walked around looking for a good vantage point. It was then that I noticed you could walk around the rear of the stage area - although it was railed off to



keep you a fair distance from the performers. There was only a handful of people there so I joined them at the railings. After about 45 minutes to 1 hour Kim came out of one of the trailers. She was about 50 feet away. I waved to her and called her name. At first she waved back and held her hand up to shade the sun from her eyes. I was wearing the "Love Is" Fan Club t-shirt. I don't know if she saw it or not but she came right over and said hallo. I started to take photographs as soon as I had seen her appear. I asked her if she would sign something for me and the first thing that came to hand was the 1992 Fan Club magazine. She gave me a nice smile and asked me what my name was. She then signed the magazine 4 John love Kim Wilde. At this point



I gave my camera to someone else and placed my arm around Kim. Kim said it was nice to have met me and posed for some more photos. Kim then went back into her trailer until it was time for her to go on stage. I then went around to the front area. Kim was given a great reception and she started with "If I Can't Have You". She then said a few words to the crowd and then went into "You Came". When she finished her spot she went back to her trailer. Later on after Jason Donovan had been on, Kim came out and went up onto the roof of the roadshow to watch the RAF display team. After signing some more autographs Kim was driven away through a waving cheering crowd.

Tyne Tees T V Studio 17th July 1993

I met Kim again at Tyne Tees TV Studios where she was appearing in Gimme 5. I again received her autograph and took some great photos. I also gave her two enlargement photos including the one of the two of us together and a letter to say how nice it was to have met her in Irvine. Again she was very nice towards me. The photos are very exclusive as I was the only person at the main entrance.

Many thanks to John Kassim for the above article and photos. If you are interested in writing to John see his entry in the Wants Swaps and Sells section.

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SWINGING.**

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OUT & ABOUT

Kim leaving Capital
Radio's offices
after being
interviewed in June



Photos taken by
Ray Johnson
of Rockpics

OUT & ABOUT

Kim arriving at Radio One's London Broadcasting Centre for an interview (Kim had just appeared at Capital Radio's Music Festival at Crystal Palace)



Photos taken by
Ray Johnson
of Rockpics

"Love Is ..." Discography Update

Love Is

U.K. Promo C.D.	Wilde 2	
U.K. Promo C.D. Box Set	Wilde 2	Includes Cassette (Wilde 3) and Biography
U.K. 4 track Sample C.D.	W1	
German L.P.	MCA 10625	
Dutch D.C.C.	MCA 10625	
Japanese Sample C.D.	MVCM-200	

Love is Holy

Spanish 7*	MCA MCS 18635	b/w Birthday Song
Dutch Cassette	MCS 18635	Birthday Song b/w same
Japanese C.D. Promo	MCA ICD-25	Radio Edit/L.P. version
Japanese C.D. Promo	MCA ICD-27	Million Miles Away + 2 tracks by Glen Frey
Japanese Sample C.D.	MVDM-21	(Radio Edit)/Birthday Song

Who Do You Think You Are

U.K. 1 track Promo C.D.	MCD 30007	
U.K. 12" Promo	WKIMT17	Bruce Forest Mix b/w Bruce Forest (Dub Mix) (No Picture Sleeve)
German 7*	MCS 30004	b/w I've Found A Reason
German 12"	MCT 30005	Extended Version b/w 7* Version and I've Found a Reason
Dutch C.D.	MCD 30022	7* Bruce Forest Mix/ Bruce Forest Remix

Million Miles Away

German 1 Track Promo C.D.	MCD 30041	
Japanese Sample C.D.	MVDM-29	I've Found a Reason
Japanese Sample C.D.	MVDM-29	I've Found a Reason (Jewel Case with Promo Sticker)
Japanese Sample C.D.	MVDM-29	I've Found a Reason (Jewel Case with Insert)

Japanese Discography 1981 to 1991

THE RAK LABEL

KIM WILDE

L.P. Promo ERS 81434

L.P. ERS 81434

KIDS IN AMERICA b/w Tuning In Tuning On

7" (First Issue) Promo ERS 17137

7" (First Issue) ERS 17137

7" (Second Issue) Promo ERS 17174

7" (Second Issue) ERS 17174

BITTER IS BETTER b/w Boys

7" Promo ERS 17225

7" ERS 17225

BITTER IS BETTER b/w Leo Sayer

12" Promo PRP-8204

SELECT (with poster)

L.P. Promo ERS 91039

L.P. ERS 91039

VIEW FROM A BRIDGE b/w Take Me Tonight

7" Promo ERS 17257

7" ERS 17257

VIEW FROM A BRIDGE b/w Steve Miller Band

12" Promo PRP 8214

TAKE ME TONIGHT b/w View From A Bridge

7" Promo ERS 17349

7" ERS 17349

CATCH AS CATCH CAN

L.P. Promo ERS 91074

L.P. ERS 91074



Kids In America
(First Issue)



Kids In America
(Second Issue)

DANCING IN THE DARK b/w Back Street
Driver

7* Promo ERS 17391

7* ERS 17391

DANCING IN THE DARK (Extended Version)
b/w Sheena Easton

12* Promo PRP-8251

THE VERY BEST OF KIM WILDE (includes
Bitter Is Better)

L.P. Promo ERS 91087

L.P. ERS 91087

C.D. (First Issue) CP32 9018

C.D. (Second Issue) CP21 6066

THE MCA YEARS

TEASES AND DARES

L.P. Promo 25 1549-1

L.P. 25 1549-1

C.D. (Second Issue⁽¹⁾) MCVN-204

THE SECOND TIME b/w Lovers On A Beach

7* Promo P-1911

7* P-1911

RAGE TO LOVE b/w Putty In Your Hands

7* P-2071⁽²⁾

ANOTHER STEP

L.P. Promo P-2071

L.P. P-2071

C.D. (First Issue) 18P2-2997

C.D. (Second Issue) MCVN-205



Bitter Is Better



View From a Bridge



Take Me Tonight

⁽¹⁾ Does anybody know if a "first" issue exists?

⁽²⁾ Does anybody have a promo copy of this?

YOU KEEP ME HANGIN' ON (Mini L.P.)

L.P. Promo P-6262

L.P. P-6262

C.D. 28XD-840

YOU KEEP ME HANGIN' ON b/w Say You Really
Want Me

7" Promo P-2186

7" P-2186

ANOTHER STEP (CLOSER TO YOU) b/w Hold
Back

7" Promo P-2339

7" P-2339

CLOSE

L.P. (includes 4 posters) 23PI-
2161⁽³⁾

C.D. (First Issue) 25P2-2161

C.D. (Second Issue) MCVN-206

YOU CAME (Mini L.P.)

C.D. 20P2-2791

YOU CAME b/w Stone

7" Promo 07P7-6024

7" 07P7-6024

C.D. (3") 10P3-6024

NEVER TRUST A STRANGER b/w Wotcha Gonna
Do

C.D. (3") 10P3-6082

FOUR LETTER WORD b/w She Hasn't Got Time
For You

C.D. (3") 10P-6107

LOVE MOVES

C.D. WMC5-101

⁽³⁾ Does anybody have a promo copy of
this LP?



キムワイルド

Rage to Love



You Keep Me Hangin' On



Another Step

IT'S HERE b/w Virtual World
C.D. (3*) WMD5/4024

CAN'T GET ENOUGH (OF YOUR LOVE) b/w Someday
C.D. (3*) WMD5-4037

For Japanese releases from the Love Is L.P. please see Issue No 1 and for the updates to that discography please see this issue.

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ALL RECORDS ARE AT LEAST EX/EX

Japanese Releases

7" Bitter is Better	£20.00
" " "	Promo £30.00
7" Another Step (WOL)	Promo £18.00
7" Dancing in the Dark	£15.00
7" Kids in America (Original)	£40.00
7" Kids In America (2nd Issue)	£25.00
" " "	Promo £35.00
CD Million Miles Away	Promo £18.00
7" Take Me Tonight	£25.00
" " "	Promo £35.00
7" The Second Time	£15.00
" " "	Promo £25.00
7" View From A Bridge	£25.00
7" You Came	Promo £20.00
7" You Keep Me Hangin' On	£12.00
" " "	Promo £20.00

U.S. Releases

7" Kids In America	£20.00
7" Say You Really Want Me (*Running Scared* Sleeve)	Promo £15.00
CD You Came (2 Versions)	Promo £15.00

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7*	It's Here (UK Boxset)	£6.00
7*	Love is Holy (UK)	£2.00
12*	Love is Holy (UK)	£5.00
CD	Love is Holy (UK)	£5.00
CD	Heart Over Mind (UK-Part I)	£5.00
CD	Heart Over Mind (UK-Part II)	£6.00
LP	Another Step (+ 12* Megamix)	£10.00
Cas	Who Do You Think You Are (UK)	£2.00
7*	Who Do You Think You Are (Ger)	£3.00
12*	Love Blonde (UK)	£10.00
12*	Never Trust A Stranger (UK)	£5.00
7*	You Came (UK)	£3.00
12*	You Came (UK)	£5.00
12*	The Second Time (German)	£15.00
12*	The Second Time (Italian)	£8.00
7*	Water on Glass (UK)	£4.00
LP	Select (UK Orig)	£10.00
LP	Catch As Catch Can (UK Orig)	£15.00
LP	Teases & Dares (UK Orig)	£8.00
7*	Another Step (German)	£5.00
CD	Hey Mister Heartache (Ger 3*)	£12.00
12*	I Can't Say Goodbye (UK)	£6.00
CD	I Can't Say Goodbye (UK)	£5.00

KIM WILDE LIST AVAILABLE

Also lists on Abba, Abdul, A-ha, Adam Ant, Astley, Bananarama, Bangles, Benatar, Blondie/Debbie Harry, Bowie, Bucks Fizz, Kate Bush, Belinda Carlisle/Go-Go's, Duran, Sheena, Estefan, Euthyrmics, Five Star, Samantha Fox, Debbie Gibson, Whitney, Janet/Michael Jackson, Elton, Madonna, Kylie/Danii, Nolans, OMD, PSB, Prince, Queen, Roxette, Sabrina, Spandau, Springsteen, Shaky, Donna Summer, Tiffany, Tina Turner, Bonnie Tyler, Wham/George Michael, Wilson-Phillips and Paul Young. (State interests). SAE/IRC: "Wilde Lists", 12 Cottenham Park Road, London, SW20 ORZ, England. (Mail Order Only).

FOR SALE**KIM WILDE****SOUTH AMERICAN RECORDS**

7" El Toque (The Touch) Argentinian Promo (£9.00); 12" You Keep Me Hanging On (includes 3 tracks by other artists) Brazil (£15.00); L.P. Another Step (Gold promo stamp on cover) Brazilian Promo (£22.00); L.P. Another Step Brazil (£18.00); L.P. Intimo (Close) Argentinian Promo (£20.00); L.P. Intimo (Close) Argentina (£16.00); L.P. Kim Wilde Brazil (£25.00); L.P. Otro Paso (Another Step) Argentina (£16.00); L.P. Select Brazil (£25.00)
ALL ITEMS AT LEAST EX-EX.

TO RESERVE PLEASE WRITE TO PAUL MURRELL, 48 MONMOUTH ROAD, EAST HAM, LONDON, E6 3QT, ENGLAND (ENCLOSING SAE/IRC).

FOR SALE * WANTED * SWAPS * PENPALS

WANTED\SWAPS\PEN PALS: John Kassim, 122 Copley Avenue, South Shields, Tyne & Wear, NE34 8HJ, England, wants live video of Kim on stage (eg Michael Jackson Tour); video footage from television, live photos and anything related to Kim. John has to offer video footage, Kim's music on all formats and exclusive photos of Kim at the Radio One Road Show (12th July 1993) and Tyne Tees Television Studios (17th July 1993). John is also looking for Pen Pals in Italy, Australia and Japan.

FOR SALE/SWAP: Dietmar Klug, Heibach 14, 51789 Lindlar, Germany would like to sell (or swap) 7" Singles: The Second

Time (GER) Never Trust A Stranger (GER) Love Blonde (GER) Kids In America (HOL) I Can't Say Goodbye (UK Promo) (No P/S) Love In The Natural Way (UK) The Touch (GER) Its Here (GER) World In Perfect Harmony (GER) Bitter Is Better (JPN) Kids In America (Diff Pic) (HOL) View From A Bridge (GER) Chequered Love (GER) Cambodia (EEC) You Keep Me Hangin' On (USA) (No P/S) I Can't Say Goodbye (UK); 12" Singles: The Touch (GER) You Came (UK) Rockin' Around The Christmas Tree (UK) Can't Get Enough (Of Your Love) (GER) Love In the Natural Way (UK) Four Letter Word (GER) I Can't Say Goodbye (UK) Schoolgirl (GER) Another Step (Closer to you) (GER)

WANTS/SWAPS: Raymond Honings, Nieuwenhagerstraat 61, 6374 XP Landgraaf, Holland, has 7" Kids In America/Cambodia (Dutch), 7" Another Step (US Promo) and lots of other 7", 12", L.P.s, C.D.s and C.D. Singles. Raymond is looking for 12" Cambodia (German) and U.K. C.D. Singles

PEN PAL: Roland Hauck, Auf dem Muehlenberg 3, 53225 Bonn, Germany is looking for Pen Pals all over the world especially in Japan, USA, Canada and France. He is also interested in buying any items from those countries.

BUY/SWAP/SELL: Eva Sundgren, Hardvallsgratan 10, S-853 53 Sundsvall, Sweden would like 7" Never Trust a Stranger (Gatefold Sleeve), videos, Fan Club Magazines Nos 1, 2 and 3, 12" Child Come Away, 12" U.S. DJ Remixes especially on coloured vinyl, 7" Cambodia (Australia), The Touch shaped picture disc, Rage to Love shaped picture disc, Cass. Say You Really Want Me, and any 12" from Japan and France; Eva is also interested in press cuttings and photos.

FOR SALE: Robert Youngs, 8 Granary Close, Godmanchester, Cambs, PE18 8JP England has for sale the following cassettes: Love Moves, The Very Best of Kim Wilde, Love is Holy, Heart Over Mind and Heart Over Mind CD Single.

SWAPS: Le Roy Gaelle, 43 Av de la Choliere, 44700 Ervaut, France would like You Came UK Box Set, I Can't Say Goodbye UK Box Set, Love In The Natural Way UK CD picture disc and UK T-Shirts

and Posters. Gaelle has to offer videos, concerts and interviews on VHS.

SWAPS: Angelika Hoeller, Schroetten 35, 8411 Hengsberg, Austria has to offer: 7" Go For It (Promo - no pic sleeve) 7" House of Salome (Ger), 7" Child Come away (Ger), 12" Love is Holy (Ger) ... and more and lots of German and Austrian press cuttings and would like to swap for: 7" Kids in America (Holland), 7" Bitter is better (France), 7" Chequered Love (France), 12" Sparks (US) and LP Kim Wilde Trio (France)

WANTS/SWAPS: Seppo Lampovaara, Vellamontie 10 B 16, 04200 Kerava, Finland has to offer: 7" Love Blonde (Holland), The Second Time (Ger): 12" Love Blonde (Ger), Who Do You Think You Are (Ger) Million Miles Away (Ger): CD Singles Love is Holy (Ger) Who Do You Think You Are (Holland) Million Miles Away (Ger): CD Love Blonde, The Very Best Of (Holland): Posters Love Moves (Promo), Love Is (Promo), Love is (Promo - Giant Size): and would like to swap for the following: 7" from Japan France and Spain, 7" The Second Time (picture disc) The Touch (Picture Disc) Never Trust a Stranger (Gatefold Sleeve): 12" The Touch, Say You Really Want Me, Time, World in Perfect harmony, I Can't Say Goodbye: CD Singles Hey Mister Heartache, Never Trust a Stranger, Four Letter Word, Can't Get Enough (Of Your Love)

SWAPS: Claudia Volz, Larchenweg 5, 64569 Nauheim, Germany wants: Les Nuits Sans Kim Wilde 7" and 12"; Spirit of the Forest 7", 12" and C.D.; Bitter is Better 7" France and Japan; 3 L.P.

French Box Set (Pathe Marconi Label); You Came Box set; You Keep Me Hangin' On Japanese C.D. Mini L.P.; Take Me Tonight Japanese 7"; Four Letter Word U.K. Box Set and Hey Mister Heartache U.K. Kilowatt 12" Remix, and has to offer: any VHS Video performances from 1981 to the present day, interview L.P. "Bak-tak", Chequered Love German 12", and many photos.

WANTS: Patrick Marchant, 86 Ibscott Close, Dagenham Essex, RM10 9YT, England would like: 7" Japanese Promo Kids In America (first issue); 7" Water on Glass (Dutch); 12" Who Do You Think You Are/If I Can't Have You UK Promos; Any Israeli/Greek/Yugoslavian releases; 12" Dancing In The Dark German; any photos, posters, press cuttings, etc. All items must be at least EX/EX."

12" You Keep Me Hangin' On (UK)	£8.00
7" You Keep Me Hangin' On (US)	£10.00
7" Time (UK)	£3.00
7" Rage To Love (UK Shaped Picture Disc)	£10.00
7" Dancing in the Dark (Japanese Promo)	£30.00
7" Go For It (US Poster Sleeve)	£15.00
7" Kids In America (US Promo)	£30.00
7" Schoolgirl (German)	£10.00
12" Schoolgirl (German)	£25.00
7" Love In The Natural Way (UK Poster sleeve)	£5.00
12" Say You Really Want Me (UK Promo)	£8.00
LP Another Step (US)	£15.00
12" Four Letter Word (UK)	£5.00
12" Never Trust A Stranger (Ger)	£6.00
7" Never Trust A Stranger (Ger)	£4.00
7" Chequered Love (UK)	£4.00
7" Love In The Natural Way (UK)	£3.00
7" Say You Really Want Me (UK Gatefold Sleeve)	£8.00
7" Say You Really Want Me (US) (Green and Purple Sleeves)	each £10.00
12" It's Here (UK)	£4.00
12" Hey Mister Heartache (Kilowatt Remix) (UK)	£15.00
7" Rockin Around the Xmas Tree (UK)	£4.00



POSTAGE:

U.K. = 12"/LP £1.50 first, 50p thereafter; 7"/CD 90p first, 40p thereafter. Europe = 2 x UK. Rest of the World = 4 x UK

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Issue No 3 will be available in December.

If you reply to any of the advertisements in this issue, please let the advertiser know that you saw it in Issue No 2 of "The Wilde Connection".



ENDNOTE:

The Wilde Connection is an independent fanzine. We are not connected with (and not in competition with) the Official Kim Wilde Fan Club and do not wish to undermine the excellent job they do.

If you are not already a member of the Official Kim Wilde Fan Club please write to:-

P O Box 202,
Welwyn Garden City,
Hertfordshire,
AL6 0LT.
ENGLAND.

The Wilde Connection

c/o Patrick Marchant
86 Ibscott Close, Dagenham, Essex, RM10 9YT