

Issue No 8

July 1995



The Wilde Connection
Kim Wilde Fanzine

Dear All,

This issue marks the end of the second and very successful year of the Wilde Connection. I have enclosed renewal forms and an order form for the second set of photos which I have for sale. I have also enclosed a marketing questionnaire and I would be really grateful if you could spend just a few minutes filling it in and send it back to me.

Since the last issue, Kim's new album has been completed, and is scheduled for release on 16th October 1995. At the time of going to press the album remains untitled, as does the first single from the album, which is scheduled for release on 18th September in the UK and Europe and 21st September in Japan.

Re-issued internationally by EMI this autumn, on 24th September, is a budget priced CD set of Kim's first three albums entitled "The Originals" (Catalogue No 724383525829). This is really brilliant news as now "Catch as Catch Can" will be available to everyone on CD at last.

If you would like to receive more information about the above releases, please send me a self addressed envelope, marked "Kim's Hot News", and a stamp or an international reply coupon, and I will let you have further details as soon as I know more, together with a special offer to purchase the new single.

Kim is scheduled to appear at two radio roadshows. The first is 28th August at the BRMB Roadshow, Cofton Park, Birmingham. Kim will be appearing with Let Loose, EYC, MNB and Gemini. On Friday 1st September, Kim will be appearing at the Radio 1 Roadshow at Blackpool Beach with Boyzone, MNB, Ultimate Kaos, The Shamen and Gemini, and later in the day, Kim will be at the finale of the Radio 1 Roadshow with PJ & Duncan, Sean MacGuire and The Bee Gees for the lighting of the Blackpool illuminations. If you are thinking about going to either of these roadshows, please check with the radio stations or the local press for confirmation. As always, reviews and photos for inclusion in the next issue are welcome.

Many of you have asked about the Fan Meeting that Martin Zandstka has been trying to arrange in Holland, but at the time of going to press nothing has been confirmed. If Martin is able to proceed, he has promised to let me know, and I will print details in the next issue.

As I am sure you are all aware, Edwina has left the Fan Club (for Australia, I believe). Apparently she felt disillusioned with the whole thing and so now Melanie has been appointed to take over her job. Let's all hope it is for the better and that there is an improvement with the service provided by the Official Fan Club.

I have included in this issue, Part III of Kim's Worldwide Discography, an article on the Roy Wood Christmas Special written by Neil Hardie and there is the opportunity to purchase an excellent colour photograph of Kim on stage from "Face the Music" Fanzine. There are also articles written by Farouk Yahya and Muriel Bianchi and I have also printed the words to "Les Nuits Sans Kim Wilde" (translated by Jerome Leriche). And there are, of course, all the usual adverts and wants and swaps. Thanks to all the contributors.

Issue 9 continues with the Worldwide Discography. I will be looking at "Best Of" and compilation LPs and LP Box sets from Kim's RAK years including the new EMI CD set. Reviews of the new album and single will also be included.

As always, I am very grateful for all the articles, pictures, and press cuttings that you send me, so please keep them coming: without your help, this fanzine would not be possible. Finally, thanks to everyone who has helped me to compile the fanzine over the past year - you all know who you are.

That's it for this issue

Pat

Issue No 8

14 August 1995

KIM WILDE LIST AVAILABLE

Also lists on Abba, Abdul, A-ha, Adam Ant, Astley, Bananarama, Bangles, Benatar, Blondie/Debbie Harry, Bowie, Bucks Fizz, Kate Bush, Belinda Carlisle/Go-Go's, Duran, Sheena, Gloria Estefan, Euthyrmics, Five Star, Samantha Fox, Debbie Gibson, Whitney, Janet/Michael Jackson, Elton, Madonna, Kylie/Danii Minogue, Nolans, OMD, PSB, Prince, Queen, Roxette, Sabrina, Spandau, Springsteen, Shaky, Donna Summer, Tiffany, Tina Turner, Bonnie Tyler, Wham/George Michael, Wilson-Phillips and Paul Young. (State interests) Cuttings list also available on most of the above, please request cuttings list in letter. SAE/IRC: "Wilde Lists", 12 Cottenham Park Road, London, SW20 0RZ, England. (Mail Order Only).

**FOR SALE - KIM WILDE
SOUTH AMERICAN RECORDS**

7" El Toque (The Touch) Argentinian Promo (£9.00); 12" You Keep Me Hangin' On (includes 3 tracks by other artists) Brazil (£15.00); L.P. Another Step (Gold promo stamp on cover) Brazilian Promo (£22.00); L.P. Another Step Brazil (£18.00); L.P. Intimo (Close) Argentinian Promo (£20.00); L.P. Intimo (Close) Argentina (£16.00); L.P. Kim Wilde Brazil (£25.00); L.P. Otro Paso (Another Step) Argentina (£16.00); L.P. Select Brazil (£25.00)
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TO RESERVE PLEASE WRITE TO PAUL MURRELL, 48 MONMOUTH ROAD, EAST HAM, LONDON, E6 3QT, ENGLAND (ENCLOSING SAE/IRC).



Catch as Catch Can 1983 European Tour

1983 turned out to be a very busy year for Kim with a new album on the way, the completion of "Select Studios", numerous TV appearances and award ceremonies, and of course, the European tour.

In January 1983 Kim and the band performed several tracks at the Midem Festival in France and it was broadcast to 100's of 1000's of people over the European Network.

Kim remembers: *"This year my band and me went over for a couple of days to do a short gig. It was a very important event for the band and we came home to fantastic reviews."* A quote from Music and Video week February 12th 1983 on the Midem Festival said *"Top honours to Kim Wilde. The immense European popularity of Kim Wilde was obvious from the wild applause at the mere mention of her name. Whilst her striking good looks have helped launch her she proved, in a sensational show that silenced cynics, that her simple, delightful dated sound has great magnetism. The tight impressive backing musicians helped Kim score with immaculate versions of her hits Kids in America, Chequered Love and View from A Bridge."*

February brought the British Rock and Pop Awards where Kim gave an excellent performance of View from a Bridge. Unfortunately she did not win the Best Female Singer Award for 1982. Instead the highlight of the year was the even greater accolade of being voted best female artist at the British Pop Industry awards which

was shown on Breakfast TV in Mid-February.

"Luckily I decided to go looking rather smart in a very over the top pale blue skirt and jacket. I had no idea how posh it was going to be and in fact I was just going to sling on my black leather jacket but I got talked out of it. It just so happens I got





talked out of that by someone who had rather a good idea that I might win. I was sure I hadn't got a hope in hell of winning against competition from Toyah, Sheena Easton and Mari Wilson. Ricky came with me and to my great surprise sitting on the table right next to us was Paul and Linda McCartney and Michael

Jackson, all of whom I was very honoured to meet later on. I found out later on that everyone on my table knew I was going to win and no-one told me. So when Angela Rippon read out my name I nearly fell through the floor. By the time I got to the stage to collect my award I was so overcome I couldn't say a word. It was the most emotional experience of my life and I had to get Angela to say a few words of thanks to everyone there".

All during this time Ricky and Marty had been writing constantly and with Kim had now completed about 3/4 of the new album, but apart from working in the studio and discussing forthcoming touring plans Kim had been busy with other things. She was invited to appear on the 1,000 edition of Top of the Pops on 5th May. "On the 1,000th Top of the Pops I was asked to go along to join in the celebrations and everyone was there as you would expect including my hero Gary Glitter".

Love Blonde, the first single from the new album, was released on 18th July 1983 and reached No 23 in the UK charts. This was followed, in October 1983, with the release of Catch as Catch and the second single, "Dancing in the Dark".

With the success of the two singles snugly under her belt, Kim commenced the Catch '83 European Tour. Prior to the tour Kim and her band rehearsed for three weeks in a small rehearsal studio in London and completed four days production rehearsal (the full show with lights and everything) at a club called "The Gold Diggers" in Chippenham. The final dates included Brussels, Lyon, Paris, Basle and Lausanne, Vienna, Utrecht, Hamburg, Offenbach, Dusseldorf, Copenhagen, Stockholm, Karlskoga and finally Helsinki and Oulu. During the space of Kim's three weeks on the road she travelled almost 10,000km.

Catch as Catch Can Discography

The RAK Years - Part III

7 " Singles	Catalogue No	Label
Love Blonde b/w Can You Hear It		
U.K.	RAK 360	RAK
Irish (no pic)	RAK 360	
Dutch	1A 006-1651957	RAK
German	1C 008-1651957	RAK
Spanish Promo	006-1651957	RAK
Spanish	006-1651957	RAK
Portuguese	11C 008-1651957	RAK
French	1651957	RAK
Italian	06 1651957	RAK
Yugoslavian	SRAK 89039	RAK
South African	RAKJ 1107	RAK
Australian Promo	RAK 1024	RAK
Australian	RAK 1024	RAK
Peruvian (No pic)	01 21 2141	EMI
Dancing In The Dark b/w Back Street Driver		
UK	RAK 365	RAK
Dutch	1A 006-1654307	RAK
German	1C 008-1654307	RAK
Spanish promo	006-1654307	RAK
Spanish	006-1654307	RAK
French	1654307	RAK
Portuguese	1654307	RAK
Japanese Promo	ERS-17391	RAK
Japanese	ERS-17391	RAK
Yugoslavian	SRAK 89042	RAK
South African	RAKJ-1109	RAK
Australian Promo (No pic)	RAK-1143	RAK
Australian	RAK-1143	RAK
Brazilian	31C 006 65430	RAK
Peruvian (No pic)	01.21.2195	EMI

House of Salome b/w Sing It Out For Love

Dutch	1A 006-2001987	RAK
German	1C 008-2001987	RAK
Spanish Promo	006-2001987	RAK
Spanish	006-2001987	RAK
French	2001987	RAK

12" Singles

Love Blonde (Extended) b/w Can You Hear it/Love Blonde

U.K. With Poster	12 RAK 360	RAK
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Love Blonde b/w Can You Hear It

German	1CK 052 1651856	RAK
Spanish Promo	052 1651856	RAK
Spanish	052 1651856	RAK
French	154510 6	RAK

Dancing In The Dark (Extended) b/w Dancing In The Dark (Instrumental)

U.K. White Label (No pic)	12 RAK 365	RAK
U.K. With Poster	12 RAK 365	RAK
French	1545276	RAK
Dutch (EEC)	1A K052-1654456	RAK
Spanish	052-1654456	RAK
Australian Promo	ED-70	RAK
Australian	ED-70	RAK
Mexican	EMI POP-627	EMI

Dancing In The Dark (Extended) b/w Sheena Easton

Japanese Promo	PRP-8251	RAK
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Catch As Catch Can L.P.

U.K.	SRAK 1654081	RAK
Irish	RAK 1654081	RAK
Spanish Promo	064 1654081	RAK
Spanish	064 1654081	RAK

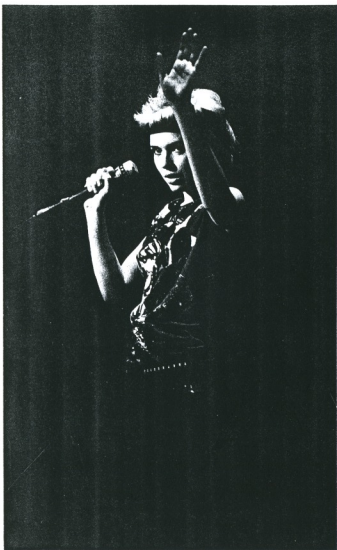
Dutch (EEC)	1A064 1654081	RAK
French	1654081	RAK
Yugoslavian	LSRAK 11064	RAK
South African	SRAKJ (D) 6042	RAK
Japanese Promo	ERS-91074	RAK
Japanese	ERS-91074	RAK
Australian Promo	SRAK 165408	RAK
Australian	SRAK 165408	RAK
Mexican	SLEM 1180	EMI

Catch As Catch Can L.P.

Japanese CP35-3120 RAK



Please write to me if you have any further information about the singles or album featured in this article. I am still looking for updates for "Kim Wilde" and "Select", so if there is anything missing from these articles, please write to me with details, stating the catalogue number, country of origin and whether there is a picture sleeve or not. In issue 9, I will be covering compilations released by RAK, so please write to me if you have anything unusual.



Kim on Tour - Europe - 1983

Roy Wood's Christmas Extravaganza

Perhaps one of the best kept secrets of last year for all Kim Wilde fans was her appearance at the Symphony Hall Birmingham on Saturday 16th December as a special guest of Roy Wood and his Big Band at Woody's Pre-Christmas Extravaganza.

Although the two have not worked together before it's a well known fact that Kim is a big fan of Roy's as she has mentioned several times in the past; most notably on Dave Lee Travis' party programme that was screened by the BBC in the 1980's when both were invited as guests. Therefore, perhaps it was only a matter of time before they were to team up on stage.

The first part of the concert saw Roy Wood and his 12 piece band go through several of his big hits such as "Blackberry Way", "Angel Fingers", "See My Baby Jive", to name but three number 1's along with several new songs that were given an airing for the first time.

Midway through the set, Roy introduced his first special guest who turned out to be none other than Nigel Kennedy who performed a classical piece before augmenting the sound of the Big Band right through to the final number.

Much later Roy introduced the capacity crowd at the Symphony Hall to yet another special guest. Most people were wondering who it could be and a buzz went around when Roy announced that it was Kim Wilde and she received thunderous applause as she took to the stage - all this before she had even sung a note! Anyway, looking stunning in a gold coloured dress, firmly clutching a can of Foster's larger (as you do!) Kim let rip with the old Fontella Bass song "Rescue Me" which first charted back in 1965 peaking at No 11 in the charts. Kim turned in an impeccable performance backed by the Big Band with a wonderful arrangement by Mr Wood.

All too soon it was time to close, but Kim stayed on stage to lend vocals to the Christmas song, namely "I Wish It Could Be Christmas Everyday", although it would be fair to say that she could hardly be heard above the 3,000 strong audience. Kim seemed to enjoy herself thoroughly and appeared to have a lot of fun on stage alongside the general mayhem that took place when, having played an encore, the whole ensemble weren't allowed to leave without a reprise of "Christmas Everyday" again.

Having won over the hearts of a home-town audience who had come to the concert specifically to see Roy Wood, Kim can feel justifiably pleased with her performance, albeit only the one song.

Perhaps the logical conclusion now is for Kim and Roy to record "Rescue Me", and put it out as a single. After all, if those two blokes from the TV series "Soldier Soldier" can get to No 1 with that horrendous version of "Unchained Melody" there is no reason why two quality performers can't chart with a performance as polished as the one 3,000 people witnessed back in December.

Neil Hardie



Kim and Roy on Stage

© Face The Music



Face the Music's Photo Offer

© Face The Music

BITS AND PIECES

FACE THE MUSIC

Fanzine. A4 glossy Magazine with 40 pages (covering ELO, Roy Wood and offshoots). Issue No 20 features a 6 page article of the Roy Wood Christmas Concert (includes Kim in 4 exclusive photos). Cost UK £3.50; Eire & Europe £4.50; USA & Canada £5.00; Australia & Japan £6.00. Cost includes postage and packing. Please make cheques/P.O.s/I.M.O.s payable to "FACE THE MUSIC FANZINE". Overseas payments: please pay by I.M.O. or by Pounds Sterling. If paying in Cash, please use a registered envelope. Write to: F.T.M., P O Box 1120, Ascot, Berkshire, England, SL5 9XD.

ALSO AVAILABLE: Professional photo of Kim, (as shown on page 10), 12" x 8" high quality, full colour, glossy print. Cost £4.00 plus £1 postage (sent out in a protective board backed envelope). Offer closes 31st August 1995. Payments as for Face the Music Fanzine. Write to: Photo Offer (Kim Wilde), P.O. Box 1120, Ascot, Berkshire, England, SL5 9XD.

KEEP ON ROCKING

A5 Fanzine featuring 70's artists. Issue No 8 includes a one page article of the Roy Wood Christmas Concert written by Neil Hardie. Cost per issue £1.50 (£2.50 overseas). Please write to John Van Der Kiste, Lavandou, Moorland Park, South Brent, Devon, TQ10 9AR, England.

AUSTRALIAN RECORD COLLECTOR

A4 glossy magazine. Issue No 6 (April 1994) features a 5 page article on Kim's Australian releases and review of Remixes CD. Includes pictures and discography. Please write to The Magazine Editor, Australian Record Collector, 261 Corunna Road, Petersham, NSW Australia 2049 enclosing 2 x IRCs for further details of back issues

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A Response by Farouk Yahya

I totally agree with what Neil Sharples wrote in his article "Complain - Not Me, I'm British" in issue 6 of the Wilde Connection. Like him, I also feel that the UK has somewhat been mysteriously and unnecessarily left out of Kim Wilde's career.

A "Greatest Hit's" Tour to celebrate her 13 years in music in Europe and the rest of the world - but not a single date in her home country. Songs like "Kids in America 94", "Million Miles Away" and "Can't Get Enough" have not been released in this country as singles, and it seems that TV Shows (except the Big Breakfast) are not interested in featuring Kim.

Why is this? Apparently it is because there is a lack of interest in Kim Wilde and her music in the UK. Well whose fault is that, if that really is the case? Is it Kim's fault for making music which is not suitable for British tastes? Or is it MCA's fault for not promoting her properly in the first place? I think the latter is more probable, as contrary to what most people think (especially MCA), Kim does have fans in the UK - lots of them!

Like Neil, I also think that "In My Life" was a great song, and would have done much better if it was better promoted and received more airplay. A tour here would also have generated extensive publicity and as a result the "Greatest Hits" album and related singles would have done very well.

Right now most people I know have either never heard of Kim Wilde or remember her for what she did 10 years ago. Kim and MCA have to work harder in getting the British public to be more aware of her and her music. I agree with Neil that popularity in the UK is very hard to sustain, especially with the British Press, but I am sure with the right promotion, Kim will be able to get the British public to appreciate the fabulous songs she's recorded. This is even more true especially with a new album in the making. If MCA and Kim don't do something soon, all her singles will flop because only her dedicated fans will buy them - and that is not enough.

Maybe Kim should take her clothes off - it might just work and then again it might backfire.

Farouk Yahya

The Time I met Kim Wilde

My story begins in 1982 when I was 14 years old. "My favourite singer is on the TV tonight" my brother told me, and as I was curious I watched the TV that evening to see who this singer was ... It was Kim - she sang "Cambodia" and immediately I fell in love with it and since that day I have been a very big fan of Kim.

Since 1982 I have written to a lot of fans all over the world, and I have collected over 250 autographs of Kim and her family. I listen to Kim's music everyday - it is like a drug, a real passion and my real reason for living!

10 years later, in 1992, came my first chance to see Kim live in concert. I received a letter from the fan club announcing some dates in December and immediately I decided to go to Kim's concert in Zurich which is 400 kilometres from my home town. I couldn't get a ticket but I travelled to Zurich on the train anyway and I managed to buy a ticket from a tout. I arrived back stage at about 15.30 and waited for Kim. She arrived by car at 17.42 (exactly!) with Joyce. We said "salut" to each other, but then I had to wait for the concert before I saw Kim again.

The concert began at 21.00. As the band began to play the opening bars of "It's Here", the crowd rushed forward, and as I was at the front I was totally crushed, but then Kim came onto the stage and held out her hand to me in greeting. I was totally overcome with emotion. The atmosphere was brilliant, but the concert was over in 2 hours and it was time to leave.

Since that time I have also seen Kim in concert in Munich (1992), Paris (1994, twice), Stuttgart (1994), and Nurnberg (1994). I have very happy memories of the these concerts and I have many souvenirs and autographs to remember the times I have met Kim. In Stuttgart I received a kiss from Kim after the concert and the next day I had the opportunity to speak to Ricky about the next album and have my photograph taken with him. Stuttgart has very special memories for me as I had the chance to meet Kim again and I had my photograph taken with her. In Paris I also had the chance to meet Marty and Joyce.

I have also had the chance to make some very special friends and so "hallo" to Angelika, Roberto, Markus, Aluis, Claudia and Gaelle.

Kim, I don't know if you are reading this, but one day when you stop singing, please remember that our friendship will never die.

Bye for now - a faithful fan - Muriel Bianchi



Les Nuits Sans Kim Wilde (Nights without Kim Wilde)

Nights without Kim Wilde
I'm often bored
Sometimes I walk
That depends
I look at old videos
Some singers on film
But the Jackson Brothers
They're not Kim

Oh oh oh oh oh, nights without Kim Wilde (repeat)
Oh my black pinball
Where alone I am shown
The effigy of my rock star
Kill me
Go, play the game, shoot again, start again
Oh oh oh oh oh
I consume my energy
To forget the night

Take it easy, easy (repeat)
Oh what a strange thing
In my heart this mystery
Kim Wilde
I have some lovers
With perfect faces
Who are sleeping happy
Yes but
Nights without Kim Wilde
Are less beautiful
Than dancing, than dancing
in the dark with her

Oh oh oh oh oh nights without Kim Wilde

(Refrain)

Play the game, shoot again, start again
I spend my time on that game
Oh oh oh oh oh
I consume my energy
So as to forget the night
To forget the night

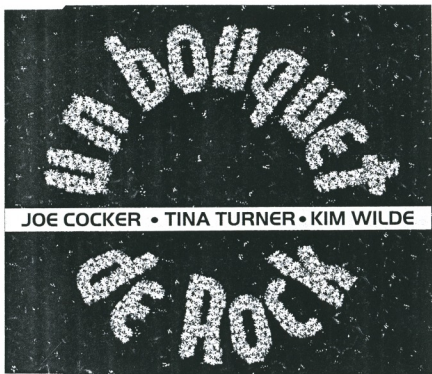
(Refrain)

Kim: Laurent, it's time to sleep now
Take off your glasses
Play the game, Laurent ...

Music: Laurent Voulzy Lyrics: Alain Souchon

UN BOUQUET DE ROCK

This rather strange three track FNAC promo CD has recently appeared in France and does not appear to promote anything. This is particularly unique due to the inclusion of "Shane" which, up until now, has not been available on CD.



- Tracks:
1. Joe Cocker - "One More Time"
 2. Tina Turner - "Don't Turn Around"
 3. Kim Wilde - "Shane"

Catalogue No: SPCD 1847 (EMI France)



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Post and packing

UK: First 7"/CD/Cass 90p then 40p
First 12"/LP £1.50 then 70p
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USA & Canada - 3 x UK Rate
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LP Close (one sided promo) (UK)	£25.00
CD Close (4 Track Promo Sampler) (UK)	£18.00
7" Heart Over Mind (Autographed) (UK)	£22.00
CD Hey Mister Heartache (UK)	£14.00
CD I Can't Say Goodbye (UK)	£10.00
CD If I Can't Can't Have You (UK)	£4.49
CD It's Here (UK)	£7.99
7" Kids In America (Australian)	£8.00
12" Love Blonde (German)	£15.00
CD Love In The Natural Way (UK Picture CD) ..	£15.00
CD Love In Holy (UK)	£4.99
12" Never Trust A Stranger (Sanjazz) (UK) ...	£15.00
CD Never Trust A Stranger (UK)	£12.00
7" Rage To Love (Shaped Pic Disc) (UK) ...	£12.00
7" Say You Really Want Me (US Promo/Purple pic)	£12.00
7" Schoolgirl (Autographed) (German)	£30.00
7" The Second Time (French)	£8.00
12" The Touch (German)	£15.00
CD Who Do You Think You Are? (One track) ..	£16.00
12" You Came (Shep Pettibone Remix) (UK) ...	£14.00
CD You Came 3" (UK)	£15.00
7" You Keep Me Hangin' On (US Promo)	£12.00
12" You Keep Me Hangin' On (German)	£9.99
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7 DANCING IN THE DARK JAPANESE PROMO (ER117391)	30.00	PHOTOGRAPHICAL PHOTO CARD GREAT COLOR AUTOGRAPHED CARD WITH INFO	8.00
7 DANCING IN THE DARK SPANISH PROMO (1654307)	20.00	7 RAGE TO LOVE UK ISSUE (KIM)	6.00
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7 FOUR LETTER WORD UK ISSUE (KIM10)	4.00	7 SAY YOU REALLY WANT ME UK GATEFOLD (KIM)	8.00
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12 HEY MISTER HEARTACHE UK 3 TRACK KID WALT REMIX (KIM7)	15.00	7 SECOND TIME JAPANESE PROMO IN NICE SLEEVE (P1911)	30.00
7 HEY MISTER HEARTACHE SPANISH PROMO (2580007)	15.00	LP SELECT UK ISSUE (SPAS48)	8.00
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7 KIDS IN AMERICA SPANISH PROMO (006044249)	25.00	7 YOU CAME SPANISH PROMO IN SPECIAL SLEEVE (977)	20.00
7 KIDS IN AMERICA UK ISSUE (RAK27)	3.00	12 YOU KEEP ME HANGIN ON UK 3 TRACK EXTENDED MIX (KMT4)	8.00
7 KIDS IN AMERICA US SCARCE (UNIQUE SLEEVE) (88110)	30.00	12 YOU KEEP ME HANGIN ON GERMAN 3 TRACK HOX CLUB MIX (258584)	15.00
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Wants * Swaps * For Sale * Penpals

FOR SALE: Complete Kim Wilde Collection for sale. For further details write to Sharon Bayes, 15 Horncliffe Close, Rawtenstall, Rossendale, Lancashire, BB4 6EE, England.

PENPAL: Roland Schoepke, Berggartenstrasse 14, 04155 Leipzig, Germany, would like to hear from all penpals. He is 27 years old and is interested in photography, travelling and, of course, Kim Wilde.

FOR SALE/SWAP: Promo CD Un Bouquet de Rock; 7" & 12" Les Nuits Sans Kim Wilde; 12" Love Blonde (with poster); LP Disque

D'Or (Gatefold Sleeve); Trio Box Set; LP Weird Science; and many other french singles and press cuttings and photos at La Cigale. **WANTED:** Fan Club Magazines Vol 1 and 2 and 1982 Introductory Magazine; Promo pack The Second Time; Any US DJ Remixes; US CD Long Box Close; US Cassingle If I Can't Have You; US 12" Another Step (Closer to You); Photos from signing sessions (Berlin 1986, HMV 1990, etc); any Kim mirrors; TV appearances from Greece, Italy, Spain and Eastern Countries and press cuttings. Write to Frank Cizaire, Saint Etienne Sur Chalaronne, 01140 Thoissey, France.

Adrie Rombouts, Achmaalseweg 142a, 4881-AW Zundert, Holland Fax: +31 (0)1696-73475

WANTED: 12" Love Blonde (Inc Poster)
Trio Box Set France
12" The Second Time Masterroom Acetate UK
12" Sparks (Disconet Vol 6) US
12" Bitter is Better Japanese
7" Ego/Words Fell Down Promo Australia
CD/LP Sophisticated Street (Junior)
CD/LP The Best Thing (Charly)
LP Secret Admirer (Soundtrack) US
LP Young and Restless (Soundtrack)
Concert tickets, Photos (promo and private),
Rare promo records, Kim's clothes, press cuttings, and anything else relating to Kim

TO SWAP: 7" Water on Glass Holland
7" Kids In America US
7" Kids In America/Cambodia Holland
5" Flexi Kids in America Russia
5" Flexi Young Heros Russia
7" Love is Holy Promo Argentina
7" Chequered Love Peru
CD Kids in America (by Euphrasia)
And many other rare records of Kim on 7", 12", CD, LP; radio interviews and live concerts on cassette from several countries and concert photos from Utrecht and Tilburg (Holland) and Charleroi (Belgium)

If you have anything to swap or sell, or if there is anything you are looking for, please write to me and I will include your details in the next issue. Please keep your message brief as I do not always have room to include long lists of records. If you would like to include a half page advert for your wants and swaps, please write to me for advertising rates. Thanks.

Issue No 9 will be available in October. If you have anything which you would like to see published in the Fanzine, please let me have your contribution by 30th September 1995. If you reply to any of the advertisements in this issue, please let the advertiser know that you saw it in Issue No 8 of "The Wilde Connection".



ENDNOTE:

The Wilde Connection is an independent fanzine. We are not connected with (and not in competition with) the Official Kim Wilde Fan Club and do not wish to undermine the excellent job they do.

If you are not already a member of the Official Kim Wilde Fan Club please write to:-

P O Box 202,
Welwyn Garden City,
Hertfordshire,
AL6 0LT.
ENGLAND.

The Wilde Connection

c/o Patrick Marchant

86 Ibscott Close, Dagenham, Essex, RM10 9YT, England.