

Issue 7

May 1995



The Wilde Connection

Hallo Everybody,

Issue 7 comes to you rather late and I am sorry about this. Unfortunately, a few people promised me articles and then let me down and this is the main reason why I have kept you waiting. A lot of you have asked me why it takes so long for me to answer your letters, but I write to over 100 people on a regular basis and it takes a long time to get to everybody, so sorry again. Another reason why I have to sometimes keep you waiting is because I have to hold down a full time job as well as produce the Fanzine, and sometimes my job gets in the way. Anyway here is the Fanzine and it is packed full of interesting articles and information.

Since Christmas Kim has been in the studio laying down the tracks from her new album, so if you are planning to visit Knebworth, now is the time as you are likely to meet Kim. There are no further details I can give you about the new album at the moment, but hopefully I will be able to let you know more about it in the next issue. Kim has also made appearances at the Brit Awards 1995 (only as a guest) and on Don't Forget Your Toothbrush with Chris Evans.

In this issue I have covered the making of Select and Kim's British Tour in 1982 together with a complete (?) discography from that album. If there any items missing, please write to me and let me know so that I can compile an update for Issue 8.

John Kassim helped me to compile the article on the Polish Cassette Scene (which was promised to you two issues ago!) and Neil Sharples has contributed a review of Kim when she appeared with Chris Evans on "Don't Forget Your Toothbrush". So many thanks once again to both John and Neil, and thanks to all those who helped me to compile Part II of the Discography and the Update to Part I. I have to apologise to Neil as there was a typing mistake in his article in Issue 6 - Kim was in fact the most successful British solo female artist in the U.K. Charts. There are also the usual adverts, wants and swaps, etc, so please put pen to paper and reply to all these dedicated Kim Wilde fans.

I have enclosed with this issue a brochure of photographs for sale. All these photos are of the highest standard and if you would like to purchase any, please let me have your order and payment by 30th June. Please note: Cheques and IMOs should be made payable to PATRICK MARCHANT. And there will be another brochure with different photos with the next fanzine.

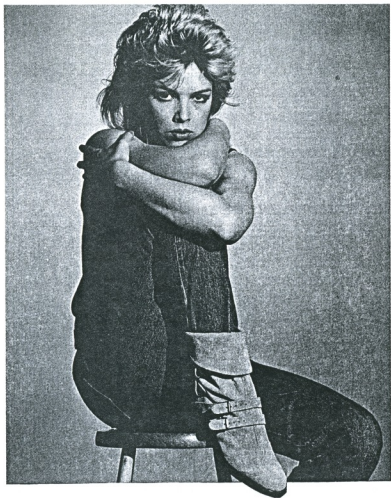
In the next issue I am going to include a review of Kim's appearance with Roy Wood at his Christmas Special. I wanted to include it in this issue, but I couldn't get everything together in time. I will also be concentrating on Part III of the Discography - Catch as Catch Can.

Well that's all for now folks. I hope to hear from you soon.

Pat

Issue No 7

31st May 1995



The Making Of "Select" *Kim Goes On Tour In Britain*

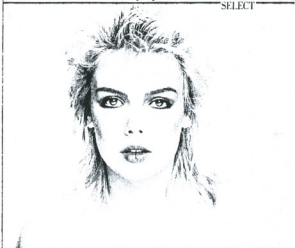
By September 1981 Kim's first album had attained gold status in England and all over Europe, having sold over 100,000 copies, and Kim was officially classed as an international star having conquered Japan and America, the two biggest record buying markets in the world.

Following a publicity tour in Australia and numerous TV appearances and radio interviews in Italy, France, Sweden, Germany, Spain and Portugal, Kim started work on her follow up album, "Select", in RAK's West London Studios. Select, not released worldwide until May 1982, was eventually to attain Silver status (60,000 copies), reaching no 19 in the charts in the UK, No 1 in Sweden, Holland and Belgium; No 2 in Switzerland and No 6 in Germany.

It was about this time that Bitter is Better was released in Japan as a single, following Kim's appearance in a TV commercial for bitter lemon, and the track appeared on the Japanese copy of Select.

KIM WILDE

SELECT



Cambodia, released in November 1981, was chosen as the first single from the new Album. It reached No 12 in the UK Charts, No 2 in Germany and No 1 in Sweden. "Although I didn't want the song to turn into a political essay, I tried to show what I believed most people felt about South Vietnam and the terrible tragedies that occurred there. When the song was originally written I imagined an American pilot flying in a Macdonnell Phantom and getting shot down by a SAM missile. I wanted the sound of a rocket blowing up the Phantom, but in the meantime the sleeve had been designed, which showed helicopters, so we changed the sound to helicopters" [Marty]. "We wanted to put out a good record and although Cambodia could be seen as a determined change of direction the reason it was released was because we liked it and thought everyone else would too. It evolved from a late night writing session and everyone agreed it would make an interesting single, so it really happened by accident" [Kim].

The video was banned by the BBC on some shows as they thought it would frighten some youngsters! Cambodia eventually sold over 1 million copies and attained platinum status.

In April 1982, a second single from the album was released, "View from a Bridge", reaching no 16 in the UK charts, and No 6 in the German charts. "If you have ever stood in the middle of the Forth Bridge when the mist is very low you'll get more

of a feeling of what the song is about. That's how I pictured the song - a girl right in the middle of the Bridge, in a raincoat, jumping off and disappearing into the fog" [Marty].

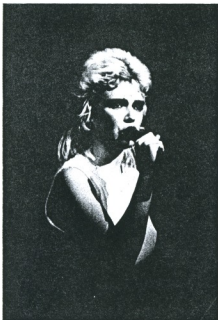


Kim was so busy both at home and abroad, that she had little time to think about touring. But in July everything was postponed so that a band could be chosen and a show put on the road. Brother, Ricky, joined the band (Keyboards/Bass/Guitar). Both Gary Barnacle (Saxophone) and Trevor Murrell (Drums/percussion) had been involved with the first album and were obvious choices for the band. The other members of the band, who were either recommended or auditioned, included Graham Pleath (Keyboards/Guitar), Steve Byrd

(Bass/Keyboards) and Mark Chaplin (Guitar). Lynne Jones and Gaynor Wild provided the backing vocals.

Many weeks were spent practising the set until everything came together perfectly. *"We had rehearsed very hard as this tour of Britain was very important to us. Surprisingly, we finished rehearsals about a month early, so rather than hang about doing nothing, we decided to go to Denmark, Norway and Sweden"* [Kim].

Kim involved herself in every aspect of the tour. *"I was really pleased to get involved, including designing the tour programme, artwork for T-shirts, badges etc. I also helped design the set, although not very complicated, it was based on the photograph which was used on the front cover of the programme and the tour poster. To be involved at every level was important to me and made me feel much more a part of everything"* [Kim].



The British tour kicked off in Bristol and continued to play major cities around Britain including Wolverhampton, Scarborough, Newcastle, Glasgow, Aberdeen, Dundee, Edinburgh, Southport, Sheffield, Manchester, Birmingham, Leicester, Gloucester, Paignton, Bournemouth and London. Audiences screamed for Kim and rose to their feet as soon as she appeared on stage. The first night was an enormous success and all the worries and tensions, hopes and expectations were fulfilled. *"Audiences everywhere were fantastic and what a great ending to the tour when we reached London. My first UK tour was filled with many happy memories and such a lot of fun."* [Kim].

To coincide with the tour, "Child Come Away", a non-album track, was released which only reached a very disappointing No 43 in the British charts, but was slightly more successful in Germany, reaching No 36.

During the tour a film crew put together a documentary called "First Time Out" which was subsequently screened on Thames television on New Year's Eve 1982. It covered all aspects of Kim's life, but mainly concentrated on the tour.

Kim Wilde Discography

The RAK Years - Part II

	Catalogue No	Label
7 INCH SINGLES		
Bitter is Better b/w Boys		
Japanese Promo	ERS 17225	RAK
Japanese	ERS 17225	RAK
Cambodia b/w Watching for Shapes		
U.K. (Green label promo) (No Pic)	RAK 336	RAK
U.K.	RAK 336	RAK
Irish (No pic)	RAK 336	RAK
Dutch	1C 008-64632	RAK
German	1C 008-64632	RAK
Portuguese	11C 008-64632	RAK
French	2C 008-64658	RAK
Italian	3C 008-64658	RAK
Spanish Promo	10C 006-064658	RAK
Spanish	10C 006-064658	RAK
Yugoslavian	SRAK 89034	RAK
Australian (No Pic) (B-Side titled "Don't Count Me Out")	RAK-621	RAK
Brazilian	31C 006-64658	RAK
View from a Bridge b/w Take Me Tonight		
U.K.	RAK 342	RAK
Irish (No Pic)	RAK 342	RAK
Dutch	1A 006-64757	RAK
German	1C 008-64757	RAK
Spanish Promo	10C 006-64757	RAK
Spanish	10C 006-64757	RAK
Portuguese	11C 008-64757	RAK
French	2C 008-64757	RAK
Italian	3C 006-64757	RAK
Japanese Promo	ERS-17257	RAK
Japanese	ERS-17257	RAK

Australian (No Pic)	RAK-713	RAK
Peruvian (No Pic)	01 21 2117	RAK

View From a Bridge/Words Fell Down

Russian (Flexi) with Krugazor Magazine	-	-
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Take Me Tonight b/w View From a Bridge

Japanese Promo	ERS-17349	RAK
Japanese	ERS-17349	RAK

Ego b/w Words Fell Down

Australian Promo (No Pic)	WILDE 1	RAK
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Child Come Away b/w Just Another Guy

U.K.	RAK 352	RAK
Irish (No Pic)	RAK 352	RAK
Dutch	1A 006-64958	RAK
German	1C 008-64958	RAK
Portuguese	1C 008-64958	RAK
Spanish Promo	10C 006-064958	RAK
Spanish	10C 006-064958	RAK
French	C008-64958	RAK
Australian Promo (No Pic)	RAK-858	RAK
Australian (No Pic)	RAK 858	RAK

12 INCH SINGLES

Bitter is Better b/w Leo Sayer

Japanese Promo	PRP-8204
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Cambodia b/w Watching For Shapes

German	1CK 052-64 632Z	RAK
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View From a Bridge b/w Take Me Tonight

German	1CK 052-64 757Z	RAK
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View From a Bridge b/w Steve Miller Band

Japanese Promo	PRP-8214	RAK
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Child Come Away b/w Just Another Guy

German	1CK 052-64 958Z	RAK
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L.P - SELECT

U.K.	SRAK 548	RAK
U.K. Re-Issue	FA 4131301	Fame
Dutch (E.E.C.)	1C 064-64787	RAK
German (E.E.C.)	1C 064-64787	RAK
French	2C 070-64.787	RAK
Spanish Promo	10C 066-064787	RAK
Spanish	10C 066-064787	RAK
Greek	14C 070-64787	RAK
Yugoslavian	LS RAK 11012	RAK
Brazilian	31C 06464787	RAK
Japanese Promo (with Poster)	ERS-91039	RAK
Japanese (with Poster)	ERS-91039	RAK
Australian Promo	SRAK 1548	RAK
Australian	SRAK 548	RAK
South African	SRAKJ(D) 6038	RAK
Israeli	SRAK 548	RAK

CASSETTE - SELECT

U.K.	TC RAK 584	RAK
U.K. Re-Issue	FA 4131304	Fame
Dutch	1C 264-64787	RAK
French	2C 266-64787	RAK

COMPACT DISC - SELECT

German (Pressed in U.K.)	7 92236 2	EMI
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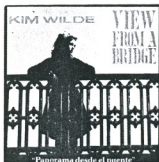
Please write to me if you have any items which I have left out. Please note I have not included the French copy of Bitter is Better in this Discography as it was not released until 1984 when "The Very Best Of..." was released.



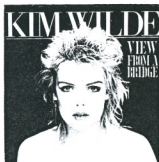
Cambodia (Portuguese)



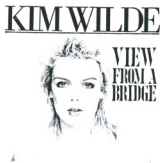
Cambodia (Spanish)



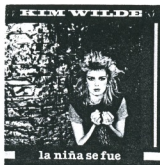
View from a Bridge (Spanish)



View from a Bridge (Italian)



View from a Bridge (French)



Kim Wilde - The Album Update to the Discography

	Catalogue No	Label
Kids In America		
7" Italian	3C 006 64249	RAK
7" Italian Juke Box Promo (B-Side Rolling Stones) (No Pic)	3C 000-79176	RAK
7" US Re-Issue (no pic)	B-8110	EMI America
7" Peruvian (no pic)	01211873	EMI
Chequered Love		
7" Peruvian (no pic)	01211949	EMI
Kim Wilde		
LP U.K. Advanced Promo Pack (with red labels)	SRAK 544+TC	RAK
LP New Zealand	SRAK 544	RAK
LP Peruvian	ELD 02211030	EMI
LP Brazilian	31C 06464438	RAK
LP Mexican	SLEM 1088	EMI
LP South African	SRAKJ(L) 6034	RAK
Cass French	C266-64-438	RAK
Cass Portuguese	11 276-64-438	RAK
Cass USA	E940994	RAK

I am still looking for Updates to Part I as well as Part II so please write in if you think I have missed something. Please remember to quote catalogue numbers as well as country of origin and please state if they do or do not have picture sleeves. Please also remember, a promo is only a promo if it has a promo label - stickers or stamps do not count, although, "promo only sleeves" are accepted as valid.

THE UK OFFICIAL CHARTS			THE RAK SINGLES CHART POSITIONS TITLE	THE GERMAN WOCHEN CHARTS		
Date Entered	No of Weeks	Highest Position		Date Entered	No of Weeks	Highest Position
21/02/81	13	2	Kids in America	13/04/81	32	5
09/05/81	9	4	Chequered Love	15/06/81	24	2
01/08/81	8	11	Water on Glass	-	-	-
14/11/81	12	12	Cambodia	23/11/81	26	2
17/04/82	7	16	View From a Bridge	19/04/82	19	6
16/10/82	4	43	Child Come Away	08/11/82	13	36
30/07/83	8	23	Love Blonde	22/08/83	15	26
12/11/83	2	67	Dancing In The Dark	21/11/83	12	26

Kim Wilde
at this year's Brit Awards



The "Official" Bootlegs

In certain countries such as Poland, Indonesia, Thailand and Singapore, official releases of "Pop music" are very limited. For example in Poland (prior to the recent legislation changes), Kim's only official release was a vinyl copy of "Close"; it is very very rare. The lack of commercially available music has spawned a vast underground pirate manufacturing industry for albums on cassette and, more unusually, postcard style singles. Simple tape duplication methods, perfected by the bootleggers, ensures excellent sound quality and the cassettes have been produced (and sold) in their thousands, not just in the country of origin, but worldwide to collectors of the artists who appear on these cassettes and the demand is escalating. However, the postcards are poorly produced and the quality is not very good. It is common for these items not to play at all, or for there to be no sound on them. Although these are interesting items, they are not as popular as the pirate tapes.

Unfortunately, the Polish government's recent changes in law relating to music copyright mean the manufacture of these cassettes has been outlawed, and the pirate tapes in Poland are slowly disappearing from the market. The good news however, is that NCA have negotiated the copyright for "Love Is" and this has now been commercially released by a Polish music company on cassette.

The manufacture of cassettes is starting to flourish in Far Eastern countries, sales being boosted by the regular flow of tourist trade, and major collectors, who like to collect anything and everything of Kim, have found that this new outlet has made their collections more diverse and interesting.

Listed overleaf is a list of cassettes and postcard singles that we have compiled. However, this list is not exhaustive and if you know of any release that we have missed, please write to me or John Kassim (who helped in compiling the information for this article).

Patrick Marchant and John Kassim

Polish Pirates

Cassettes

Kim Wilde	S-2321A
Kim Wilde	IND 7759
The Very Best Of	Megaton NT-059
The Very Best Of	ES 039 (Eurostar)
The Very Best Of	TAKT 254
The Very Best Of	MEGA 042
The Very Best Of	Mag Magic
The Very Best Of	TOMZO 0025
The Very Best Of	Poker 1227
Love Blonde, The Best of (14 tracks)	Della 560
The Best Of	PRO-COM 808
The Best Of	Bravo 259
Teases & Dares	T-051 (Silver Ton)
Another Step	Sawiton
Close	EN 2445 (Thomson Original)
Close	WA3-W-004
Close	MT 0098
Close	MM 143
You Came (10 tracks)	MEGA 040
Love Moves	BE 504 (Banana Enterprises)
Love Moves	F0131 (Fantom)
Love Moves	TAKT 067
Love Moves	MJ 003
Love Moves	Mag Magic
Love Moves	Euro Marc
Love Moves	Poker PR194
Love Is	S-9101 (Starling)
Love Is	EN1245 (Thomson Original)
Love Is	Star 152
Love Is	TONZO 0556
Love Is	Pro-Com 568
If I Can't Have You (9 tracks)	T412 (Tango)
The Singles Collection	Phoenix 804
The Singles Collection	TAK 2496
The Singles Collection	MCAC 1062MS
The Greatest Hits (Double) (20 tracks)	S-9388 (Starling)
The Greatest Hits (12 tracks)	Eurostar
New Best (Double) (20 tracks)	Bravo 123

Postcards

Is It Over
The Second Time
You Came
Love In the Natural Way
Time
Who's To Blame

The Touch
Hey Mister Heartache
Four Letter Word
It's Here
Love is Holy
I Believe in You

Cassettes from around the World

Turkey

Love Moves

MCGC 6088-4

Tunisia

World in Perfect Harmony
Close

) Further details
) awaited

Indonesia

Kim Wilde
Select (+ 5 other tracks)
Catch as Catch Can (+ 5 tracks from "Kim Wilde")
Another Step (includes "Teases & Dares" hits)

IMD 7759
P566 (Contessa)
AS2676
GL G6091

Singapore

Kim Wilde
Select
Catch as Catch Can
Love Moves
The Singles Collection

747 7737
ST 6982
747 9046
MCGC 6088
GS 191 (GS Records)

Thailand

Close
Love Moves

A 486
A-963

Don't Forget Your Toothbrush

Kim Wilde's UK television appearances over the last year are about as rare as Edwina's fan Club newsletters, and equally unpredictable in their content. So, when an appearance is scheduled, it would be nice if some of her fans knew about it in advance. Otherwise the ardent follower has to check programme listings in the hope of spotting Kim's name somewhere in the credits.

If there was one programme where Kim would not be expected to appear, it was Chris Evans mad-cap "Don't Forget Your Toothbrush" programme for Channel Four. For those of you who have never seen it, this is British TV at its most Americanised worst - compulsive viewing.

Saturday, 25th February 1995 saw the last ever D.F.Y.T. - Chris having signed up with the BBC as the breakfast time DJ for Radio 1 - and there had been no advance notice whatsoever of what would happen on the show, although I suppose it was inevitable that Chris would sign off with something spectacular.

Normally, I wouldn't have been watching, but for some reason I still don't know, I decided to watch. Five minutes into the show came the first clue as Chris described the show as "It's all one big surprise...". Three minutes later, resident musician Jools Holland, gave the next clue "We're going to finish on a high" to which Chris replied "Is it a special guest?". Jools: "Let me give you some clues. Her mother was a famous singer... her father was a famous singer..."

By this time, the message was getting through to my brain. I grabbed my phone book, and searched for the number of another Kim Wilde Fan. The phone call was the shortest I've ever made: "John, it's Neil. Are you watching Channel Four? Well You should be". In the background Jools continued "She's had many hits, and there were rumours of you getting married to her.

Then Chris introduced her "Ladies and Gentlemen - Kim Wilde" and on she raced looking quite stunning in a tight longblack dress, cut very low. Chris greeted Kim very briefly, and then she launched straight into a rendition of "You Keep Me Hangin' On" which was very well received by an enthusiastic audience. Chris and Kim then kissed, and this was greeted rapturously by the audience.

Then came the next surprise. D.F.Y.T. has a feature called "Superfan" in which a celebrity meets their superfan, and competes against them in a quiz on their knowledge of the celebrity. Chris is usually the quizmaster, but this time he was the superfan, and the quiz-show host Angus Deayton was the guest quizmaster.

There followed some very predictable jokes from Angus ... "Chris meet Kim. Do you know each other?" and "Chris, what would you like to give Kim?" - a piece of double-entendre which brought a roar of laughter from the audience. Amongst the jokes we found out that Chris had been a fan of Kim ever since he could remember, and that Kim had known this for a long time, because she used

to listen to Chris' radio show on GLR, where he used to mention her name a lot and ask her to ring him up. Then we got down to the "serious" business of the superfan quiz. It was interesting to see just how much Chris knew about Kim and her career, and just how difficult it is for the celebrity when they are answering questions about themselves.

Angus' first question was "What is Kim's real name" and Chris replied "Kimberley Smith", but Kim said this was wrong, she was actually christened KIM Smith. Angus then went on to ask "How old Kim was when she signed her first record contract?", to which Chris replied "19". The next question was "What are the nicknames for Dad, Brother and Nephew, all called Marty?", to which Chris, again, replied "M1, M2 and M3". Angus then asked "What garment of Kim's was sold at Christies Rock Memorabilia Auction in 1986". Both Chris and Kim were stumped by this question and Angus told them "It was a mini dress which sold for £400". Kim was surprised at this. Angus then asked "What was Kim's ambition as a teenager?" and Chris answered "To be in Pans People", and Angus added "and to dance on Top of The pops". Kim looked very embarrassed and then more embarrassed when Angus showed a home movie clip of Kim dancing as a child. Angus then asked "What did Kim buy with her first royalty cheque?" to which Chris replied "A flat in central London". The next question Angus asked was "When is Kim's birthday", to which Kim quickly answered 18th November, and then "How old is she now?" to which Chris replied "34 - but she looks 10 years younger". Angus deducted 5 point from Chris' score for being "creepy". Angus then asked "Which TV show did Kim refuse to appear on when she was 14?" to which Chris answered "Opportunity Knocks". The next question was "What Kim Wilde video did TV show "Get Fresh" ban for being too sexy" to which Kim replied "Say You Really Want me". Angus then showed a small clip from the video, but I wondered why they didn't show any of the sexy bits? Angus then asked "Which part of her body does Kim like the most?" to which Chris answered "her lips" and then "Which part of her body does Kim hate the most?". Kim walked away in mock-disgust, and Chris answered "Her bottom - but I don't know why".

Time had run out, and Chris had won the Quiz 40 points to 15. Kim handed him a prize and, as the show went into the commercial break, Chris informed the audience that Kim would be back later.

In the second half of the show, Kim re-appeared to sing her version of "Signed Sealed Delivered, I'm Yours", a song which I had never seen her perform before.

Kim briefly reappeared in the final part of the show to assist Chris with the finale, and I would say she seemed to thoroughly enjoy the whole show. I suspect that her appearance was kept a secret deliberately, but I wonder how many of her fans missed it completely. If they did they certainly missed one of Kim's TV highlights.

I have never seen Kim looking better, She seems to look younger now than she did five years ago and she seems to have re-found her enthusiasm. I can't wait for the new single and album - I wonder whether they'll be out before the next fan club newsletter?

Neil Sharples



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Bitter is Better - 7" French



Second Time - 7" Japanese

We stock a vast range of Kim Wilde material. Specialising in rarities, deletions, foreign pressings etc.

For our up to date listing, please write, phone or fax



Say You Really want me - 7" US



View From A Bridge - 7" Jap

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7" FRENCH BITTER



7" FRENCH CAMBODIA £9



7" JAPANESE YOU KEEP ME... £18

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LP Another Step (Canadian)	£15.00
LP Another Step (UK Re-issue + 12")	£7.99
LP Catch as Catch Can (Dutch)	£18.00
CD Close (UK Four Track Promo)	£18.00
LP Close (Australian)	£15.00
12" Dancing In The Dark (UK)	£15.00
7" Heart Over Mind (UK) Autographed	£22.00
CD Heart Over Mind (Part 1) (UK)	£4.99
CD Heart Over Mind (Part 2) (UK)	£5.99
CD Hey Mister Heartache (UK) (5")	£14.00
12" If I Can't Have You (UK Promo)	£10.00
CD If I Can't Have You (UK)	£4.49
Video If I Can't Have You (UK 1 track Promo)	£12.00
CD In My Life (UK 2 Track Promo)	£15.00
CD It's Here (UK)	£7.99
12" Love Blonde (German)	£15.00
7" Love Blonde (South African)	£20.00
CD Love In The Natural Way (UK) (5" Pic Disc)	£15.00
Poster Love Is (28"x19" - B&W)	£8.00
12" Never Trust A Stranger (Sanjazz)	£15.00
7" Rage to Love (UK Shaped Pic Disc)	£12.00
12" Schoolgirl (German)	£25.00
12" Time (UK Poster Sleeve)	£2.99
12" The Touch (German)	£15.00
7" View From A Bridge (French)	£15.00
CD Who Do You Think You Are (UK 1 Track)	£16.00
CD You Came (UK) (3")	£15.00
12" You Keep Me Hangin' On (German)	£9.99

KIM WILDE LIST AVAILABLE

Also lists on Abba, Abdul, A-Ha, Adam Ant, Astley, Bananarama, Bangles, Benatar, Blondie/Debbie Harry, Bowie, Bucks Fizz, Kate Bush, Belinda Carlisle/Go-Go's, Duran Duran, Sheena Easton, Estefan, Eurhythmics, Five Star, Samantha Fox, Debbie Gibson, Whitney, Janet/Michael Jackson, Elton, Madonna, Kylie/Danii Minogue, Nolans, OMD, PSB, Prince, Queen, Roxette, Sabrina, Spandau, Springsteen, Shaky, Donna Summer, Tiffany, Tina Turner, Bonnie Tyler, Wham/George Michael, Wilson Phillips, Paul Young.

Cuttings list also available on most of the above. SAE/IRC to "WILDE LISTS", 12 COTTENHAM PARK ROAD, LONDON, SW20 ORZ ENGLAND, Please state your interests. (Mail Order only).

Wants * Swaps * For Sale * Penpals

TO SWAP: Kim Wilde TV Appearances (Video PAL). To receive my list please send me your list. In particular, I am looking for Kim's appearance with Vic Reeves. WRITE TO: Nicholas Hall, 12 Alderney Avenue, Parkstone, Poole, Dorset, BH12 4LG, England.

WANTS: I am looking for lots of Kim's records. Please send me your list. WRITE TO: Muriel Bianchi, 8 Rue Entlyberg, 67240 Oberhoffen, France.

WANTS and SWAPS: I have a very long list of items to swap, for example 7" German The Touch, 7" Dutch Love Blonde, 12" Say You Really Want me DJ Remix, 12" If I Can't Have You 2 Track Promo, LP U.S. Another Step, etc, and a list of items I am looking for, for example 12" Who Do You Think You Are?, CD Never Trust a Stranger, 7" House of Salome, Trio Box Set and photos of Kim. Please write to me with your list and perhaps we can swap. WRITE TO: Gary Buckley, 4 Moreton Houses, Tortworth, Near W-U-E, Gloucestershire, GL12 8HJ, England.

WANTS and SWAPS: I am looking for the 7" limited edition picture Discs of Amnesty International Conference; Japanese LP of Another Step; LP or CD mini-album of You Keep Me Hangin' On. I have many photos, 7" singles, posters and cuttings from various countries to swap. WRITE TO: Angelika Hoeller, Schroetten 35, 8411 Hengsberg, Austria.

FOR SALE and WANTED: I have for sale German 12" Who Do You Think You Are? and Dutch 7" Million Miles Away. I am looking for Vol 1 (all issues except no 2) and Vol 2 to 4 of the Fan Club Magazines, the 1983 Calendar, badges and photos, German 12" Child Come Away and Japanese 12" Promo of Bitter is Better. WRITE TO: Eva Sundgren, Hardvallsgatan 10, S-853 53 Sundsvall, Sweden.

WANTS: I am looking for Fan Club Magazines Volumes 1

to 4, Fan Club Newsletters (everything issued between Volume 9 No 4 in Summer 1990 and Christmas 1991) and The Wilde Connection magazines (when Ray Johnson used to produce it). WRITE TO: Neil Sharples, 48 Redshank Lane, Birchwood, Warrington, WA3 6RD, England.

PENPALS: I am looking for penpals from all over the world to swap information, records and photos. Desperately wanted: Fan Club Magazines vols 1 to 4. Must be in excellent condition. WRITE TO: Raymond Honings, Nieuwenhagerstraat 61, 6374 XP, Landgraaf, Holland.

WANTS and SWAPS: I have a very long list of items to swap, for example, French CD Promo "Can't Get Enough", Trio Box Set, many French 7" singles, etc, and there are many items that I am looking for, for example, Clothes Show Magazine, Promo Posters, 7" Portuguese Cambodia, 7" Italian View From A Bridge, Japanese L.P. Close, US DJ Remixes, etc. Please write to me with your list and I will send you a copy of my list. Perhaps we can work something out?? WRITE TO: Frank Cizaire, Saint Etienne Sur Chalaronne, 01140 Thissey, France.

FOR SALE and SWAPS: I have a very very long list of items for sale or to swap. Please write to me for details. WRITE TO: Adrie Rombouts, Achtmaalseveg 142A, 4881-AW Zundert, Netherlands.

WANTS and SWAPS: I am searching for older singles, Japanese CD's, press cuttings, etc. I can swap lots of CDs, TV clips, press cuttings, photos etc. I am also looking for penpals - All letters answered. WRITE TO: Sabrina Schmitt, Gerhart-Hauptmann-Strasse 19, 52511 Geileukircheu, Germany.

If you have any wants, swaps, etc, please write to me at the Wilde Connection and I will make sure your letter is included in the next issue.

Issue 7 will be available around the end of July. If you have anything which you would like to see published in the Fanzine, please let me have your contribution by the end of June. If you reply to any of the advertisements in this issue, please let the advertiser know that you saw it in Issue 7 of "The Wilde Connection".



ENDNOTE:

The Wilde Connection is an independent fanzine. We are not connected with (and not in competition with) the Official Kim Wilde Fan Club and do not wish to undermine the excellent job they do.

If you are not already a member of the Official Kim Wilde Fan Club please write to:-

P O Box 202
Welwyn Garden City
Hertfordshire, AL6 0LT
England

The Wilde Connection
c/o Patrick Marchant
86 Ibscott Close, Dagenham, Essex RM10 9YT, England.