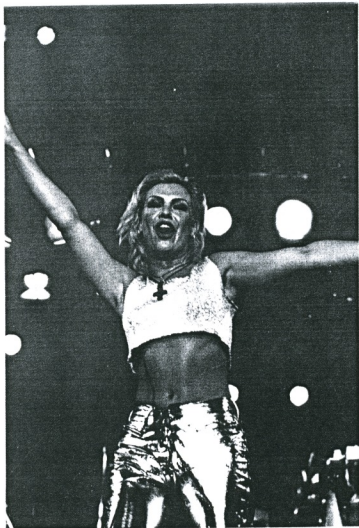


Issue 5

November 1994



The Wilde Connection

Hallo Everyone,

Sorry for the delay in sending out Issue 5 of the Wilde Connection. I know this isn't a very good start to the second year. However, I was waiting for everyone to send me their articles about the recent European Tour. Thank you to everyone who sent in their accounts of Kim on Tour. Special thanks to Jens Eilers and Katrien Vercaigne for generously donating their photographs to the Fanzine. I have printed a selection of these with the Tour accounts. If you like the photos and would like to approach either Jens or Katrien, their names and addresses are at the bottom of this letter, together with a few others who would like to contact other concert-goers or who have other concert-goodies to offer.

Next issue I will be moving on to something different. From Issue 6 I am going to start a complete world-wide discography from the very beginning. I am sure that my collection is not complete, therefore if you can send me a complete list of your collection (with catalogue numbers and countries of origin) I would really appreciate the help. I am also including an article on cassettes from unusual countries, so any help there would also be appreciated.

Moving swiftly back to this Issue, you will probably notice that there are no swaps and sells and only a few adverts. If you have anything for sale or to swap or if you are looking for penpals, drop me a line and I will include you in Issue 6. I would also like to apologise for the delay in replying promptly to all your letters. I am wading through these slowly. However if you would like to write to me please remember to enclose a stamped addressed envelope or international reply coupon. This is important as I cannot guarantee a reply without one.

I have also included the competition results in this Issue, and a Japanese rarities section. I have also included an order form with this Issue, so if you haven't ordered your exclusive Kim Wilde T-shirt or if you would like to order a Kim Wilde Calendar 1995, this is your final chance.

There is also a brand new Bootleg CD available of Kim live in Concert entitled "Wilde Times Come Again" which was recorded in Munich 1992. Full details will be supplied in the next issue.

At the moment Kim is tucked away in the studio writing her new album with Ricky with a view to releasing this early next year, but as we all know plans can change, so keep your fingers crossed that we will see the new album in the shops in the Spring.

Kind regards

PAT

1 November 1994

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COMPETITION RESULTS

I collated everybody's answers in Part I of the Competition and your favourites are:-

BEST SINGLE:	1st	YOU CAME
	2nd	Cambodia
	3rd	Kids in America
BEST ALBUM:	1st	CLOSE
	2nd	Another Step
	3rd	Love Is
BEST B-SIDE:	1st	BIRTHDAY SONG
	2nd	Stone
	3rd) Never Felt So Alive) Lovers on a Beach
BEST SLEEVE: (SINGLE)	1st	HEART OVER MIND
	2nd	Four Letter Word
	3rd) You Came (USA)) You Came (Europe)
BEST SLEEVE: (ALBUM)	1st	SELECT
	2nd	Another Step
	3rd) Close) Love Is
BEST ALBUM TRACK:	1st) EUROPEAN SOUL) SUBURBS OF MOSCOW) I Won't Change The Way That I Feel
	2nd) Stone) Sparks

The majority of you said that you didn't want the name of the club changed, so I have left it as "The Wilde Connection", and I have given the first and second prizes to the two people who guessed most correctly in Part II of the Competition the outcome of everybody's favourites. The winners are:-

FIRST PRIZE: RALPH SCHMITT

SECOND PRIZE: NIGEL APPLEFORD



KIM WILDE

MCA

THE HITS TOUR

PART II

SCANDINAVIA

I was deliriously happy that Kim decided to take her hits tour to Scandinavia considering that on "The Hits Tour 1" she visited all the concerts where The Singles Collection sold Gold except for Sweden and Denmark, especially as Kim's album went all the way to No 1 in Denmark's best selling Album Chart.

Copenhagen, Denmark, May 19th. It was lovely being at the big beautiful outdoor venue. This first night concert was free of charge apart from the normal £3 entrance fee into Tivoli (which is a huge amusement park), plus an extra £3 for those who wanted front row seats. 16,000 people came to see and hear Kim perform live. In the audience you could see Marty. The crowd was very expectant as the first bars of Stone could be heard from the giant loud speakers. Kim appeared on the stage in silver pants and jacket, which were the same as the "In My Life" video with a silver t-shirt top which exposed her tanned stomach. In the beginning the crowd was quite calm and reserved and polite. Lighters were lit during Love in the Natural Way. After a while Kim took off her jacket and the crowd began to stand up. At the end a lot of people began to dance and sing along with the music. Kim ended a perfect performance with "Real Wilde Child".

Lund, Sweden, May 20th. This was a rather small indoor hall which held about 800 persons. More than 4,000 people, all university students, queued outside. 3000 were pressed in. The show should have started at 12.20 p.m. but because of the crowd chaos it didn't start until 1.15 a.m. In the front row people fainted because of the heat and because they were ecstatic and had to be carried out. The pressure in the front row was incredible. The guard-rail almost fell down. The guards threw buckets of water on us and gave us water to drink every now and then. They were very strict about cameras. Finally Kim appeared on stage dressed in black leather "If I Can't Have You Video" trousers, black low-neck, backless t-shirt and a black "wilde" leather jacket. She looked quite tired, not only because it was so late but also because she, Ricky and Marty had been out celebrating in Copenhagen the night before until 6.30 a.m. The audience was totally different from the day before. It was really loud and wild, waving arms and jumping in total ecstasy all the time. Singing louder than Kim on songs like Kids, Hangin' On, You Came and If I Can't Have You. Near 20 pairs of male underwear, drawers and boxer-shorts were thrown up on stage, along with dirty messages and phone numbers. One of them Kim used as a towel and another pair Ricky wore outside his trousers. Ricky and Steve Bird looked happy and were really enjoying the ecstatic crowd. A bunch of condoms were also thrown

up on stage, a couple of which Kim picked up and put in her pants. Love In The Natural Way was never performed after the audience shouted "No" to Kim's question "Do you want to hear a slow one?" Before Kim went to her hotel in Malmo 100 metres away from my home she told the crowd that she would always remember Lund for the amount of underwear - the male band members now had a year's supply.

Ahus, Sweden, May 21st. In the afternoon, before the concert, I had lots of time so I took down a tour poster and also found a way in at the back so that I could hear the sound check. I stood in the front row listening to the band rehearsing without Kim. Afterwards I walked around and looked for Kim and someone asked me what I was doing. I said I wanted to meet Kim but I was told that she had not arrived yet but if I went back after the concert I would be able to meet her. I went out and paid the £10 entrance fee. 10 minutes before the concert should have started the audience only consisted of me, Janet Eklof (who also went to the other two concerts) and just another guy. We were all from Malmo. Kim in old blue jeans and a "wilde" jacket walked out through a door and laughed at the non-existing crowd. Just before the concert was to be cancelled a couple of thousand people came from nowhere. Once again Kim started the Gig and she wore the black outfit. After a Levi T-shirt was thrown on the stage Kim said that was a little more sophistication than in Lund. However, later on I saw a pair of male underwear on stage. This concert was the shortest of all and Kim also skipped Real Wilde Child. After the show myself and maybe 50 others went to the back stage door. Ricky came out and talked to us and signed some items. I didn't believe it was true when the guards were told to let me and Janet come in. For the first time in my life I met Kim Wilde I was incredibly happy and Kim was just as nice and patient as I have heard she is from other fans. Being in seventh heaven I got Kim's autograph and I also got my picture taken with her. What a perfect ending after three days in total ecstasy.

Finally I would like to say that no matter what the critics say, Kim is a fantastic performer better now than ever before, being more relaxed, friendlier and closer, talking more to the audience, singing with a beautiful voice, which was strong and kept in tune all the time, and she looked, of course, extremely good. I thought it was very nice that Steve Bird and Ricky were in the band and I hope that most of you had the chance to see Kim's concerts. Unfortunately I do not have any cassettes from the concert but I have got some good photos.

NICHOLAS ROSENGREN

IN GERMANY

The first concert we saw was the one in Leipzig. It was sort of an "open air" concert, even though there was a sort of roof over the venue. We stood in the first row in front of the microphone. The mood was really brilliant and we think it was the best mood we saw on this tour. After every song the whole crowd encouraged her

for another song. Kim was obviously moved about such a delighted reaction. Spontaneously she said that we were the best audience followed by Helsinki! Kim performed Stone, View From A Bridge, Chequered Love, It's Here, Suburbs of Moscow, Cambodia, Love Blonde, Love In The Natural Way, Love Is Holy, Never Trust A Stranger, Water On Glass, If I Can't Have You, You Came, You Keep Me Hangin' On, Kids In America, Wilde One and Big Hunk O' Love.

The next morning we drove from Leipzig to Berlin. She played in an old circus-tent. It's called "Tempodrom". There are often concerts in this tent. Kim said: "Now the wild animals are on stage instead of the arena".

A few days later we saw Kim's show in Keil. It was extremely hot - really terrible! Therefore between songs Kim gave us a glass of water, which we really needed - we were the only lucky ones given some water. We have never seen this at Kim's concerts before.

After a short night in Hamburg we drove to Bremen. After the fantastic concert we had the chance to meet and talk to her for a whole hour. The moment Kim saw us, she recognised us, laughed and said: "Hey, you're following me everywhere?" As we left she said: "See you in Magdeburg!" (because this was her next concert and she knew that we would be there).

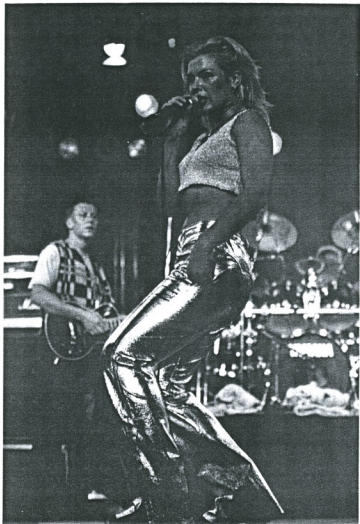
In Magdeburg she gave us a glass of champagne during the show! With pleasure we accepted this invitation. After the show we met Kim again. In remembrance of the last show we thought we would have a photo taken with Kim.

We had a talk with Kim and her tour-manager, Alan, which led to the possibility of seeing her show in Munich without having any tickets. Of course two weeks later we took the train to Munich. The show was in the former airport of Munich. In contradiction to the other fans we had the chance to sit and wait inside the hall during the sound checks until the doors opened. During the concert she introduced us to the other fans as "well known faces". Unfortunately this really was the last concert we saw, but hopefully there will follow some more in the future, so keep your fingers crossed!

MELANIE AND CATHRIN

LA CIGALE 27TH JUNE 1994

Back at La Cigale in less than six months - I was happy to see Kim live for a second time in my life. Before the gig I had come to make friends with other fans. We



waited under the sun for about two hours. At long last we entered the concert hall with Stone followed with View From A Bridge, Chequered Love and It's Here, but right from the start Kim had enticed the whole audience. She received a great response in return. She was brimming over with joy and it showed. More hits followed - great songs that everybody knew by heart, If I Can't Have You, You Came, You Keep Me Hanging On. When Kim and her band came back on stage for an encore they performed a very special version of Kids In America which became "Kids in La Cigale". Kim made a costume change and put some devils horns on her head and introduced the last track as a lullaby which was a very rocking version of Real Wilde One - a real "wilde" child she is for sure. Some of us decided to wait for her after the show and this time Kim did not shun her fans like the last time in Paris but was ready for an improvised signing and photo session. It was the very first time in twelve years that I have had the opportunity to meet her. She was very nice to me paying attention to what I said, then I had my picture taken with her. She displayed the same kindness to each and every one of us. She was really looking gorgeous in her black dress with a very light make-up on her face. The art of beauty is the art of truth and Kim was really stunningly beautiful. Marty was there too and seemed very happy and proud of his daughter.

GAELE LE ROY

AN ENGLISHMAN IN PARIS

I have been a massive fan of Kim's for about 10 years but had never been to one of her concerts so when I heard that the London show was cancelled I decided to go to Paris. I was unsuccessful in trying to get the ticket beforehand but I was still determined to go. I flew from London on the morning of the concert and when I arrived in Paris I made my way to La Cigale. I got there about 2.30 p.m. and booked in a hotel for the night and went back to the venue to sit outside with the other waiting fans. Luckily someone there had a spare ticket that I bought. I was going to wait for the ticket touts but none turned up. Kim and the band arrived at about 5.00 p.m. and went straight in. Marty and Joyce arrived about half an hour later. They couldn't get in and so I had the chance to chat and take photos with them. Whilst waiting outside listening to the sound check I made friends with a couple of english speaking fans. Kim came on stage at about 9.00 p.m and started with Stone. The whole concert was absolutely brilliant with everyone singing and clapping all the way through. I was pleased that they played songs like Suburbs of Moscow, Stone, Love In The Natural Way, It's Here, and not just the "Greatest Hits" and I think Kim has got to record "Wilde One" in the near future. The concert had a real rock feel to it and I never wanted it to end. Kim made a very friendly and intimate atmosphere in the hall. After the concert a lot of us waited to see Kim. She finally came out about an hour later. Kim didn't seem to be in a hurry as she signed autographs and chatted. I told her that I had flown from England that morning. She was really pleased and asked me if I had enjoyed the concert and she said we must have a photo taken together, which we did and carried on chatting for

a little while. It is obvious that Kim really appreciates her fans as she spent so long with us after the show. I flew home the next morning still feeling very excited. This really was a dream come true and I just wish I had done it earlier in the tour. I think I was the only person from England at the concert but if there were any others I would love to hear from you.

GREG GOODWIN

NOORDERLIGT TILBURG 29TH JUNE 1994

I had been looking forward to this moment for years and, yes, today was the day that Kim played at my home-town - finally after more than 10 year I met Miss Wilde. Some of my friends told me they would be at the concert hall at noon so I decided to get there as soon as I got back from school. It was 28 degrees, and perfect weather for a concert in a very warm hall!. At about 3.30 pm I saw a few buses but I thought they belonged to the Whitesnake entourage who played in Tilburg the day before - big mistake as it was Kim's band alright. We were sitting there wondering if Kim would come and say hallo. It must have been about 6.30 p.m. when we saw the bus, and my friend, Arnold, and I were the first to see Kim getting out of the bus. She was so incredibly nice. She wore jeans and a black top and pair of blue Janis Joplin glasses. Rick was also there and Arnold had brought along his single for him to sign. He was really surprised to see this old piece of work. Kim took time to talk to us but I was so nervous I could hardly explain to her about the gift I had for her. When she posed for a picture with me I was trembling. Kim signed the back of my T-Shirt and she signed other people's records (it is incredible what some fans take for Kim to sign) and finally she went inside for the sound check. We went back to the front door and after a while Kim came back with a video camera and she filmed us through the glass. Steve and Rick were watching football on TV and suddenly all the guys jumped up - 1-0 to the Netherlands. We didn't see the match but it was a great experience. Steve came out and we asked him for an autograph and a picture and although he was going out for a bite to eat he was very friendly to us. Finally we were allowed inside the venue. I was the first to enter the hall and the band were playing football. We made our way to the front of the stage, right in the middle. Noorderligt isn't very big (1,000 people) and the stage is very small but it is a great hall. We didn't think too many people would come but when I looked back during the concert I saw it was very crowded - there were about 650 people. I think there would have been more people if the football hadn't taken place that night. I think Kim played even better than in Utrecht. I certainly enjoyed it better this time as I was playing a "home-match". Heir Norderligt is my second home. Kim introduced Never Trust A Stranger with the following line, and we all know for whom it is meant: "Love can also be a bastard!". Of course, Kim played "Wilde One" which was covered by Iggy Pop. The song was originally recorded by Ivan in 1959. When Kim introduced the Band they all got a big "Ole Ole" (the new Dutch national chant I think). I had one of the best times of my life and Kim said she might come back to Tilburg. I really hope so. After the concert a whole bunch of



people were waiting for Kim. I had forgotten about my fan club card that I had taken especially with me that afternoon and I was hoping to be able to get her to sign it for me. It was good to hear her repeating my name and she spontaneously put a big kiss on my card. Kim you are unforgettable and, of course, the band was too! I hope to see you again next year.

RAMONA DE ROIJ

KIM WILDE: LIVE IN CHARLEROI

During the second leg of the "Hits Concert", more dates were added at the very last minute. It was confirmed that Kim Wilde was going to perform in Belgium, in a hall which turned out to be the smallest venue of the tour. The venue was limited to 700 people, but this gave the concert more intimacy and the ability for Kim to talk with the crowd. Kim appeared on stage to the thunder of loud applause and she welcomed us with an opening note which read "Bonsoir Charleroi! Sava ce soir. Je suis tres contente d'etre ici". Kim seemed very relaxed, talking a lot inbetween songs, dancing and moving well and enjoying herself with the band. They definitely rocked the place. The band opened up with Stone and hits like View From A Bridge, Chequered Love and It's Here. They continued with Suburbs of Moscow, Cambodia and Love Blonde of which Kim said: "It's originally a song written about Marilyn Monroe but whether you are a blonde or a brunette, it's about those having more fun!". Love In The Natural Way followed which is Kim's favourite. Before commencing Love is Holy and Never Trust A Stranger, Kim gave us some advice about love: "Some people say we are always writing about love and it's true, because there's a lot to say about it. Here's some boring advice about love but it's not a boring song: Never Trust a Stranger". Next was Water on Glass, If I Can't Have You, You Came and the evening ended with You Keep Me Hangin' On. The band came back for an encore and performed Kids in America and "Wilde One" which was definitely the biggest surprise of the show. Kim put some little red horns on her head and continued: "Do you think I look ridiculous with these little horns on my head? Yes, I do look ridiculous but I've been a pop-star for 14 years now and it's okay for me to look this way. Anyway it appears to me that people are having difficulty sleeping after a Kim Wilde concert, therefore I'm going to sing you a sleeping song". After this final song, the audience was still applauding very strongly and it was obvious we wouldn't let her go. After a while Kim and the band came back and Kim said: "You know that my father Marty Wilde was a rock 'n' roll star during the 50's and 60's and there are three gods in his life: One is God, two is Tchaikovsky and three, Elvis", and the show finally ended with "A Big Hunk O' Love". The show was really sensational, there were a lot of funny notes added by Kim's part. Again the band were great and it was amazing to see how well Kim and the band played upon one another. The atmosphere was really sparkling that night. In my opinion it was the best tour, so far, and the second leg on the "Hits Tour" turned out to be even better than the first part. I hope you've all seen it.

KATRIEN VERCAIGNE





Japanese Promotional CD

KIM WILDE: SPECIAL SAMPLER

As part of this special section on Japanese rarities, this special sampler was produced late last year to accompany the release of the Singles Collection.

The track listing is as follows:-

If I Can't Have You (1)	If I Can't Have You (2)	Four Letter Word
Kids In America	Love is Holy	Rage To Love
You Keep Me Hangin' On	Love Blonde	Another Step
You Came	Chequered Love	The Second Time
Never Trust a Stranger	If I Can't Have You (3)	If I Can't Have You (4)



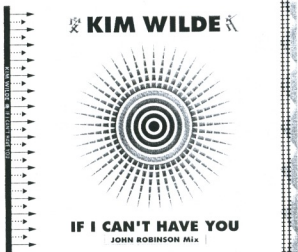
Catalogue Number: ICD-56 (MCA)

Japanese Four Track CD Promo

IF I CAN'T HAVE YOU

Another promotional item produced by the Japanese to celebrate the release of If I Can't Have You and the Singles Collection. It contains the following mixes:-

John Robinson Mix
Kelsey Mix
Dub Mix
Extended Version

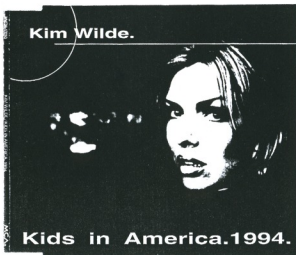


Catalogue Number: ICD-59 (MCA)

Japanese CD Single
KIDS IN AMERICA '94

The second single released in conjunction with the release of Singles Collection in Japan, features a cover picture taken from the new Video, and features the following mixes:-

Capella Mix
Extension Mix
House Mix
Plus Staples



Catalogue Number: MVCM-13010 (MCA)

Japanese CD CATCH AS CATCH CAN

Finally, in the last part of our special Japanese rarities section in this issue, here is conclusive proof that Catch as Catch Can has been released in Japan on C.D. as an official release. This picture of the cover, disc and details were sent to me by Jens Eilers. Many Thanks. It is still not known whether there are any official Japanese CD releases of Kim Wilde and Select. If you have copies or if you have any proof that they exist, please write to me.



Catalogue Number: CP35-3120 (RAK)

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7" You Keep Me Hangin' On (US Promo)	£12.00
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12" It's Here Promo (UK)	£10.00
CD It's Here (UK)	£8.00
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12" If I Can't Have You Promo (UK)	£10.00
12" In My Life (Wilde Groovy) Promo (UK)	£12.00
12" In My Life (6 Mixes) Promo (UK)	£15.00
LP Catch as Catch Can (Dutch)	£18.00
LP Close (One Sided Promo) (UK)	£25.00
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12" Rage to Love (German)	£15.00
Mag Fan Club Vol 7 No 3 Autographed	£25.00

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Cuttings list also available on most of the above. SAE/IRC to "WILDE LISTS", 12 COTTENHAM PARK ROAD, LONDON, SW20 ORZ ENGLAND, Please state your interests. (Mail Order only).

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Photo: Claudia Volz

ENDNOTE:

The Wilde Connection is an independent fanzine. We are not connected with (and not in competition with) the Official Kim Wilde Fan Club and do not wish to undermine the excellent job they do.

If you are not already a member of the Official Kim Wilde Fan Club please write to:-

P O Box 202
Welwyn Garden City
Hertfordshire, AL6 0LT
England

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c/o Patrick Marchant
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