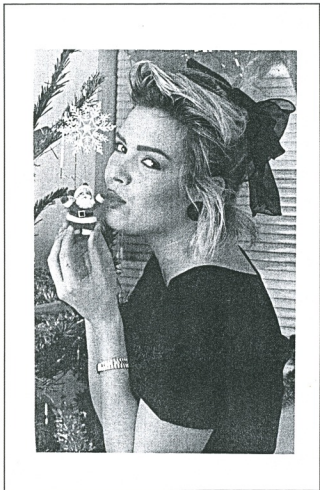


Issue Three

Winter 1993



The Wilde Connection

Hallo Everyone,

Thank you to everybody for your kind letters. They are very much appreciated and I am very pleased that you all enjoy the Fanzine so much. As I am sure you are all aware, Kim has been very busy since October and has been making personal appearances all over the world (quite literally!). Most notable, of course, was when Kim co-presented the Big Breakfast on Channel 4 last month. I was very fortunate indeed to meet her after the show twice and my account of this is included in this issue.

Also in this issue are further articles written by Club Members: Peter Van Vaneveld has covered the US DJ Remixes. If you know of any that he has missed please write to him direct. Neil Sharples has given us his account of meeting Kim at a Manchester Signing Session, and there is also a joint collaboration from Minna Puurtinen (words) and Seppo Lampovaara (pictures) of when Kim visited Finland. I have also included a great fold out of a selection of this year's press cuttings celebrating Kim's successful year.

There have been lots of new releases worldwide and I have tried to cover as many of these as I can from the rather disappointing Singles Collection on Video to the rather strange Best of Kim Wilde and Sheena Easton!

Whilst on the subject of new releases I have to say how disappointed I was with the dismal chart placing of Kim's latest Single, "In My Life", which only managed to hover just outside the Top 40. This could have been a Top 20 hit easily if MCA had released the single to coincide with the release of the Singles Collection



Listen kid, you settle for Super Mario Bros this year, and I'll try to get you Kim Wilde next year!

or just as "If I Can't Have You" started to fall in the Charts. Let's hope MCA put some more thought and insight into Kim's next release.

Hopefully I will be able to give a complete update of all the releases from the Singles Collection in Issue 4.

And finally, some very late news ... Kim appeared at the Capital Radio Christmas Party at the Hammersmith Apollo last Saturday (11th December 1993) and she sang "If I Can't Have You", and afterwards she was collected and driven away by Chris Evans in his very shiny white Porsche!

Anyway, that's all from me. I hope everyone has a lovely Christmas and best wishes for the New Year.

Pat

Issue No 3

December 1993



A Christmas Message From Kim

Merry
Xmas
WILD
connected
love
Kim
Ald

KIM VISITS FINLAND

Kim visited Helsinki on Friday 29th October 1993. She was supposed to hold a press conference at noon at the hotel at which she was staying (The SAS Royal) but as she arrived late the record company had to cancel the press conference and also the pre-arranged interviews with journalists and other media.



Her schedule was extremely tight and she was only able to give one radio interview and one interview to a rock newspaper called "Rumba". Later in the afternoon she went to the TV Centre and rehearsed for that evening's programme called "Anteeksi Kuinka?" which was shown at 8.00 p.m. Kim sang her new single, "If I Can't Have You".

The next day, Saturday, Kim attended a signing session at "Attila - Top Ten" Record Shop. The shop was overloaded although they had advertised the event only by putting some posters in the window saying "Kim Wilde will be here signing records on Saturday 30th at 2.00 p.m. to 2.30 p.m.". Kim was extremely nice to everybody and she seemed to be in a happy mood. She stayed for about 45 minutes, and then she had to rush off to the Airport to catch her plane. And that was Kim's visit to Finland!



Many thanks to Minna Puurtinen who supplied the story and interview and Seppo Lampovaara who supplied the pictures.

Interview on Finnish Radio

29th October 1993

Interview starts with D J playing "Kids in America"

DJ: Hello Kim and welcome to Radio City

Kim: Thank You. Hi!

DJ: So how does "Kids in America" sound after 12 years?

Kim: It sounds great actually. It's a really good production. He's a good producer that Ricki Wilde!

DJ: Keeping it in the family?

Kim: Yeah.

DJ: That's part of what I thought we would chat about because you have obviously been working very closely with your father and brother who have written most of your singles. How are you able to work with such close people in terms of business?

Kim: Well sometimes business gets a little bit too much. You have to know where to draw the line between having a career and having a family. Sometimes we drive each other crackers but most of the time its really good. Ricki is so talented and I love working with him. He really inspires me, and my Dad does too, so its really good.

DJ: Throughout the years have you managed to balance your family and business?

Kim: Sort of, yeah. They always cross over so we have all got used to it. It takes a lot of patience working with your family. You have to be patient but the most important thing is that we love pop music and we love making records and I think it shows.

DJ: Yeah. You have quite a family tradition.

Kim: Yeah. My Dad always liked pop music. Pop is this little tiny word but it covers an awful lot of different kinds of music and during my career I have been able to go down a lot of different avenues and try different kinds of approaches to making what everybody calls pop music. It's a little word isn't it?

DJ: Yeah. That's another thing which you have said yourself. You have been singing very different sorts of songs. You have been into rock and very pure dance and soul also. How would you describe how you choose the songs?

- Kim: Just purely on the merit of the song itself, irrelevant of what style or what category it seems to fall under. The criteria for recording a song for me is just that I love singing it and I really enjoy recording it and playing it, and it's the same for Ricki: it's the same criteria. If we enjoy listening to it then we just hope other people will.
- DJ: Nowadays, if you look at the charts there are very many cover songs. It's seems like the best way to get into the charts is to re-record a successful song.
- Kim: Well no, I would disagree. I think a lot of people do covers that don't get into the charts at all. It's not a passport to getting in the charts by any stretch of the imagination and a lot of people try it and don't succeed. The only ones that get in the charts are the good ones; the people that have made records that inspire other people to go out and buy it. You don't put those records in the charts yourself, the public dictates that, not us.
- DJ: Having a look at your compilation album, there are some cover songs that you did.
- Kim: Mostly I try to do original material and we pretty much succeeded in that. On the Singles Collection pretty much everything is an original song, other than "If I Can't Have You" and, of course, "You Keep Me Hanging On". But Ricki's production in "You Keep Me Hanging On" changed that song so much it wasn't even really like doing a cover version. It was such a completely different sounding song. I think it really stood on its own, almost like a brand new song.
- DJ: So how have you chosen the few cover songs that you have recorded? What is the reason for them?
- Kim: Both of them happened by accident. We never sat down and said we wanted to do a cover version to get in the charts, that's not the idea. "If I Can't Have You" was suggested to me, strangely enough, by my brother's wife. It's one of her favourite old songs and Ricki and I were recording "In My Life" which is my current single and we just tried it and it sounded great so we thought we would put that one out first before putting "In My Life" out. "... Hanging On" was the same. Ricki was writing and playing some chords which sounded vaguely reminiscent and then he realised that they were from "... Hanging On" and he thought let's do "... Hanging On". So both times it was a spontaneous idea.
- DJ: You have been around for 12 years. Did everything actually start with "Kids in America"?
- Kim: Yeah.
- DJ: Okay. So straight to the top?
- Kim: It was a great way to start a career.

- DJ: So obviously in these 12 years you have had some ups and downs so did you ever feel like quitting?
- Kim: Yeah. Every week (laughs). I think everyone does. When you do something you love it hurts sometimes and sometimes it makes you feel so happy that you want to scream, so yeah, there have been times when my career has hurt me. It hasn't gone the way sometimes that I would have liked it to have gone and those are the times when you think about giving up, but I don't think I would ever seriously consider giving up the music business and I never have done. I have made an album pretty much every other year since my career started and I have spent the subsequent years promoting them. I have never actually taken any length of time away from my career at all, and that's because I enjoy it.
- DJ: So in those hard moments does it help to have a close family?
- Kim: Absolutely. We support each other. A lot of that pressure would, and does, destroy a lot of people from continuing. They lose their courage and it's an easy thing to lose and it's those times when we have been strong for each other, when we have said "Come on, you can do it" and just encouraged each other. Everyone needs that and my family have been there for me and I have been there for them when they needed encouraging. It's a two way street.
- DJ: You mentioned pop and other British, well musicians may be the wrong word, but Chris Lowe from the Pet Shop Boys, a pop addict also, has been doing the same sort of stuff for 10 or 11 years and he was asked in an interview if he would do something very different in musical terms than what he had been doing, if he could do a rock track. Is there any sort of music which you never would want to do?
- Kim: I would never say never about music. I like so many kinds of music and I love techno and dance music and I really love jazz and classical and I love soul music and rock. I would never say never to anything. I would never prohibit any style of music for me and pretty much on my albums I have been able to do many of those styles together on the same album so I think people have found it quite hard to categorise me. I mean, of course, I am categorised as a pop artist but I think it has been quite difficult to just completely put one tag on me because my music is very diverse and that has kept me interested really.
- DJ: Okay. Thanks Kim and we will be playing "In My Life", your new single next. What can you say about that?
- Kim: Well "In My Life" is a song I wrote with my brother and it's the last track on the Singles Collection and it's a celebratory song about being in love with life. I know life is hard sometimes for people and everyone has bad times but there is always one day in everybody's life where everything is going completely right and this song is about that day in everyone's life.

Interview finishes with D J playing "In My Life".

An Audience with Kim Wilde

By Neil Sharples

H.M.V. Market Street Manchester

14th September 1993

In 1981 a young lady by the name of Kim Wilde burst into the music business. Four years later so did I, but for some reason over the following eight years our paths never crossed. Kim may never have known about my humble record shop in the Cheshire town of Runcorn, but you can be certain that all my regular customers were well aware of my fanaticism for Kim. One wall of the shop was devoted to posters and record sleeves of Kim and I always hoped that one day I might get to meet her.

When, earlier this year, I pulled out of the record industry I thought that my chance had gone, but thankfully I was wrong. A friend of mine who is still running a record shop had spoken to his MCA rep and completely out of the blue I was offered the chance to meet Kim after a record signing session at the H.M.V. Store in Manchester.

1993 has been a pretty rotten year for me, and to be honest I thought this was some sort of practical joke. It took a few phone calls before I finally accepted that it was genuine and I set about borrowing the money I needed just to get the train to Manchester. I was going to get there even if it meant going without food and nothing was going to stop me.



Tuesday 14th September 1993 was a bright sunny day in Manchester (really - it does occasionally stop raining!). The City centre was busy and the H.M.V. store was full of the sound of the Singles Collection which was being played over the PA system. Kim herself was already seated behind a desk when I arrived and security staff were doing an excellent job of keeping a long queue of fans in order. I was lucky; I didn't need to queue up because I knew that I would meet Kim more privately afterwards so I took the opportunity to watch my heroine at work and get a few photos at the same time.

As time passed by the queue was not getting any shorter. As one satisfied fan went away clutching their autographed goodies, one more would be added to the back of the line. I was pleasantly surprised to discover that Kim has a lot more fans than I had thought. I was also surprised by the variety of the fans. I had thought that I, being in my late thirties, might be slightly out of place, but far from it. Kim has a very wide appeal; male and female fans, ages from 17 to 70, they were all there. To my knowledge there were fans from the Orient, France and Sicily, and one fan was following Kim round on this promotional tour of H.M.V. stores.



Of all the surprises, one thing really shocked me. Real fans rarely get the chance to meet most stars, and those who do make themselves available treat it as a chore which has to be endured. Not Kim; she actually enjoyed it. She talked to every single person who brought up something for her to sign; she posed for photos with every single person who had a camera with them; and she smiled and laughed throughout.

When the signing session finished I was one of a very small group who went up to the H.M.V. staff rest-room, and it was there that I finally got to meet Kim. I got to talk to her for about 5 minutes, got a whole stack of memorabilia signed and managed to take a couple of exclusive photos as she prepared to tuck into a "Big Mac and fries" and inevitably had a couple of photos taken of me and Kim together - just to prove it really happened to those of my friends who weren't sure.

The day was over far too soon. Kim had to move on to her next appointment and I had to return to the mundane existence I call life. Kim had more than lived up to my expectations. She came over as an everyday person who happens to have a talent which she can use to brighten up other people's lives. She genuinely enjoys the business and she loves to meet her fans. She has an attitude which is very refreshing in these days when the prevailing attitude in the pop business seems to be one of "milk the fans for as much as possible as soon as possible".

Maybe that's why Kim is still going strong after almost 13 years. Hopefully she'll still be around for many more years to come. After all, I'm quite looking forward to spending my old age pension on Kim's 35th album.

NEIL SHARPLES

The Big Breakfast

Monday 8th November to Friday 12th November 1993

When one of The Big Breakfast's presenters, Gaby Roslyn, went on holiday for a week in November Kim was asked to co-present with resident presenter, Radio D.J., Chris Evans.

I visited The Big Breakfast's studios at The Lock Keeper's Cottages, Old Ford Lock, in London's East End, on Wednesday 10th and Friday 12th November 1993.

When I awoke on Wednesday morning the weather was rainy and cold and it took all my strength to drag myself out of bed. After walking round the East End for ages and being totally soaked by the rain I arrived at the Studios about 5 minutes before the show ended at 9.00 a.m. After about 20 minutes Kim and Joyce came out of the studio and I managed to have my photograph taken with her and get some photographs autographed. I told her who I was and that I produced "The Wilde Connection" and she said that she had seen copies of the fanzine when she met a Fan in Finland. She told me that she liked them very much. We didn't have much time to talk as Kim had to rush off for an interview and I decided that I would visit the studios again on Friday.



On Friday the weather was much better, the sun was shining but it was still quite cold. I arrived at the studios about 15 minutes before the show finished and watched the final part of the show being filmed as they were filming outside by the side of the canal. Chris Evans presented Kim with a beautiful bouquet of flowers and I managed to take some lovely pictures of her holding it. I also managed

to get another photo with her and some more autographs. She stopped and talked to the fans that were waiting for her and then went back into the studios. I had to wait a long time for Kim to come back out as she was busy saying goodbye to everybody but when she reappeared she was very patient and took the time to speak to everybody, pose for pictures and sign autographs.



I have a set of twelve photos from my visits to the Big Breakfast and if anyone is interested in obtaining a copy of these please write to me.

PATRICK MARCHANT

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In My Life

Released:

1st November 1993



Kim Wilde.
In My Life,
CD Single 2
 featuring
Remixes by
West End.

In My Life is the second single released to date to promote the Singles Collection. It has been released in the U.K. and on the Continent and there is a good chance that it will be released in Australia. The 7" and Cassette feature the original mix and West End 7" remix; CD 1 features the original mix, Lifestyle Mix, Dub Mix and

Get a Life Mix, and CD 2 features West End 7" Remix, West End 12" Remix, West End D'oomy Dub Mix and If I Can't Have You (Made in Japan). There is also a U.K. Promo CD (Catalogue No WKIMTD 19) which includes the original mix and West End 7" mix and also a 12" promo (Catalogue No WKIMT 19) which features versions not commercially available elsewhere. There is also another 12" promo but details of this are awaited. This excellent single, dropped by the MCA reps two weeks after release in the U.K., did not even enter the Top 40. Major record shops such as the Virgin Megastore in Oxford Street, London, did not stock all formats of the single. "Payola" is of course an illegal practice, but even an established celebrity such as Kim Wilde, with a catchy, well produced single such as "In My Life", still needs promotion, but I have only seen one advert in the press and I haven't heard it at all on the radio. However, Kim has appeared two or three times on the TV to promote the single. One wonders what MCA are playing at.

Catalogue Nos:	7"	KIM 19	CD 1	KIMTD 19
	Cass	KIMC 19	CD 2	KIMXD 19

STOP PRESS ... STOP PRESS ... STOP PRESS ...

"If I Can't Have You" has just been released in the U.S. on CD Maxi Single (Cat No MCADM 54737) Cassette (Cat No MCAM 54737) and 12" (Cat No MCA12 54737). The CD and Cassette feature the Kelsey Mix, Dub Mix, Extended Version and 7" Edit and the 12" features the Kelsey Mix, the Dub Mix and the Extended Version

The Singles Collection - The Video**Released: 8th November 1993****Catalogue No: MCV 10921**

Who ever compiled the videos for this release didn't have an ounce of imagination. All but two of the videos ("Love Is Holy" and "If I Can't Have You") have previously been available. One has to ask oneself why MCA haven't included videos such as "Dancing In The Dark", "Second Time", "The Touch", "Rage to Love", "Schoolgirl", "It's Here", "Time", "Can't Get Enough", "Heart Over Mind" and "Who Do You Think You Are" all of which have never been commercially available before. In other words, videos for the singles from the L.P.s of "Catch As Catch Can", "Teases and Dares" and "Love Moves" have completely been ignored. Indeed, even the video for the latest single, "In My Life" has not been included in this collection. These are all excellent videos and deserve some recognition. As with the latest single, MCA have not promoted this release and missed an excellent opportunity to TV advertise the Singles Collection on weekday mornings on Channel 4 when Kim co-presented the Big Breakfast last month. I found this re-hash of video singles to be extremely disappointing. Full track listing is as follows:-

Continued overleaf ...

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Kids In America - Chequered Love - Cambodia - View From a Bridge - You Keep Me Hanging On - Another Step (Closer to You) - You Came - Never Trust a Stranger - Four Letter Word - Love Is Holy - If I Can't Have You - Say You Really Want Me (12" Version).

The Very Best of Kim Wilde and Sheena Easton

Hit Bound Label

This new Australian release contains 8 tracks by each artist. A European version may also be available as a friend on holiday in Belgium saw a copy in a record shop there. The eight tracks for Kim are as follows:-



Kids in America - Chequered Love - View From A Bridge - Cambodia - Love Blonde - House of Salome - Water on Glass - Boys.

Cat Nos: CD HB0050CD
 Cass HB0050C

STOP PRESS ... STOP PRESS ... STOP PRESS ...

A new Mini L.P. on CD is due for release in Japan. The CD features remixes of "If I Can't Have You", "Love is Holy", "Rage to Love" and "In My Life", and includes a picture sleeve and lyrics. Further details are awaited.

Also, The Singles Collection has recently been released in Japan on CD (Cat No MVCM 415) and in Australia on CD (Cat No MCD 10921) and Cassette (Cat No MCC 10921).

Limited Edition DJ Only Remixes

Perhaps you have never heard of these items? These remixes are exclusive releases for promotional use only and are only available for professional DJ's for use on radio programmes. They are not on general release.

In order to obtain these special remixes you have to subscribe to the services. These services release a programme once a month or once every six weeks. These programmes consist of one or two L.P.s or C.D.s They are limited editions. Sometimes 500, 1000 or a maximum of 2,000 copies are made worldwide. The prices of these programmes are between £20 and £30. As you can see this can be expensive. The remixed re-edited versions are remixed and edited by D.J.s and professional remixers. The mixes include extra edits, additional rhythm tracks and instruments. Sometimes it makes a song better but sometimes it can destroy a song. To make up your mind you have to listen to them yourself. If you are a true fan like me you will try to find and collect them, but remember these are limited editions so they can be hard to find.

Information about D J Remix Services

Disconet
New York, USA
1977-1991

This was the first professional remix service. Mixes are usually done by Paul A Rodriguez, Mike Arato, Steve Von Blan, Valapucci, Jellybean Benitez and of course subscriber DJs. Programmes are only available on 12" vinyl.

Hot Tracks
Tulsa, Oklahoma, USA
1982 - Present

Programmes are available on 12" vinyl and since 1990 on CD. The service also releases the following programmes:-
(a) NRG for the 90s on 12" vinyl
(b) Street Tracks on C.D.
(c) Best of Series on C.D.

Mixes are done by Chris Cox, J R Clements, Glenn Cattanach, Stephen L Freeman and Subscriber DJs.

Ultimix
Greenborne, N. Carolina,
USA 1985 - Present

Mixes done by Bradley D Hinkle, Les Massengale, Rob Harvey and subscriber DJs

Razormaid!
Santa Rosa, California,
USA 1985 - Present

This service is very exclusive. Sometimes not more than 500 copies are pressed. Mixes are done by Art Maharg and Joseph Watt

Kim Wilde DJ Remixes

Service	Programme (Cat. No)	Format	Title	Time	Remixed By	BPM
Disconet	Vol 6, Prog 9 (MWDN 609)	12" Vinyl	Sparks	8:04	Glenn Howard	153
Disconet	11th Anniversary Prog (MWDN 1013)	12" Vinyl	Never Trust A Stranger	7:02	Stan Parchin & Steven Von Blan	129
Hot Tracks	Series 7 Issue 9 (SA7-9)	12" Vinyl	You Came	6:10	Jim "Hip Hop" Hopkins	119
Hot Tracks	Series 6 Issue 2 (SA 6-2)	12" Vinyl	You Keep Me Hanging On	9:05	Kurt Katzan	126
Hot Tracks	NRG Vol 2 (HT-NRG2)	12" Blue Vinyl	Can't Get Enough (Of Your Love)	7:19	J R Clements	-
Ultimix	Prog 7 (UM-7)	12" Vinyl	Say You Really Want Me	6:17	Rob Harvey	106
Ultimix	Prog 23 (UM-23)	12" Vinyl	You Came	7:56	Les Massengale	120
Ultimix	Prog 38 (UM-38) (UMCD-38)	12" Vinyl C.D.	Can't Get Enough (Of Your Love)	6:10	Les Massengale	105
Razormaids!	Prog SP-004 (SP-004)	12" Vinyl	Hey Mister Heartache	6:35	Art Maharg	105
Razormaids!	Prog SP-007 (SP-007)	12" Vinyl C.D.	You Came/Stone	10:10	Joseph Watt	-
Razormaids!	Prog SP-008 (SP-008)	12" Vinyl C.D.	Never Trust A Stranger	6:20	Joseph Watt and Art Maharg	128
Razormaids!	How Slow Can You Go (SP-CD-08)	C.D.	It's Here	-	Joseph Watt	103

Other DJ Remix Services include

Prime Cuts	Disco Club Mix	SWEMIX	Germix
Conyers,	(DCM)	Stockholm,	Germany and
Georgia, USA	London, U.K.	Sweden	USA
1986 - Present	1983 - Present	1987 - Present	1991 - Present

If you have found remix services and DJ remixes which are not on the above list please let me know so I can update the lists. I would be grateful for the following information:-

- (a) Track title
- (b) Time
- (c) Label, Programme service
- (d) Catalogue Number
- (e) Address of programme service including telephone and fax number
- (f) Format

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Japanese Releases

7" Bitter is Better	£20.00
" " "	Promo £30.00
7" Another Step (WOL)	Promo £18.00
7" Dancing in the Dark	£15.00
7" Kids In America (2nd Issue)	£25.00
" " "	Promo £35.00
CD Million Miles Away	Promo £18.00
7" Take Me Tonight	£25.00
" " "	Promo £35.00
7" The Second Time	£15.00
" " "	Promo £25.00
7" View From A Bridge	£25.00
7" You Came	Promo £20.00
7" You Keep Me Hangin' On	£12.00
" " "	Promo £20.00

U.K. Box Sets

It's Here Box Set	£8.00
Four Letter Word Box Set	£10.00
You Came Box Set	£12.00

U.S. Releases

7" Kids In America	£20.00
7" Say You Really Want Me ("Running Scared" Sleeve)	Promo £15.00

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12" The Second Time (German)	£15.00
12" The Second Time (Italian)	£8.00
12" Never Trust A Stranger (UK)	£5.00
CD It's Here (UK)	£8.00
12" Time (Poster Sleeve) (UK)	£4.50
CD Time (UK)	£6.00
7" I Can't Say Goodbye (UK)	£2.50
7" Love Is Holy (UK)	£2.00
CD Love Is Holy (UK)	£5.00
CD Heart Over Mind (Part 1) (UK)	£5.00
CD Heart Over Mind (Part 2) (UK)	£6.00
7" Who Do You Think ...? (Ger)	£2.50
Cass Who Do You Think ...? (UK)	£1.50
CD Who Do You Think ...? (1 track)	£16.00
CD In My Life (Part 1)	£4.50
CD In My Life (Part 2)	£4.50
LP Another Step + 12" (Re-Issue)	£10.00
CD Hey Mister Heartache (3") (Ger)	£12.00
12" Chequered Love (Ger)	£40.00
7" I Can't Say Goodbye (U.K. Promo)	£8.00
7" Rage to Love (UK)	£8.00
CD It's Here (German)	£8.00
7" Ferry Aid (UK)	£2.50
LP Select (Original UK)	£12.00
LP Close (1-sided UK Promo)	£25.00
Video Kim Wilde (6 track/orig case)	£20.00
Video It's Here Swiss In-Store Comp	£14.00

7" Another Step (UK)	£3.00
LP Another Step (US)	£15.00
7" Bitter is Better (Jap)	£20.00
7" Cambodia (Dutch)	£8.00
7" Chequered Love (Dutch)	£6.00
7" Dancing in the Dark (German)	£7.00
7" Dancing in the Dark (Jap Promo)	£30.00
12" Four Letter Word (German)	£5.00
12" Hey Mister Heartache (UK)	£5.00
12" Hey Mister Heartache (UK Remix)	£15.00
12" It's Here (UK Promo)	£4.00
7" Kids In America (UK)	£5.00
7" Kids In America (US Promo)	£30.00
7" Love Blonde (Dutch)	£6.00
12" Love in the Natural Way (UK)	£5.00
12" Never Trust A Stranger (German)	£6.00
7" Never Trust A Stranger (German)	£4.00
7" Rage to Love (UK Shaped Pic Disc)	£10.00
7" Say You Really Want Me (UK Gatefold)	£8.00
12" Schoolgirl (German)	£25.00
7" Schoolgirl (German)	£10.00
7" Water on Glass (UK)	£6.00
7" You Keep me Hangin' On (German)	£6.00
7" Rockin' Around the Xmas Tree (UK)	£4.00



POSTAGE:

U.K. = 12"/LP £1.50 first, 50p thereafter; 7"/CD 90p first, 40p thereafter
 Europe = 2 x UK
 Rest of the World = 4 x UK

PAYMENT:

To "Vinyl Tap Rare Records" by UK drawn cheques, POs, IMOs in £ sterling, Cash (Registered)

VINYL TAP RARE RECORDS
 1 WHITECLOTH HALL, CROWN STREET,
 LEEDS, WEST YORKS, LS1 7BR,
 ENGLAND

Tel (0532) 451110 Fax (0532) 450790

Wants * For Sale * Swaps * Penpals

Neil Sharples, 48 Redshank Lane, Birchwood, Warrington, WA3 6RD, England has **for sale** or to **swap**: 7" Promo Can't Say Goodbye/Sanjazz Megamix, 7" Box Set Can't Say Goodbye; 7" Love In The Natural Way, CD Single (pic disc) Who Do You Think You Are?, 30"x20" Promo Poster Who Do You Think You Are? and photos at the HMV signing session in Manchester: and **wants**: 7" Water on Glass, 7" Child Come Away, 7"+12" Love Blonde, 7"+12" Dancing in the Dark, 7"+Pic Disc Second Time, Pic Disc The Touch, Pic Disc Rage to Love, 12" You Keep me Hangin' On, 7" Say You Really Want Me (Not gatefold sleeve), 12" Remix You Came, Cass It's Here, Cass + CD Time, Cass Can't Say Goodbye.

Eva Sundgren, Hardvallsgratan 10, S-853 63 Sundsvall, Sweden, has **for sale** CD Love Is

(UK), CD Million Miles Away (still sealed): and **wants** VHS videos, photos, press cuttings, badges and promo posters. Also, Cass Say You Really Want Me, Cass You Came, 12" US DJ Promo Remixes, 12 Child Come Away and Japanese CD of Catch as Catch Can.

Ramona de Roij, Dintel 94, 5032 CS, Tilburg, Holland, has **for sale** or **swap** 7" Cambodia (Dutch), 7" Chequered Love (Dutch), 7" Child Come Away (Dutch), 7" Dancing In The Dark (Dutch), 7" Kids In America (Dutch), about 19 live tapes (including Kim supporting David Bowie) and several interviews on tape: and **wants** Catch as Catch Can on CD, 7"/CD Charley - The Best Thing, and any promos and Japanese singles. Ramona is also looking for **penpals** in Australia, Japan and the U.S.A.

Markus Kaspar, Forsterstrasse 12, 66822 Steinbach-Lebach, Germany, wants CD Catch as Catch Can (Japan) and CD You Keep Me Hangin's On (Japan - Mini L.P.) and Close The Videos.

Chris Richardson, 40 Noble Croft, Aspatria, Cumbria, CA5 3BN, England, has to swap LP Another Step (US), LP Close (US), LP Teases & Dares (US), LP Secret Admirer (US Compilation featuring The Touch) 12" Love Is Holy (UK), CD Close (US Long Box), Cass Close (US), CD Heart Over Mind (Parts 1 & 2) (UK), CD It's Here (UK), CD Time (UK), 7" Child Come Away (UK), 7" Hangin' On (UK), 7" Four Letter Word (UK), 7" Who Do You Think You Are (UK), Cass I Can't Say Goodbye (UK), Cass Heart Over Mind (UK), Cass Who Do You Think You Are (UK), + In My Life CD (1 & 2), 12" and Cass, + hours of video material from UK and Germany

Gary Buckley, 4 Moreton Houses, Tortworth, Nr W-U-E, Gloucestershire, GL12 8HJ, England, wants 7" + 12" Dancing in the Dark, Box Set & 12" Remix You Came, 7" gatefold Never Trust a Stranger, 12" Poster Love Blonde, 12" Rockin' Around The Xmas Tree, US Poster Sleeve The Second Time, 7" + 12" Say You Really Want Me, Pic Disc The Touch, Cass Catch as Catch Can, Cass Kim Wilde, Cass Teases & Dares, LP & Cass First Issue Another Step, LP Trio Box Set (French)

Paul Murrell, 48 Monmouth Road, East Ham, London, E65 3QT, England, has for sale a vast selection of European and South American Kim Wilde Records. Please Send SAE/IRC for list.

Gary Haslam, 19 Newlyn Gardens, Rayners Lane, Harrow, Middlesex, HA2 9TA, England, wants Catch as Catch Can on Cassette or CD

Simon Fry, Paxmead Crescent, Worthing, West Sussex, EN14 8QF, England, is looking for penpals in England or the Continent, and wants any live concert performances on VHS, cassette or L.P.

Tim Jones, 26 High Park, Gwernaffield, Mold, Clwyd, CH7 5EE, England, has for sale Love Moves Promo Placard with large picture of Kim (3"x 2") £6.00 including postage. Payment by P.O. or cheque only.

Frank Portmann, U Rurtchetenweg 38, 4133 Pratteln, Switzerland, has for sale, amongst many other items, the following rarities: 7" Kids in America (US) £15.00, 7" Kids In America (Jap) £20.00, 7" Another Step (US) £10.00, 12" Can't Get Enough (Hot Tracks - USA - Blue Vinyl) £22.00, Cass Love Is (Indonesia) £14.00, Cass Close (Indonesia) £14.00, Cass Love Moves (Turkey) £15.00, Flexi View From A Bridge (Russian - With magazine) £13.00, LP La Disque D'or (French) £20.00. Please write for full list or to reserve any of the above items.

Peter Goebel, Karl-Scheele-Str 6, 60320 Frankfurt, Germany, is looking for penpals from all over the world who love Kim and would like to swap videos and press cuttings, etc of Kim.

Kim Wilde Records & CDs

We have a regularly changing list of Kim Wilde items for sale consisting of: 7"/12"/CD Singles. UK, Imports, Promos, etc

Usually 40-50 different items. Wants lists welcomed

Please send SAE (IRC overseas) to: Leigh Turner, P O Box 41, Stevenage, Herts, SG1 5HS, England. Tel: (0438) 354017

We also have lists of many other 80s/90s artists. Please send SAE or phone.

For Sale: Kim Wilde's Waistcoat

A denim waistcoat, size small. Previously owned and worn by Kim Wilde. This waistcoat was recently donated by Kim to a Cancer Research Charity Auction. Kim has autographed the inside of the jacket in felt-tip. Authentication is by way of a local newspaper article announcing the auction and showing a photo of the waistcoat.

Price £200.00 (split payment considered)

Phone C Tomlinson (0438) 315430 (evening only). If no reply try (0438) 354017 9am to 8pm.

Issue No 4 will be available in April.

If you reply to any of the advertisements in this issue, please let the advertiser know that you saw it in Issue No 3 of "The Wilde Connection".



ENDNOTE:

The Wilde Connection is an independent fanzine. We are not connected with (and not in competition with) the Official Kim Wilde Fan Club and do not wish to undermine the excellent job they do.

If you are not already a member of the Official Kim Wilde Fan Club please write to:-

P O Box 202,
Welwyn Garden City,
Hertfordshire,
AL6 0LT.
ENGLAND.

The Wilde Connection

c/o Patrick Marchant
86 Ibscott Close, Dagenham, Essex, RM10 9YT