

*Issue 6*

*December 1994*



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# The Wilde Connection



Hallo everyone,

First of all, I would like to wish you all a merry Christmas and a prosperous New Year and I hope I am now forgiven for the extra long wait you had for Issue 5. I am sure none of you believed Issue 6 would be with you so soon.

Well, Kim has been very busy lately. Kim has been to New York where she worked on the first two songs for the new album. She has been busy at Select Sound working on more material for the album and is due to start recording that after the Christmas break. Kim also appears in the new Lulu video together with Boy George and Kim Appleby.

Recently the Big Breakfast's roving reporter, Keith Chegwin, surprised Kim at her home near Knebworth. For a dare he looked through her knickers draw, made her "ski" down the stairs and sing "Kids in America" in the shower!

As promised, this issue sees the start of the comprehensive Kim Wilde Worldwide Discography and to kick off, I have started at the beginning with "Kim Wilde" the first album. Many of you asked for chart positions, but I only have the British and German chart positions. So, if anybody can supply chart positions from other countries I would be really grateful. I have reviewed the first (and only) pirate CD of Kim Live on page 9. I promised you an article about foreign tapes but, due to lack of space, I have held this over and it will be published in issue 7.

Neil Sharples has written a light hearted report about Kim, and the raw deal she gets from the British press and a few other minor complaints us "Brits" have. Halina Brodny and Markus Kaspar have provided accounts of when they saw Kim or met her in their home countries. There are also the usual adverts and wants/swaps/for sale section.

I would like to hear from more of you. Perhaps I could start a letters page where your views and ideas can be expressed. I would also appreciate a look at more lists of your collections and if you have anything not listed in Part 1 of the discography, please let me know.

Quite a few of you have written to me asking who took the pictures of Kim in concert in the last issue. The pictures on the front cover and pages 7, 10 and 20 were taken by Jens Eilers and the pictures on pages 12 and 13 were taken by Katrien Vercaigne. Another of Katrien's photos is on the front cover and one of Minna Puurtinen's is on the back cover. Their addresses are printed in the Swaps/For Sale/Wanted section at the back, if you would like to write to them for further details of how to obtain copies of their photos.

Finally, I would like to say thank you very much to everybody who helped or contributed something for this issue.



# Kim Wilde Worldwide Discography

## Part 1 - The First Album

### Introduction

It was originally Ricky who the family thought would become the singer from the second generation of Wildes. As it turned out, when Ricky approached a friend, Jonathan King, with some demos of numbers he'd written, Jonathan suggested he contact Mickie Most when he regarded as the best person in the business to deal with new talent. Ricky played the tapes to Mickie who was interested in Kim's backing vocals and was particularly impressed by the number "Kids in America". Mickie signed Kim to RAK and "Kids in America" soared to No 2 in the UK and No 1 in several other countries - and Kim's career was on its way.

In some ways it was a meteoric rise and with her first disc Kim had reached the highest position that her father, Marty, had achieved in his entire career. She was voted No 1 female artist in Germany and became a major star in France, Scandinavia and many other countries. Apart from the scores of TV shows she appeared in, in both Britain and the Continent, she was the subject of her own documentary "First Time Out", filmed by Thames Television and networked twice in the UK.

Kim's achievements in such a relatively short period of time can be gauged by the numerous silver, gold and platinum discs displayed at Select Sound, along with other individual awards - a veritable stack of plaques and statuettes to test the strength of any mantle-piece!

When asked about her early success, Kim says: "I had the good fortune of coming from a talented musical family, and since I can remember, music has been the centre point of my life, and certainly my first love".

# Discography

## L.P. - Kim Wilde

U.K.	SRAX 544	RAK
U.K. Re-issue	FA 3214	Fame
Ireland	SRAX 544	RAK
Dutch	1A 062-64438	RAK
German	038-15 7556 1	EMI
French	2C 068-64.438	RAK
Spanish Promo	18C 064-064438	RAK
Spanish	10C 064-064438	RAK
Italian	3C 064-64438	RAK
Portuguese	11C 076-64438	RAK
Swedish	7C 062-64438	RAK
Greek	14C 076 84787	RAK
Israeli	SRAX 548	RAK
Japanese Promo	ERS-81454	RAK
Japanese	ERS-81454	RAK
U.S.	RI 84759	EMI America
U.S.	ST-17065	EMI America
Canadian	ST-1765	EMI America
Venezuelan	EMI-7705	EMI

## C.D. - Kim Wilde

U.K.	CD-FA 3214	Fame
U.S.	CDP 7 90994 2	EMI
Australian	432039-2	EMI

## Cassette - Kim Wilde

U.K.	TC SRAX 544	RAK
U.K.	FAME TC 3214	Fame
Swedish	CMC 1046	EMI
U.S.	EMI 48-16351	EMI

## 7 INCH SINGLES

### Kids in America b/w Tuning In Tuning On

U.K. Blue Label Promo <sup>†</sup>	RAK 327	RAK
U.K.	RAK 327	RAK
Irish <sup>†</sup>	RAK 327	RAK
Dutch	1A 036-64249	RAK
German	1C 038-64249	RAK

French	2C 008-64249	RAK
Spanish Promo	10C 006-64249	RAK
Spanish	10C 006-64249	RAK
Portuguese	11C 008-64249	RAK
South African	RAKJ 1089	RAK
Japanese Promo	ERS-17137	RAK
Japanese	ERS-17137	RAK
Japanese Promo	ERS-17174	RAK
Japanese	ERS-17174	RAK
Australian <sup>9</sup>	RAK-418	RAK

### Kids in America b/w Kids in America

U.S. Promo P-8-8110 ENI America

### Kids in America b/w You'll Never Be So Wrong

U.S. 8-8110 ENI America

### Kids in America (One-sided)

Russian (Flexidisc) 88 2242 -

### Chequered Love b/w Shane

U.K.	RAK 330	RAK
Irish <sup>9</sup>	RAK 330	RAK
Dutch	1A 006-64410	RAK
French	2C 008-64410	RAK
German Promo	1C 008-64410	RAK
German	1C 008-64410	RAK
Spanish Promo	18C 006-64410	RAK
Spanish	18C 006-64410	RAK
Portuguese	11C 008-64410	RAK
South African	RAKJ 1091	RAK
Australia <sup>9</sup>	RAK-512	RAK
Peruvian <sup>9</sup>	01 21 1949	ENI

### Chequered Love b/w Chequered Love

U.S. Promo<sup>9</sup> P-8-8139 ENI America

### Chequered Love b/w Everything We Know

U.S.<sup>9</sup> 8-8139 ENI America

### Water on Glass b/w Boys

U.K.	RAK 334	RAK
Irish <sup>9</sup>	RAK 334	RAK

Dutch	1A 006-64520	RAK
<b>Young Heroes b/w Our Town</b>		
Peruvian*	01 21 2070	EMI
<b>Young Heroes (One Sided)</b>		
Russian Flexidisc	602298	-
<b>12 INCH SINGLES</b>		
<b>Kids in America b/w Tuning In Tuning On</b>		
German	1C 052-64 249YZ	RAK
<b>Chequered Love b/w Shane</b>		
German	1C 052-64 410YZ	RAK
<b>Chequered Love b/w Chequered Love</b>		
U.S. Promo*	SPRO-9049	EMI America

I cannot guarantee that the above discography is complete although it has been compiled with the help of many club members. If you have an item relating to the first album which is not on this list, please write and let me know.

Please note: if you send in details of any items you have, promos must have promo labels or special promo sleeves. Promo stickers/gold promo stamps/company stamps/company sleeves do not count as official promos.

\* This indicates that no picture sleeve exists to the best of my knowledge.

## Kim Wilde



Australian CD - Kim Wilde

## KIM WILDE



UK 7" Kids in America





Spanish 7" Kids in America



USA 7" Kids in America



UK 7" Checkered Love



Spanish 7" Checkered Love



French 7" Checkered Love



UK 7" Water on Glass

# Kim Wilde

## Star of Sopot Festival, Poland, 1992

Kim was first invited to appear at the Sopot Festival in 1988 when she briefly visited Poland just after her support tour with Michael Jackson. Close had just been released in Poland and the Polish fans were very excited to be able see Kim play live in their home country. In a press article, Kim said "I was delighted by the Polish audience and their wonderful reaction to my concert. Now I am eagerly awaiting my second appearance".

28th August 1992 was a very special day for Polish fans of Kim - she had been invited, for the second time, to star in the Sopot Festival and her fans eagerly awaited the start of her performance.

Kim arrived at the "Opera Lesna" at about 6.00 p.m. to rehearse for that evening's performance. She was dressed casually in a brown dress and black hat and carried a bunch of very beautiful red flowers. Kim was surrounded by security guards and they quickly ushered her away to her dressing room. When Kim appeared on stage at the start of the rehearsal, she was very nervous of the glass floor, but she confidently went on to rehearse the songs which she would sing at the main concert.

In the evening, about 11.00 p.m., Kim made her appearance. She was the main event of the first day of the Festival. She looked very beautiful, dressed up in a black suit. Kim started with "You Keep Me Hangin' On" and after a very short time, the audience stood up and they turned the venue into a disco! Kim sang 7 songs in all and really charmed the audience. The show finished with a standing ovation by Kim's fans.

The Sopot Festival was dedicated to the fight against pirate tapes and Kim said a few words about this during the concert.

The next day was time for Kim to go home. She gave one small press conference, and now in Poland we eagerly await the return of Kim.

Halina Broday

# Wilde Times Come Again

## Kim Wilde Live At The Nachtwerk In Munich 1992

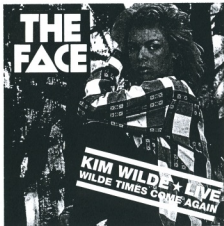
This CD has just been released. It is taken from a TV show shown on German Television and the quality is absolutely excellent. Although the cover has been designed using photos from The Face magazine article (1982) which are quite common, the overall design and layout is impressive and professional.

The tracks are as follows:-

Stone  
View from a Bridge  
Suburbs of Moscow  
Never Trust a Stranger

△ Cambodia  
Love Is Holy  
(Band Introduction)  
Million Miles Away

Kids In America  
You Came  
You Keep Me Hangin' On  
(Fades)



# Me! and Kim

## Rockin' Around the Christmas Tree

Me! Smith: Christmas coming round again, eh?  
Griff Rhys-Jones: Yeah, I mean it must be nearly a year since the last one!  
Me!: Oh, it's a good twelve months!  
Both: Yeah, Yeah!  
Me!: You getting anything for your Granny this year?  
Griff: Well I thought about it; I couldn't be bothered!  
Me!: Well, it's the thought that counts innit!  
Griff: Yeah, that's how I see it! What do you fancy this Christmas then?  
Me!: Kim Wilde as usual; kidding myself though aren't I. It's hopeless really; it's pathetic I suppose in a way!  
Griff: It is, Yeah. Hello - Who's this?  
Kim Wilde: Merry Christmas Melvyn  
Me!: It can't be  
Kim: Come on Me!. How about pulling a cracker?  
Me!: By the look of you darling, I think I already have - Get it?

Kim: Rockin' around the Christmas Tree  
At the Christmas party hop  
Mistletoe hung where you can see  
Every couple try to stop  
Come on Melly-Pops

Rockin' around the Christmas tree  
Let the Christmas spirit ring  
Later we'll have some pumpkin pie  
and we'll do some caroling  
Me!: Pumpkin pie anyone?

Both: You will get a sentimental feeling  
When you hear voices singing  
Let's be jolly  
Deck the halls with boughs of holly

Rockin' around the Christmas tree  
Have a happy holiday

Kim: This is so corny

Both: Everyone's dancing merrily  
In the new old fashioned way

Me!: Now I am in the most almighty Christmas groove. I haven't had this much fun since "Two little boys" was number one. If my friends could see me now. How do I look?

Kim: Ridiculous

Me!: You little tease. A dance Kimberley?

Kim: I do like a nice sax break

Me!: Yeah, me too Kim! But let's wait until the records over. Kim do you think our love will last forever?

Kim: No!



Mel: A couple of years maybe?  
Kim: No!  
Mel: Do you think we'll make it to the end of the record?  
Kim: How long is that exactly?

Kim: You will get a sentimental feeling when you hear ...  
Mel: All together now!  
Both: ... Voices singing. Let's be jolly.  
Deck the halls with boughs of holly

Griff: Excuse me! Can I sing something now?  
Mel: Get lost Griff.  
Griff: Well, that's nice.

Mel & Kim: Rockin' around the Christmas Tree  
> Let the Christmas spirit ring  
Mel: Root beer anyone  
Both: Later we'll have pumpkin pie  
And we'll do some caroling  
Mel: There's plenty of pumpkin pie left by the way

Both: Rockin' around the Christmas tree  
Have a happy holiday  
Kim: Do you mind Melvyn?  
Both: Everyone's dancing merrily  
In the new old fashioned way.

Griff: Now, that was fantastic  
Kim: Very nice  
Mel: Let's do it again. One, two, three, four ...  
Kim: Struth  
Mel: ... five

Both: Rockin' around the Christmas tree  
Have a happy holiday  
Mel: He overdid it with the pumpkin pie  
Both: Everyone's dancing merrily  
In the new old fashioned way

Mel: Merry Christmas everybody  
Kim: Merry Christmas everybody  
Bye Mel, it's been really interesting  
Griff: I'll tell you who I fancy for Christmas

Mel: Who's that?  
Griff: Bananasaram  
Mel: Yeah. Can't help you there I'm afraid  
Griff: Oh! Thanks a Bundle.

Words and music by John D Marks with additional material  
by Mel Smith and Griff Rhys-Jones  
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## Complain - Not me, I'm British!

13 years at the top of her profession, yet derided or ignored by the U.K. press; the most successful solo female artist in the British charts, with 28 hit singles, and even more successful throughout the rest of Europe, yet she is still dismissed as "Didn't she have a hit with Kids in America?" or "Didn't she support Michael Jackson on his U.K. Tour?", or even worse, "Wasn't she going out with Chris Evans?".

Kim Wilde has suffered from a common problem - a disease for which there is no known cure - the British Press. No matter what your chosen profession, if you are seen as successful, the British Press will either ignore or scandalise you. It is as if success is frowned upon - we have always been a nation of good losers, and winning is not important - better to try and fail, than actually dare to succeed.

Politicians, businessmen, sportsmen and entertainers, are all treated the same, so at least Kim is in good company. Many a promising career has been wrecked by the British Press and it is to Kim's credit that she has continued to rise above it all, and to keep her army of fans worldwide entertained and enthralled.

It has always concerned me that Kim appears to largely ignore her British audience; worldwide tours and regular European jaunts being undertaken without a British date. And then, as in 1994, when a British date is announced, it is mysteriously cancelled. *Ramour* has it that the 1994 UK date was scrapped because of lack of interest. This was the reason also given for the non-release of *Kids in America '94* in the U.K. Well, not all of Kim's fans liked the remix of "Kids" preferring the original which is, after all, a pop classic. But I am sure all her fans would have bought it and maybe, like me, grown to have loved it, and did anybody consider that many of today's record buying youth may never have heard the original version and may actually have liked the new version with its nineties dance feel.

I often wonder whether Kim has made a conscious decision to "ignore" the U.K., or whether it is her management or her record company. NCA's marketing of the *Greatest Hits* Compilation and the "In My Life" single left a lot to be desired. The album should have been a No 1 in the pre-Christmas market and they released *In My Life* at the wrong time of year. Had it been released in the summer, however, it would have been a top ten hit and with better promotion would certainly have done better even in November and December. The remix of "Kids", if it had been released in the pre-Christmas build up would certainly have been a huge hit and would have boosted sales of the *Hits* Album. And what about the make up of the *Hits* Album, and especially the video. Whoever put the track-lists together showed about as much imagination as the newspaper headline writers who come up with "Wilde about Kim" over and over again.

Kim's RCA singles were, on the whole, excellent, but they have been compiled before, and while they should not have been ignored in this compilation, the MCA singles should have had more prominence. What happened to the tracks off "Love Moves"? Maybe someone at MCA forgot about the previous compilation having been issued - after all, Kim, when interviewed on Dutch TV, was asked "Is this your first greatest hits compilation?", and answered "Yes". Maybe we all imagined it.

At the moment, Kim's career seems to be at a crossroads. 1994 has seen a hugely successful world tour, new territories explored and conquered, hundreds of thousands of records sold and fans entertained - yet not a single week in the UK singles or albums charts. Coverage of Kim by the press overseas has been extensive, with numerous appearances on foreign TV shows interspersing her tour. Yet in the UK I can't remember a single TV appearance, and her press coverage has comprised of discussions of her love-life, suggestions that she would be moving to live in Australia (in 1989 it was Portugal), the incredible, but delightful, idea that Kim would appear nude in Ken Russell's "Boadicea" and the similarly delightful underwear shots taken from an Australian magazine.

Where was the serious coverage of that hugely successful tour or the celebration of an artist still at the top after 13 years? Where are the tributes to a woman who has retained control of her own career in an extremely challenging field and has added to her talents throughout that career? Kim is not one of those nameless, and very often talentless and faceless so-called "stars" who come and go from the pop industry at will, yet it is they who obtain all the press coverage, while Kim is relegated to the "scandal" columns.

But this is the British Press for you. Kim, I'm sure you already know it, but if you want to get the attention of the British public, either have an affair with a member of Parliament, or appear in public wearing practically nothing. Watch the press rush to give you coverage then. Incidentally, if you are thinking of the latter as a way back into the newspapers, make sure that Elizabeth Hurley isn't close by at the time, or you may have to go completely naked to actually make it into the scandal columns or the Sunday supplements.

Your fans love to read anything about you, Kim (yes, even the scandal) and all photos are clipped out and pasted in our scrap books. We would love to see more serious items about your career and interests, but then maybe you would as well. Does the press write rubbish about you because it is all they can find? Maybe you are not promoted correctly in the UK and press coverage might improve if accurate, up to date information was made available.

1995 will be an important year in Kim's career. A return to the UK charts is an absolute essential early in the year if her UK career is not to disappear without

trace. The press will be quick to write her off, and another return may prove to be too difficult to achieve.

Kim has been written-off before. Who can forget the classic from 1987 (I think it was Smash Hits - though I may be wrong) "Kim Wilde - Remember her? I thought not". Well, we all know what happened in 1988, don't we?

Mind you, it's not just the press who have written Kim off. How many of her fans have read her entry in the highly acclaimed "Encyclopedia of Rock" published by Macdonald Orbis in 1987? Whilst acknowledging her incredible success in 1981 and 1982 and Kim's "peering good looks", it continued: "By the end of 1982, however, Kim's teeny-idol career had begun to flag ... A move to NCA in 1984 was undertaken as a means to rejuvenate it, but her chart success remained only moderate". I wonder whether the person who wrote that entry has ever looked at the rest of Kim's career and thought "I hope nobody actually read that entry", especially as the biggest year of her career was in 1988, just one year after publication.

Kim's new album will be an important milestone in her career. Depending on which gossip you have heard, will it be more soul than before, or will it be more rocky? I think the only time we will find out for sure is when it hits the record shops, although whether these will be shops in the UK or Europe or even maybe Outer Mongolia, is debatable. After all, Kim probably has never had a hit in Outer Mongolia and NCA probably consider it a better market than the UK where, apparently, there is no interest in her.

Then following the release of the album, Kim will probably be sent on another world tour, with 64 dates in Germany, and new ground broken with dates in Bosnia, North Korea, Ethiopia, Libya, Iran and Iraq. The tour of Iran and Iraq will, of course, be preceded by a massive campaign of fly-posting in those countries, featuring many of the photographs previously used by British Press. Certainly that is one area of the world where the potential for an expanding market is without limit. There again you can also achieve the same improvement by just not selling to one particular market one year. So that's what's been happening, is it?

You may have gathered that much of this article is somewhat light-hearted, but the underlying message is very serious. Any star is only a star whilst their fans still perceive them as such. There can be no country in the world where stardom is more difficult to hold onto than the UK - the British Press will see to that.

So Kim, we know that you are idolised by fans all over the world, and they are all entitled to see you from time to time, but don't forget your fans back home. Your success started here, and you are after all, British. Your fans are proud of your being British, and you, presumably appreciate our support.



So, give us a treat next time you are arranging a tour - include some UK dates. Oh, and by the way, please remember that there is life in Britain north of Knebworth, and I don't mean Stevenage.

I would welcome comments on this article or any other matter relating to Kim from any fans all over the world. I am interested in obtaining photographs and video footage of Kim and can offer photos from a record signing session at HMV Manchester 14/9/93 and more personal shots taken when I met Kim afterwards.

Neil Sharples



## The Day I Met Kim

After a great concert in Stuttgart (and not quite enough sleep that night) Roberto Kappen, myself, and a few others, travelled to the Sereadeshof in Nurnberg the next morning. We arrived very early because we had to check out a lot of things: Kim's hotel, places to park, places to eat, etc. But, first things first: we went to Kim's hotel hoping to get a glance of her. Our prayers were answered very quickly. The tour bus arrived and Kim and the band alighted and disappeared into the hotel very quickly. We spoke to Ricky for a short while, and after that we made ourselves at home in the Lobby. We looked pretty silly sitting there with our cameras and Kim Wilde memorabilia. While the others were waiting, Roberto and I went to collect the tickets for that evening's concert. We were both very worried that we would miss Kim but we made it back just in time to see her leaving the hotel. She agreed to have her picture taken with us and she chatted for a short while. It was a truly unforgettable afternoon. I enjoyed the concert very much, but the audience was not very enthusiastic. But I was very pleased: I had a picture of me with Kim, lots of autographs and Kim even signed my "Wilde Connection" T-Shirt!

Markus Kaspar (with a little help from Kerstin Rossle and Roberto Kappen)



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## Wants • Swaps • For Sale • Penpals

RAMONA DE ROIJ, Dintel 94, 5032 CS Tilburg, Holland, wants: Catch as Catch Can and Remixes (CD) and live tapes from the Hits Tour. She has to swap: Live Tilburg 29th June 1994, Noorderligt Guide, Noorderligt tickets, several live tapes, photos, Kids in America '94 3-track and 2-track CD singles, If I Can't Have You CD single and In My life CD single.

JOHN KASSIM, 122 Copley Avenue, South Shields, Tyne & Wear, NE34 8HJ would like you to send him a list of any Kim Wilde items you have to swap. He can send you his list of nearly 150 items he has available to swap.

PER ARNE CARELL, Prastbolsgatan 9A, S-582 64 Linköping, Sweden, would like to buy the video of "Close".

SEPPO LAMPOVAARA, Vellamonte 10 B 16, 04200 Kerava, Finland, has a huge list of items to swap. Please write to him for a list and state what you have to swap in return.

STEFAN EHRHARDT, Bergkammstr.12, 30453 Hannover, Germany has lots of CDs to swap or sell including promos, picture discs and other rare items from Japan, USA Brazil and all over the world. He wants to swap for the Ultimix of "Can't Get Enough Of Your Love".

CLAUDIA VOLZ, Larchenweg 5, 64569 Nauheim, Germany, has to offer photographs of Kim live. Please write for further details (enclose IRC or SAE).

MARKUS KASPAR, Forsterstrasse, 66822 Steinbach-Lebach, Germany is searching for World in Perfect Harmony on CD single; 7"s 12"s CDs and LPs from Japan; Old sheet music; old fan club merchandise (badges posters, black & white photos ...), Kim Wilde Calendar 1983, Fan Club magazines volume 2; and good live photos of Kim. He can offer in return Fan Club Magazines Volume 5. "Kim Wilde" and "Select" on CD and very good live photos of Kim from Stuttgart and Nurnberg. Or will pay a good price.

NEIL SHARPLES, 48 Redshank Lane, Birchwood, Warrington, Cheshire, WA3 6RD, is interested in obtaining photographs and video footage of Kim and can offer photos from a record signing session at HMV Manchester 14/9/93 and more personal shots taken when he met Kim afterwards.

KATRIEN VERCAIGNE, Bovekerkestraat 9, B-8680 Koekelare, Belgium, has some brilliant photographs for sale. Please write for further details (enclose IRC or SAE).

JENS EILERS, c/o Juwelier Stettin, Bismarckplatz, 26384 Wilhelmshaven, Germany, has to offer fantastic photos of Kim Live at Gross Gerau and Bremen. Please write for further details (enclose IRC or SAE).

MINNA PUURTINEN, Ahventie 5 A 8, 02170 Espoo, Finland, has photos for sale. Please write for further details (enclose IRC or SAE).

FRANK PORTMANN, U Rutschetenweg 38, 4133 Pratteln, Switzerland can offer for sale 7" singles of Say You Really Want Me USA Movie Cover (8.00); Say You Really Want Me USA Green Sleeve (9.00); You Keep Me Hangin' On USA (8.00); You Keep Me Hangin' On Japanese (10.00); Kids/Cambodia Dutch (8.00) and Krugazor Mag and Flexi Russia (8.00) Prices in Swiss Francs. Write for a full list and very cheap prices.

CHRIS RICHARDSON, 40 Noble Croft, Aspatria, Cumbria, GAs 3BN has to swap: Another Step (1st issue) L.P.; Who Do You Think You Are? CD 1 only; In My Life CDs 1 & 2, Cass and 7"; Very Best of CD; Another Step Re-issue Cass; Love is Cass; Love Moves Cass; Kids 7"; Love Blonde 7"; Chequered Love 7"; Hangin' On 7"; Four Letter Word 7". All EX Condition. Please write with swaps.

IF YOU WOULD LIKE TO ADVERTISE IN THIS SECTION PLEASE WRITE TO ME STATING YOUR WANTS AND SWAPS. PLEASE ACCEPT MY APOLOGIES IF I HAVE FORGOTTEN ANYBODY. PLEASE WRITE AGAIN AND I WILL INCLUDE YOU IN ISSUE 7.

PATRICK MARCHANT. 86 Ibscott Close, Dagenham, Essex, RM10 9YT England, is looking for Catch as Catch Can Japanese CD, Water on Glass Dutch 7" (must be mint condition), Four Letter Word US One Track Promo CD, Plus any other rare and unusual items.



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Issue 7 will be available around Easter time. If you have anything which you would like to see published in the Fanzine, please let me have your contribution by the middle of March. If you reply to any of the advertisements in this issue, please let the advertiser know that you saw it in Issue 6 of "The Wilde Connection".



ENDNOTE:

The Wilde Connection is an independent fanzine. We are not connected with (and not in competition with) the Official Kim Wilde Fan Club and do not wish to undermine the excellent job they do.

If you are not already a member of the Official Kim Wilde Fan Club please write to:-

P O Box 202  
Welwyn Garden City  
Hertfordshire, AL6 0LT  
England

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The Wilde Connection  
c/o Patrick Marchant  
86 Ibscott Close, Dagenham, Essex RM10 9YT, England.