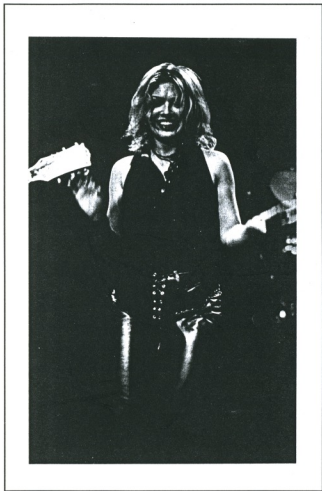


Issue Four

Spring 1994



The Wilde Connection

Kim Wilde Fanzine

Hallo Everyone,

First of all, please let me apologise for the delay in producing Issue 4 of the Fanzine. This is because my computer blew up and I have been waiting to get it repaired. Everything I needed was stored in my computer and I was totally lost without it! Anyway everything is now back on schedule.

It's time to renew your membership and I hope so far I have done a good enough job to entice you all into rejoining. I have enclosed your membership renewal form with this fanzine and on the back you will find a competition which I hope you will all enter. I have also enclosed a short report setting out some of your comments which I have taken from the questionnaire and I hope this answers some of your queries about the Fanzine.

Since the last Fanzine, Kim has completed the first leg of her world tour. I went to see Kim at La Cigale in Paris and she was absolutely excellent. She has now embarked on the second leg of her tour and this is great news if you live on the Continent. However if you live in England, once again you are going to be disappointed. Kim has cancelled The Forum date scheduled for June 28th and instead has added dates in Holland, Belgium and Austria. I have been told the reason for this cancellation is due to lack of interest in England, which we all know is rubbish as the Hits Collection and the accompanying video both have done quite well in the charts. If Kim's work was promoted properly by MCA she would be an even bigger success. Nevertheless the cancellation of this date makes me wonder how long the UK fans will put up with this - one night in England surely isn't too much to ask?

MCA have finally released Kids in America 1994 in Europe. The mixing has been done by Cappella. Once again Britain has been left out as there is no scheduled release in the UK. There is also a remixes CD scheduled for Japan. To sum up my thoughts on this release (and the thoughts of many others I have spoken to) here is a quote from a dealer I spoke to recently: "What an absolute aberration of a classic pop hit".

In this Issue I have included some reviews from the first leg of the tour, some excellent pictures taken by Jens Eilers and some Australian press cuttings and I am hoping to do something similar for the second leg of the tour. I have an exclusive interview with Steve Williams, Kim's percussionist, and he gives us an insight into touring with Kim. I have also included some pictures of Kim promoting the Hits Collection at the HMV in Leicester. There are also all the usual adverts and swaps and sells.

In case anybody hadn't realised, Kim's affair with Chris Evans is over and apparently Kim is off men. However, the Australian newspapers have implied that Kim is romantically involved with Alex Dimitriades with whom she hosted an Australian Music Awards Show during the Australian part of the tour. It has also been rumoured that Kim is going to appear as Queen Boadicea in Ken Russell's new film, and that she was offered the part after Sarah Ferguson, the Duchess of York, turned the part down - this was printed in "The Sun" so draw your own conclusions!

As it is the end of the Fanzine's first year I think this is an appropriate time to thank everybody who has helped me put together the Fanzine and sent me articles, photos, press cuttings, etc. So thanks for your kindness and help over the past year: Ray and Dee, Minna Puurtinen, Seppo Lampovaara, Gaelle Le Roy, John Kassim, Neil Sharples, Katrien Vercaigne, Peter Van Vaneveld, Markus Kaspar, Halina Brodny, Ramona de Roij, Roberto Kappen and Chris Richardson. Apologies to anyone I have forgotten.

Well that just about wraps it up for this issue. I look forward hearing from you all soon.

Pat

Issue 4

Spring 1994



New Release

KIDS IN AMERICA



12" - MCT 31556

(Extension Mix/House Mix/Plus Staples Mix)

CD - MCD 31555

(Capella Edit/Extension Mix/Original Version)

CD - MCD 31926

(Capella Edit/Extension Mix)

12" Promo - SAM 29T

Side 1: Extension Mix/X Club Dub/Instrumental

Side 2: House Mix/Plus Staples/X Cut Cut

Mixes by Capella/Plus Staples/D J Professor

New Releases

THE REMIX COLLECTION CD



Australia - MCD 31626

Japan - MVCM 20043

- If I Can't Have You (John Robinson Mix)
- Kids in America (The Maranza Mix)
- The Second Time (US Remix)
- Rage to Love (Extended Version)
- You Keep Me Hangin' On (WCH Mix)
- Another Step (Extended Mix)
- You Came (The Close Remix)
- Never Trust A Stranger (Sanjazz Mix)
- Four Letter Word (Late Night Mix)
- Love is Holy (Ambient Mix)
- If I Can't Have You (Extended Version)
- In My Life (West End 12" Remix)



*KIM AT
HMV IN
LEICESTER*

*SIGNING PHOTOS
TO PROMOTE
THE SINGLES
COLLECTION*



Photos taken by Ray Johnson

KIM WILDE: Live on Tour

PARIS

I am very happy to be able to have the opportunity to say how much I enjoyed Kim's Concert in Paris on Monday 31st January 1994, I am sure that anyone who was there too will quite agree with me. It was a great concert indeed, with such an ecstatic atmosphere ... but to start at the beginning ... After about 2 hours spent waiting outside the concert hall the doors opened at last and an enthusiastic crowd got swallowed up into the hall, the rush was incredible. The hall was rather small, holding only about 2,000 people, but it had a special intimate atmosphere. This was the first time I have seen Kim in concert so I was delighted to find out that so many people liked her too. The excitement grew stronger and stronger and bit by bit the whole audience began to shout Kim's name together. At last the lights went down and Kim appeared. She was dressed in the leather trousers from "If I Can't Have You" video and she also wore a small black t-shirt. She struck up the first song "Stone" at once; a very rhythmical and catchy song to start with. Then after having greeted the audience with "Bonsoir Paris, comment ca va ce soir?" she went on with "View From A Bridge", "Chequered Love", "European Soul", "Suburbs of Moscow", always saying a few words between the songs in a strange but very pleasant kind of "Frenghish". By now the temperature must have risen into the 100's as "Cambodia" charged its way onto the stage. The crowd was going wild with excitement, everybody was singing with her. The momentum was retained for the next songs which were "Love Blonde", "Love is Holy", "Never Trust A Stranger", "You Came", "Kids in America", "If I Can't Have You" and "You Keep Me Hangin' On". At the end of "Kids in America" the crowd spontaneously started shouting out "Ooh-o-o-oh! Ooh-o-o-oh!" for about a minute, simply because everyone was enjoying themselves and having a good time. Kim looked really embarrassed, but she thanked us several times and in fact probably did not expect to get that kind of reaction (although she should have). What I liked best was that Kim acted naturally all the time and she was very close to the audience. I left feeling there was real mutual affection between the people and the performer and I guess that is why the show was such a success. At the end Kim left the stage saying "Je vous aime" and believe me Kim when I say "On t'aime aussi".

VINCENT CASTELLI

BERNE

After driving for 3½ hours my brother and I arrived in Berne. We befriended some Austrian and Swiss fans and we decided to check out Berne for tour posters and souvenirs before the rehearsals. We arrived at the concert venue at 4 o'clock with our cameras and pens and souvenirs and about one hour later Kim got out of her van and said "Hello, I've got to get dressed but I'll come back for some autographs" and we were surprised when she came back 15 minutes later. She signed lots of records, pictures and tour posters and expressed her thanks for the gifts we had given to her. After this first success we put our treasures in the car and tried to sneak in to see the sound check but unfortunately we got kicked out after two songs and so we had to wait for the official admission. Due to technical problems the beginning of the concert was delayed. but finally after the supporting act

finished it was Kim's turn to move the crowd. There she was. She wore the black leather pants from "If I Can't Have You" video with a tight top and waistcoat and started with "Stone". Kim was very beautiful to see and touch (we had front row seats). "Stone" was followed by "View from a Bridge" and "Chequered Love". Everyone who had been prepared to listen to the "Singles Collection" live was quite mistaken because she also performed great album tracks like "European Soul", "Suburbs of Moscow" and one of my favourites "I Won't Change The Way That I Feel". A fan handed Kim a gas filled heart shaped balloon just fitting the song "Love is Holy". She really loved it and fastened it to her microphone. The audience was great although the Swiss were a little bit reserved in the beginning. Next came a triple hit package of "You Came", "If I Can't Have You" and "Kids In America" - three great songs to sing, dance and clap your hands to. Then Kim disappeared for a few minutes and returned with two bonus songs "Real Wild Child" a really "wilde" cover version of an Iggy Pop song and finally, "You Keep Me Hangin' On". No question this was the best of Kim ever. The next day we were really tired, but a real fan doesn't know exhaustion, and so we went on to Utrecht and Hamburg, but after three days we were really happy to be home again and have the rest of the weekend to sleep!

ROBERTO & FREDERICK KAPPEN AND ANGELIKA HOELLER

UTRECHT

When I received the news about Kim going on Tour needless to say I was very excited. After all, it has been a while since Kim last toured on her own. Like other fans I checked the nearest location to see Kim and the band and it turned out to be Utrecht. The concert started at 8.15 p.m. with a Japanese support act, Mari Hamada and I must say she had a really good voice, but the songs weren't rocking 'n' rolling, and the songs sounded much the same. All the tickets for the concert were sold out which makes it unnecessary for me to mention that Kim received an enormous applause when she appeared on stage dressed in her black leather pants, T-shirt and her very high-heeled platform shoes. There was a great atmosphere that night and the crowd was very much in the mood. The gig was very "rocky" and Kim as well as the band looked as though they were having a really good time. It was superb to see Ricky play in the band as well. He was in great shape, just like Kim. The crowd went wild at certain times, people were touching Kim's leather trousers and her hands, other guys were screaming "I Love You ..." The songs played that night were mostly hits but they also performed "Suburbs of Moscow" of which Kim said "I always felt this song should have been released as a single", "European Soul" (a hit doesn't have to be a top ten single, some songs are just hits), "Stone", "I Won't Change The Way That I Feel" ... Kim came back to sing two more songs "You Keep Me Hangin' On and the very surprising "Real Wild Child" by Iggy Pop and I'm sure you'll agree this is a must for Kim's next album. I missed songs like "The Second Time", "The Touch", "Rage To Love", "Another Step", "Four Letter Word", but when you have released over 30 singles it's impossible to play them all in one gig. I'm very much impressed by the band being able to create such an atmosphere and by Kim being such a great performer. Whether on the Diamond awards, TV performance or live she's always able to carry the audience with her. She definitely has it. Unfortunately the gig was over too soon but I'm more than ready for a repetition and for the fans who didn't have the chance yet,

I hope more dates will follow for you so you can enjoy it and see it all yourself.

KATRIEN VERCAIGNE AND RAMONA DE ROIJ

HAMBURG

When I got the letter telling me about Kim's Live Shows I ordered my ticket immediately and two days later, the ticket arrived and I was very happy. On 4th February the great day had come and I started my trip to Hamburg by train. Hamburg is over 460 miles from my home and I arrived late in the afternoon and started my search for Grosse Freiheit 36. The doors opened at 7.30 and all the tickets were sold out, but I got a very good place at the front of the stage. I wore my very special Wilde Connection T-Shirt. The support band came and went and then I heard the music from Kim's song "Bladerunner" and I knew the concert was about to begin. Kim and her band came out and everybody applauded and she started with "Stone". Everybody was having a great time and I sang along with Kim to all the songs. There she was on the stage and I was only a few feet away in the crowd. I gave Kim a bunch of red roses and she blew me a kiss and I was very ecstatic. Kim sang some of her old songs like "Chequered Love", "Water on Glass", "Kids in America" (of course), and other songs like "Love Blonde", "You Came", "View From A Bridge", "You Keep Me Hangin' On", "Love is Holy", "Cambodia", "If I Can't Have you", "Love In The Natural Way" and "It's Here". The show was absolutely brilliant, but then the concert was over. I waited for over an hour after the concert for Kim to sign autographs but she did not come out. I was very disappointed, but I had to catch my train home. It was a brilliant day and I'm really glad I travelled all the way across Germany to see her.

MARKUS KASPAR

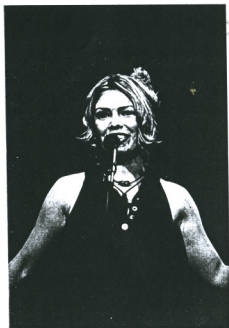


MARI HAMADA

Mari Hamada, also signed to MCA, supported Kim on her recent tour and accompanied her at the Midem Awards. She is one of the best selling artists in Japan and is inspired by the classics from the 60's and 70's. She loves secrets and mysteries, but don't expect a sex book a la Madonna style!

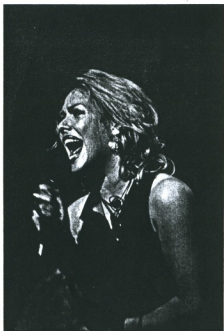


OF KIM



ERT

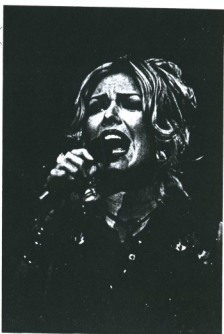




PICTU



IN C



INTERVIEW WITH STEVE WILLIAMS

1. How or why were you chosen as the percussionist on Kim's Tour earlier this year?

I was doing some work with Kim Appleby three years ago when I met Steve Byrd. We got on really well and in December 1992 the job for percussionist came up with Kim Wilde and Steve put me up for it and I got it.

2. Who put the Band together and what was it like rehearsing with Kim before the tour?

Ricky Wilde usually chooses the members of the band; this time he chose the same band as in December 1992, so it was relatively easy for him. Kim I'm sure had the final say.

3. Who chose the tracks that would be played during the tour, and why?

I think again it was a mix between Kim and Ricky. They chose these specific tracks because they were hits in the countries we would be visiting and basically crowd pleasers.

4. Did you enjoy travelling through Europe. What was the reaction of the European audiences when Kim came on stage.

Europe is great. There are so many varying cultures and languages in such a small area, plus of course the crowds really love Kim especially in Paris and the Germanic countries.

5. Was the reaction any different in Japan or Australia? Did you enjoy travelling in these two countries?

Japan was amazing. The people are so polite. They tend to sit down for most of the concert and clap in all the appropriate places but they still loved her. Australia is just wild about Kim, the total opposite of Japan. She is very popular there too.

6. What is Kim like to work with: easy or difficult? What would you say her working attitude is like?

Kim is so easy to work with. I dare to say the easiest and nicest boss I've ever had. A pleasure. Her working attitude is fun but very professional. She knows what she wants.

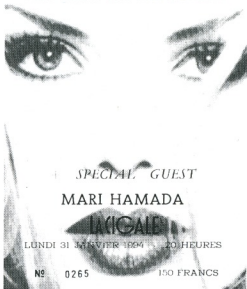
7. Kim is touring again soon. Have you been chosen for this tour as well?

Yes, the band is the same except the bass player, who couldn't do the tour due to other commitments, but Phil Williams is doing it. I think Kim generally likes to keep the same team around her.

TICKET STUBS

CORIDA

Kim Wilde. The Hits Concert.



SPECIAL GUEST

MARI HAMADA

INCIGALEN

LUNDI 31 JANVIER 1994 20 HEURES

N° 0265

150 FRANCS

PARIS

The Hits In Concert '94

Kim Wilde.



HAMBURG





COCA-COLA

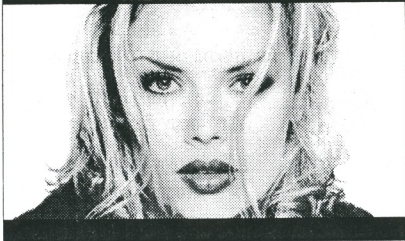
TEENAGE RAMPAGE



PRESENTS

Kim Wilde

THE HITS CONCERT



REVUE

THURSDAY 17 FEBRUARY
PERTH CONCERT HALL

Tickets available from BOCS Ph: 484 1133



PMFM
92.9 FM STEREO

Call the Frontier Info Line: 0055 60306 ACETEL 70cpm

COCA-COLA, 'ALWAYS', AND THE 'ALWAYS' LOGO ARE TRADEMARKS OF THE COCA-COLA COMPANY

wilde at heart



Kim Wilde ... "I don't take myself
seriously or seriously as I did."

Heartbreak Kid Alex Dimitriades made an embarrassing play for her at the Australian Music Awards last year. It was cringe-under-your-seat material, but, luckily enough, it remains one of the only memorable incidents in the whole ceremony.

"Oh, do you know what it's like to admire somebody. I mean, really admire somebody from afar," Dimitriades mumbled at her. (It is not actually known whether these lines were on the cue cards).

"No Alex I don't," Kim Wilde, burn-singer pop diva, declared dismissively.

That evening set the tone for the rest of the evening. Dimitriades treated Wilde like a puppy dog but, at the end of the night, went to his hotel room without the bone, sort of.

So what's the story? "We're just good friends," Wilde laughs. "We met at the awards ceremony, but I also met Honeyday from *Teledisco* band group

(Properly) and Eden Gaha, we all loved a group and had the best fun. "We are all big friends and I can't wait to see them all again."

Especially Alex?

"Especially Alex," Wilde laughs. Wilde is getting used to teen adulation all over again. She was a pop star in the '80s with *Kids In America* and *Caribou* and now, following the massive success of *If I Can't Have You*, a *Blaway* cover of an *Yvonne Elliman* hit, she's touring the world.

"I haven't found that the fans are from any one age group," Wilde says. "The shows we've played in Europe and Japan, the fans are from age groups right across the board."

"I don't worry about it too much anyway. If people can accept me for who I am, then fine, I don't care what age you are."

What is success like the second time around? "It's great and I'm able to enjoy it more. I'm much more confident about everything. I don't take myself nearly as seriously as I did when I was 21."

"I'm more chilled out. It's not the be all and end all. And I'm not doing this tour because I have to furiously promote something. I've already done well

with the album, it's gone platinum in Australia.

"The key to this tour is, we are doing it because we really want to do it. I'm enjoying my success more than I ever have."

Wilde says she doesn't notice great differences in the industry over ten decades. To her, pop culture has always been image-based.

"It goes right back to Elvis," she says. "That will never change. Image is something you can have an enormous amount of fun with. I think the danger is when it starts taking over from the music. You have to keep a balance."

Do you have to use sexuality more in the '90s?

"I did quite a bit of that before the '80s," Wilde laughs. "When you are a more confident, older woman, so I am now, those sorts of things are not at the forefront of your mind."

"You just be who you are. If that comes across, great. If it doesn't, tough."

Wilde says the live show covers her career from *Kids In America* to the best single in *My Life*. Her brother, Ricky, who writes and produces for her, is in the line-up. There are seven people on stage.

"We've been on the road a couple of weeks now, so it's really rocking," Wilde says. "The band is really rocking right now, so you're getting the best of the band."

"It's fun, up-tempo and noisy."

© Kim Wilde, The Palace, Sunley.

HE 12 1994

Left: A poster promoting the Australian leg of the Tour.
Above: Press cutting from "Hit" (the music supplement to the Herald Sun, an Australian Paper) dated 17th February .
Below: Kim and Alex Dimitriades modelling clothes for a fashion article in "Hit" dated 10th March 1994.



AND NOW FOR SOMETHING DIFFERENT ...

A Concert Trilogy



This promotional cassette features "If I Can't Have You" by Kim Wilde, "Walkaway Joe" by Trisha Yearwood and "Hold On (One More Time)" by Mari Hamada. This cassette was produced to promote MCA artists appearing at the Midem Awards on Sunday 30th January 1994 at the Noga Hilton Hotel. Cat No - SAM 28C

Catch As Catch Can and Remixes

Yes the elusive CD has turned up at last, but this is not the much rumoured Japanese CD which no one has ever seen. This is an unofficial release on CDR (recordable compact disc). Good luck with finding a copy. Tracks are: House of Salome, Back Street Joe, Stay Awhile, Love Blonde, Dream Sequence, Dancing In The Dark, Shoot to Disable, Can You Hear it, Sparks, Sing it out for Love, Dancing In The Dark (Nile Rodgers Remix), Dancing in the Dark (Instrumental Version), Love Blonde (12" Remix), Sparks (Disconet Remix), and Turn It On.



KIM WILDE LIST AVAILABLE

Also lists on Abba, Abdul, A-ha, Adam Ant, Astley, Bananarama, Bangles, Benatar, Blondie/Debbie Harry, Bowie, Bucks Fizz, Kate Bush, Belinda Carlisle/Go-Go's, Duran, Sheena, Gloria Estefan, Euthyrmics, Five Star, Samantha Fox, Debbie Gibson, Whitney, Janet/Michael Jackson, Elton, Madonna, Kylie/Danii Minogue, Nolans, OMD, PSB, Prince, Queen, Roxette, Sabrina, Spandau, Springsteen, Shaky, Donna Summer, Tiffany, Tina Turner, Bonnie Tyler, Wham/George Michael, Wilson-Phillips and Paul Young. (State interests) Cuttings list also available on most of the above, please request cuttings list in letter. SAE/IRC: "Wilde Lists", 12 Cottenham Park Road, London, SW20 ORZ, England. (Mail Order Only).

FOR SALE KIM WILDE

SOUTH AMERICAN RECORDS

7" El Toque (The Touch) Argentinian Promo (£9.00); 12" You Keep Me Hangin' On (includes 3 tracks by other artists) Brazil (£15.00); L.P. Another Step (Gold promo stamp on cover) Brazilian Promo (£22.00); L.P. Another Step Brazil (£18.00); L.P. Intimo (Close) Argentinian Promo (£20.00); L.P. Intimo (Close) Argentina (£16.00); L.P. Kim Wilde Brazil (£25.00); L.P. Otro Paso (Another Step) Argentina (£16.00); L.P. Select Brazil (£25.00)
ALL ITEMS AT LEAST EX-EX.
TO RESERVE PLEASE WRITE TO PAUL MURRELL, 48 MONMOUTH ROAD, EAST HAM, LONDON, E6 3QT, ENGLAND (ENCLOSING SAE/IRC).

THE KIM WILDE SPECIALISTS THE KIM WILDE SPECIALISTS THE

**BOYS
KEEP
SWINGING.**

RARE RECORDS, MAGAZINES, AND VIDEOS

BP 58, 93008 BOBIGNY RP, FRANCE.
Tel : (1) 48.91.21.69. 5.00pm-6.30pm

VAT Registration: Registre du Commerce Bobigny (RCS A335182069)

WRITE NOW FOR EXTENSIVE FREE LIST OF RARITIES. ESTABLISHED FOR 10 YEARS, SERIOUS, HONNEST, FAST DELIVERY SERVICE. WE ARE MAIL ORDER ONLY SO DON'T HESITATE TO STATE ANY OTHER ARTIST(S) YOU COLLECT. WE ARE PROUD TO BE THE ONLY FRENCH SUPPLIERS OF KIM WILDE VERY RARE RECORDS AND VIDEOS.



US PURPLE COVER



JAP



INDIA, LABEL



FRANCE



FRANCE

THE KIM WILDE SPECIALISTS THE KIM WILDE SPECIALISTS THE

All the best **KIM WILDE** photographs
can be purchased from
RAY JOHNSON

at



P O Box 4, Haverhill, Suffolk, CB9 0JQ, England

ENERGY

Cherrywood Lodge, Polperro Road
West Looe, Cornwall, PL13 2JE U.K.
Tel: (0503) 265515

Post and Packing

UK First 7"/CD/Cass 90p then 40p:
First 12"/LP £1.50 then 70p
Europe = 2 x UK Rate
USA & Canada = 3 x UK Rate
Rest of the World = 4 x UK Rate

Payment

Cheque/PO/IMO Eurocheque
(Payable to "ENERGY")
Cash by registered Mail
Credit cards Visa/Mastercard/Eurocard
American Express/Optima

New items arriving everyday
Telephone or write for updated list
Trades always welcome
Send SAE/IRC to guarantee reply

7" Cambodia (UK)	£5.00
7" View From a Bridge (French)	£15.00
7" Dancing In The Dark (Dutch)	£7.00
7" House of Salome (Dutch)	£25.00
12" The Second Time (German)	£12.00
12" The Second Time (Italian)	£8.00
12" You Keep Me Hangin' On (Ger)	£10.00
7" Schoolgirl (German) SIGNED	£30.00
12" Schoolgirl (German)	£25.00
12" Never Trust A Stranger (UK)	£5.00
12" Four Letter Word (UK)	£6.00
7" It's Here (UK) Boxset	£6.00
CD It's Here (UK)	£8.00
12" Time (UK) Postersleeve	£5.00
Poster Time (60"x40") Promo	£15.00
7" I Can't Say Goodbye (UK)	£2.50
7" Love is Holy (UK)	£2.00
Poster Love is Holy (60"x40") Promo	£15.00
CD(1) Heart Over Mind (UK)	£5.00
CD(2) Heart Over Mind (UK)	£6.00
Cass Who Do You Think...(UK)	£1.50
CD Who Do You Think...(UK) 1 track	£16.00
12" Bakatabak Interview Pic Disc	£12.00
LP Select (UK) Original	£12.00
LP Catch As Catch Can (Dutch)	£20.00
LP Another Step (UK) with 12"	£10.00
Cass Catch As Catch Can (Indonesian)	£15.00

AUTOGRAPHED PHOTOS/RECORDS AVAILABLE

7" Another Step (French)	£10.00
7" Cambodia (Dutch)	£8.00
7" Bitter is Better (French)	£40.00
7" Dancing In The Dark (Jap) Promo	£30.00
7" Heart Over Mind (UK)	£4.00
12" Hey Mr Heartache (UK) Kilo Watt	£15.00
7" Time (UK)	£3.00
CD In My Life (UK) Promo	£8.00
7" It's Here (Spanish) Promo	£15.00
12" Kids in America (German)	£40.00
7" Kids in America (US) Promo	£30.00
12" Love Blonde (UK) Test Pressing	£25.00
7" Love Blonde (UK)	£6.00
7" Love in The Natural Way (UK) Poster	£5.00
CD Love Is Holy (UK)	£5.00
7" Never Trust a Stranger (German)	£4.00
7" Rage to Love (UK) Pic Disc	£10.00
7" Say You Really Want Me (UK)	£6.00
7" In My Life (UK)	£3.00
7" Schoolgirl (German)	£10.00
7" The Second Time (Jap) Promo	£30.00
7" The Touch (UK) Pic Disc	£25.00
7" View From A Bridge (Japan)	£30.00
7" Water on Glass (UK)	£6.00
12" You Came (UK) Promo	£10.00
7" You Keep Me Hangin' On (US)	£10.00
Signed photograph	£25.00



POSTAGE:

U.K. = 12"/LP £1.50 first, 50p thereafter: 7"/CD 90p first, 40p thereafter
 Europe = 2 x UK
 Rest of the World = 4 x UK

PAYMENT:

To "Vinyl Tap Rare Records" by UK drawn cheques, POs, IMOs in £ sterling, Cash (Registered)

VINYL TAP RARE RECORDS

1 WHITECLOTH HALL, CROWN STREET,
 LEEDS, WEST YORKS, LS1 7BR,
 ENGLAND

Tel (0532) 451110 Fax (0532) 450790

Wants * Swaps * For Sale * Pen Pals

Jens Eilers, c/o Juwelier Stottin, Bismarckplatz, 26384 Wilhelmshaven, Germany, has some stunning photographs taken during Kim's recent European Tour. If you are interested please write to him for further details.

Roberto Kappen, Mozartstr 2, 71691 Freiberg, Germany, is looking for Bitter is Better (French), Water on Glass (UK), CD Who Do You Think You Are (Benelux) and he has to sell or swap 12" Chequered Love (German), 12" Cambodia (German) 7" Kids (US), 7" Kids (US Promo), 12" Go For It (US Promo) and lots more. Photos from latest tour also available.

Muriel Bianchi, 2 Rue Entlyberg, 67240 Oberhoffen, France, would like to contact any Kim Wilde fans who went to the

concerts in Zurich on 02/12/1992, Munich on 07/12/1992 and Paris on 31/01/1994. She is also looking for the picture disc of The Touch and would like to swap for some photos taken at the concerts in Zurich, Munich and Paris (all taken by herself)

John Kassim, 122 Copley Avenue, South Shields, Tyne & Wear, NE34 8HJ England (Tel: 091 519 0546) would like to hear from anyone with anything to swap which is related to Kim. He always has 100+ items to swap including promos and imports. Also photos and videos. Immediate reply guaranteed.

Ivonne Dietrich, Molkereistrasse 15, 63853 Mornlinge, Germany, is looking for the Official Fan Club magazines (Volume 2),

private photographs (but not live photos) and autographs on private photos.

Frank Portmann, U Rutschetenweg 38, 4133 Pratteln, Switzerland, can offer a lot of Kim's records for sale or exchange. He is looking for live concerts on video (except Paris 1987, Munich 1992 and Sopot 1988/92). Items he has for sale include: 7" Kids (Japan) £12.00, 7" View From a Bridge (Japan) £10.00, 7" Say You Really Want Me Movie Cover (USA Promo) £10.00, 7" Hangin' On (Japan) £10.00, 7" Can't Get Enough Special Promo Sleeve (Spain) £8.00, Krugazor + Flexi (Russia) £10.00. Please write to reserve or for a full list.

Kevin Wood, 707 Summit Pointe Way, Atlanta, Georgia 30329, USA, is looking for penpals from all over the world to swap and exchange information about Kim and is looking for rare Kim records.

Markus Kaspar, Forsterstrasse 12, 66822 Steinbach-Lebach, Germany, is looking for 12"s of You Keep Me Hanging On (UK), Can't Get Enough (German), World In Perfect Harmony (German), CD of Catch as Catch Can, live videos and photos, the Official Fan Club introductory booklets 1981 and 1985 and Fan Club Magazines Volumes 1 to 4. In return he can offer the CDs of Kim Wilde, Select, Teases & Dares, Another Step, Close, Love Moves, Love Is, Love Blonde (The Best of Kim Wilde), the Singles Collection, the 7"s of Never Trust a Stranger, Love in the Natural Way, I Can't Say Goodbye, Who Do You Think You Are, and the videos of Another Step and the Singles Collection

Jerome Leriche, 89 Rue Emile-Zola, 02110 St Quentin, France, has photographs of Kim Wilde on computer disc. There are approximately 50 images and they are all available for IBM compatible PCs. He has some morphing (Kim to Marty and Kim to Ricki) and he also has a computer song of Cambodia. All these items are available on 3½ discs and he would like to swap for 7" Japanese singles and other Japanese items.

Virginie Weber, 18 Rue De Rennes, 54180 Heillecourt, France, would like to hear from

everybody as she would like to expand her record collection. She has some remixes and extended mixes to swap and she can make colour copies of french press cuttings. Please write to her. An answer guaranteed

Gaëlle Le Roy, 43 Av De La Choliere, 44700 Orvault, France, would like to hear from everybody as she is especially looking for pen pals from the USA, Japan and Australia.

Gary Buckley, 4 Moreton Houses, Tortworth, Near WUG, Gloucestershire, GL12 8HT has to sell the CD of In My Life (Parts 1 and 2), LP Another Step with 12", LP Another Step (US Promo - sealed), Cassette Best of Kim Wilde & Sheena Easton, 7" The Second Time (Canadian - No Pic) and 12" Four Letter Word. He would like to sell or swap for: 7" You Came Box Set, 7" Never Trust a Stranger (Gatefold), Cassette Catch as Catch Can, CD Catch as Catch Can, CD Kim Wilde, Video Close.

James Aroutyounian Spartak, 47-20 42 St Apt 2K, Sunnyside, NY 11104, USA has to swap or sell: CDs of If I Can't Have You (US), Love Is (UK), The Singles Collection (US); Cassettes of The Singles Collection (US), Close (UK), The Best of Kim Wilde (UK), Love Moves (UK), Another Step (UK), Another Step (German), If I Can't Have You, US and UK Singles; Videos of Close, Kim Wilde, Wilde Life (Japanese Release), the Singles Collection and two TV performances with interviews; and he would like to swap for other TV performances and interviews from 1993 and 1994

Vincent Castelli, 33 Bis, Rue des Lionnettes, 95110 Sannois, France, has a live audio-cassette of the concert at La Cigalle in Paris on 31st January 1994 and would like to swap copies for TV appearances on video.

If you have any records/CDs/ cassettes to sell/swap or if there is anything which you are looking for, or if you are looking for penpals, drop me a line and I will include you in the next issue.

Issue No 5 will be available in August. If you have anything which you would like to see published in the Fanzine, please let me have your contribution by 31st July 1994. If you reply to any of the advertisements in this issue, please let the advertiser know that you saw it in Issue No 4 of "The Wilde Connection".



Photo: Roberto Kappen

ENDNOTE:

The **Wilde Connection** is an independent fanzine. We are not connected with (and not in competition with) the **Official Kim Wilde Fan Club** and do not wish to undermine the excellent job they do.

If you are not already a member of the **Official Kim Wilde Fan Club** please write to:-

**P O Box 202,
Welwyn Garden City,
Hertfordshire,
AL6 0LT.
ENGLAND.**

The Wilde Connection

c/o Patrick Marchant

86 Ibscott Close, Dagenham, Essex, RM10 9YT, England.

RESULTS OF THE QUESTIONNAIRE

First of all, thank you very much to everybody who returned their questionnaires.

Overleaf you will find some basic statistics about the Club, eg nationality and age of Club Members; how long they have been fans for, and how many marks out of 10 you gave Issue 1 of the Fanzine. I haven't included anything about your favourite singles or albums, as I think that might give you some help with the competition!

Now, to address some of your comments:-

Colour Copying: I would really love to include some colour pictures in the Fanzine, but to include just 1 side of colour pictures per issue would increase the cost of the Fanzine by £4.56 per year per member. If the whole Fanzine were produced in colour this would mean the basic cost of production of the Fanzine would be over £13.00 per issue per member or £52.00 per year per member. I think you will agree that this may be just a little bit too expensive!

Bigger Size Issues: Again, this would involve an increase in the cost of production which would be reflected in the price of membership. Although I could fit more on to an A4 size sheet than at present on A5, at the end of the day, if I wanted to maintain the standard of presentation, I would probably have to increase the amount of paper I used and I would need bigger size envelopes and therefore costs would go up.

Standard of printing: Several members were disappointed with the quality of the pictures. The printing company I use have experimented with various copying machines and methods of copying and I hope everybody thinks that the quality of the pictures has now improved.

Advance notice of TV/Radio/Live performances: I am of course just like everybody else and unless something is printed in the press or TV/Radio listings it is impossible for me to know about any forthcoming events. I regularly speak to MCA and the fan club and they keep me informed as much as possible, but even they don't always know what is happening until the very last minute. Of course, even when I do find something out, unless I actually posted a letter to every single one of you (which would cost me an absolute fortune), I still wouldn't be able to let you know. How many of you would be interested in a "Hot News" envelope service?

Other comments: A lot of you suggested things which you would like to see in the Fanzine and I have tried to incorporate as many of these as possible. Some of the things I haven't incorporated yet include: song lyrics, full worldwide discography, rarities and price guide, foreign press cuttings, fan profiles and a letters page. Of course I can't do all this by myself, so if you have any foreign press cuttings, or would like to write an article about your collection or have a letter which you would like me to print in the Fanzine, put pen to paper and get writing! Several of you also asked for an interview with Kim - I'll have to keep trying on that score.

GENERAL STATISTICS

Only 43% of members returned their questionnaires. Therefore the following information only reflects the views of 43% of the members.

NATIONALITY		%
What country do you come from		
G Britain	51	
Ireland	1	
France	9	
Holland	7	
Belgium	3	
Germany	15	
Austria	2	
Switzerland	2	
Denmark	1	
Sweden	3	
Finland	2	
Poland	1	
U.S.A.	1	

AGE		%
How old are you?		
- 20	5	
20-25	49	
25-30	25	
30 +	21	

FANS		%
How many years have you been a fan?		
3	4	
4	4	
5	9	
6	9	
7	18	
8	4	
9	2	
10	10	
11	5	
12	35	

MARKS OUT OF 10	
For Issue One?	%
5	2
6	4
7	26
8	41
9	11
10	16