

Issue 9

December 1995



The Wilde Connection
Kim Wilde Fanzine

Hello everybody,

I apologise for the delay in producing the first issue for this year. The reason the fanzine is so late is because I heard a rumour that the fan club disapproved of the Fanzine, so I thought it would be prudent to hold fire for a while until things settled down. I believe the problems have been sorted out and hopefully from now on things will return to normal (thanks to Nick Boyle). As from this issue, however, I am unable to accept any adverts (or items in your for sale lists) if they are illegal - apparently you are allowed to offer them for trade, but not for sale. This includes, all video material, live tapes, photographs taken without the permission of Kim or copies of photographs for which you do not own the copyright. According to British Law, you can buy any of the above items, but it is illegal to sell them. However, with specific regard to photographs, if you want to sell these, as long as you sell the actual copy you bought (ie not a copy of the copy you bought) you can sell this as a second-hand item without committing a criminal act. It is, of course, perfectly alright to sell photos you have taken yourself - although the fan club have stated that they disapprove of selling photos which do not show Kim in her best light. In the case of material recorded at live performances, eg video footage and bootleg CDs/cassettes, the copyright remains with RAK or MCA and if you sell this type of material you will be committing a criminal act. I believe that the best course of action from now on, is not to sell anything which is not 100% official, and just offer it for trade.

Since the last issue, if you received the three hot news letters I produced, you will have a good idea of what has been going on, but if not, Kim released a new album titled "Now and Forever", and single titled "Breakin' Away". The "Originals" CD set has also been released by EMI. Full details of all releases are covered in this issue, together with the press release which MCA kindly provided us with.

Kim was very busy promoting these two releases with many TV appearances in England and abroad, and personal appearances on Radio Road Shows and reviews of some of these appearances are also included in this issue (written by John Kassim and myself). The photos used in the articles are reproduced with the kind permission of Ray Johnson of Rock Pics.

The next single, already available in Europe and due to be released in the U.K. on 29th January 1996, is "This I Swear" (EEC C.D. catalogue number MCD 33970). I am awaiting further details of the U.K. formats and catalogue numbers. A 12" promo is also available. The A and B sides have been reversed for some reason. Tracks are Heaven (Original 12" Mix)/Heaven (Album Version) b/w This I Swear (Album Version)/This I Swear (Wilde Remix) catalogue number WKIMX 22.

Now the most important news of all. Kim has landed a major role in the forthcoming West End show "Tommy". She will be playing the part of Tommy's mother and appeared on both Breakfast TV and London Tonight to promote this new move in her career. I wish Kim every success in this new venture. This probably means that any plans Kim had of touring next year (which she mentioned in several interviews) will not now go ahead. I have included more details about her role in this issue and I hope to be able to print a full review of the show in the next issue.

Incidentally, the first name pulled out of the hat, from all those of you who returned your questionnaires, was James Aroutynian and his prize is on its way to him now.

Those of you who are members of the Official Fan Club will already know this, but for those of you who are not, the Fan Meeting organised by Martin Zandstra will be taking place at the Cafe Riche, Ginneheweg 24, Breda, Holland on 10th March 1996 from 11.00 a.m. to 6.00 p.m. (Admission 5 Dutch Guilders). For further information please contact Martin at Weedesteinstraat 57, 4834 La Breda, Holland (Tel +31 76 5655729).

Also included in this issue is an excellent cartoon drawn by Seppo Lampovaara, an edited article written by Jill Parsons for "You" Magazine (Supplement to The Mail on Sunday). I have not included the Live TV interview transcript as promised in Kim's Hot News #1, as most of the information in the interview is covered elsewhere in this issue, or is now so out of date that it is not relevant any more. There are, of course, all the usual adverts, but there are no wants and swaps in this issue as there was so much news, that there was no space to print these. Please send all your wants and swaps to be included in the next issue by the end of February 1996.

That's all for now.
Merry Christmas and a Happy New Year.

Pat

Issue No 9

December 1995

SPELLB⁰UND RECORDS

29c London Road, West Croydon, Surrey, CR0 2RE

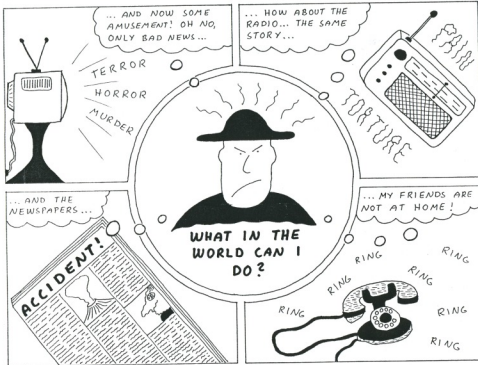
Tel: (0181) 688 0419 (24 Hours)

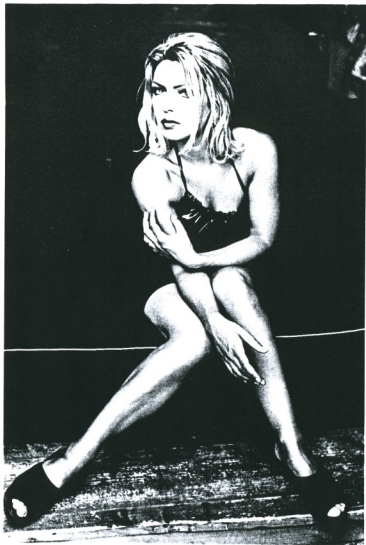
Fax: (0181) 688 0418 (24 Hours)

Office Hours: Mon to Sat 9.30 am - 6.30 pm

Sundays 10.00 am to 3.00 p.m.

Send SAE for comprehensive list of all
Kim Wilde items available





KIM WILDE

MCA

NOW AND FOREVER

Kim Wilde is back, elegantly striding into the pop arena once more with "Now and Forever", her 10th Album, and the best record she's had her name attached to since, oh, ages, the mid-80's at the very least.

"Now and Forever", says Kim, is the first album in her entire career which she feels she's exercised total control over. "Last year, I went out and toured my Greatest Hits album and thoroughly enjoyed it, but I also saw it as a major turning point in my career. I started to feel that my musical influences up to that point were wearing a little bit thin, especially after a decade of playing them. So for this album I wanted to take complete control and play the kind of music I love the most. I'm lucky because I'm in a position where I can make exactly the kind of music I want without any kind of restriction whatsoever."

"I love pop music, always have, always will, but somewhere inside me I've also nurtured a love affair with soul," she says. "Essentially, I view myself as a pop singer, but the soul girl within me never really went away. With this album I've achieved everything I set out to achieve. Never before has a record felt so natural for me."

Stylistically, "Now and Forever" has its heart in deep soul music, sounding as fresh as a debut with its often frenetic pace and a star-spangled handbag-full of housey rhythms. From the opening track and first single, "Breakin' Away", a song so bubbly it positively begs to be described as effervescent, to the turn-the-lights-down-low-then-come-over-here-and-kiss-me ballads like "C'Mon Love Me" and "This I Swear", it's an impressive consistent collection that really does see her turning a brand new leaf. Because, in shedding her former image as the ultimate 80's pop starlet, here Kim Wilde practically re-establishes herself, believe it or not, as someone who could well steal Dina Carroll's crown as the UK's premier soul diva.

And rarely has she sounded quite so good.

Time now, then, for a little history. Kim Wilde, of course, was born into music, her father Marty being one of the 50's biggest chart stars. Tempted into the limelight by her dad and brother Ricky (with whom she still collaborates today), her first single, "Kids in America", took her all the way to No.2 in the UK Charts in February 1981. A classic blast of 80's power pop, it set the Kim Wilde Wheels in motion, increasing in speed all the time, and now, fourteen year's later, she's notched up a staggering six million album sales and 11 million singles, statistics which certify her as the most successful British female solo artist of all time.

What else? Well, she's toured the world many times over; she's supported such superstars as David Bowie and Michael Jackson; and, in 1986 she had one of the best selling singles in the world that year with her inspired cover of the Supremes' "You Keep Me Hangin' On", which went to No. 1 in Canada, Australia and America, and a Top 5 Hit pretty much everywhere else.

Kim Wilde has outlived not only the 80's, but also a gamut of styles and scenes, and endless fads and fashions. In short, she's outlived them all.

"It tickles me," she says of her impressive longevity. "People come and go in this business, whereas me, I just seem to stay around forever! Whenever I'm working in London, I get driven everywhere by the same driver I've always had. So when I have a new album out and promotion to do, he picks me up as usual, and he always says, "Still going then, Kim?!" It's weird, because since I started back at the beginning of the 80's I've seen everyone come and go; a whole load of pop stars - more of them, actually; MDs; whole record company staff; everyone, basically. The only ones who are still around and still going strong are me and Barry, my driver! Who knows why? Maybe it's because we both work bloody hard! Having said that, though, I do have a great supportive team around me, who have helped me through everything."

Even, after a decade and a half in this business most people insist on calling "The Biz", Kim Wilde has retained every ounce of her enthusiasm. She loves her music, her craft, and she loves the sounds that surround her. "Of the current crop, I really like Brownstone," she enthuses. "And have you heard of the Black Grape album? It's fantastic!"

And there's more. Like the album title itself, she hopes to continue writing and recording not only for the foreseeable future, but probably for now and forever.

"I may not be Barbara Streisand in the vocal stakes, but I'm proud of my voice," she says. "I've been doing this for a long time and I'm still here after all these years because I love singing, I love song-writing, I love performing, and I love the whole business! It doesn't matter whether I sell ten million or ten copies, I still love what I do. And for me, that's enough."

So that's Kim's story. Wild. With an "e".

Many thanks to MCA for providing this Press Release.



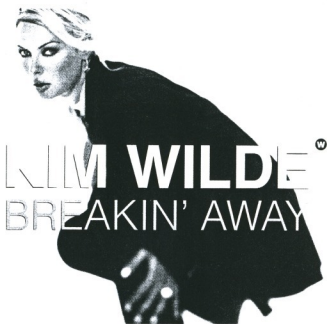
KIM WILDE[®]
NOW & FOREVER

Release Date: 6th November 1995

Catalogue Numbers

	UK, Europe and South East Asia	Japan	Australia
<u>CD</u>	MCD 60002	MCD 60003	Details to follow
<u>Cassette</u>	MCC 60002	-	-

BREAKIN' AWAY



Release date: 2nd October 1995

Country of Origin

Catalogue No

Label

COMPACT DISCS

MCA.UK.On Fire - CD sampler (includes three tracks from Kim's new album - Breakin' Away, Heaven, This I Swear - also includes tracks by C J Lewis and EYC)

U.K. Promo

July 95

MCA

Breakin' Away (Radio Mix) - one track

U.K. Promo WKIMTD 21 MCA

Breakin' Away (Radio Mix)/Breakin' Away (Original 12" Mix)/Breakin' Away (Matt Darey Vocal Mix)/Staying with my Baby (Radio Mix)

U.K. KIMTD 21 MCA

EEC MCD 33393 MCA

Australia MCD 33393 MCA

Japanese MVCM-13025 MCA

Breakin' Away (Radio Mix)/Breakin' Away (Matt Darey Vocal Mix)

EEC MCD 33553 MCA

12 INCHES

**Breakin' Away (Original 12" Mix)/Breakin' Away (T'Empo Dub Mix) b/w
Breakin' Away (T'Empo Vocal Mix)/Breakin' Away (Radio Mix)**

U.K. Promo (No pic) WKIMT 21 MCA

Breakin' Away (Matt Darey Vocal Mix) b/w Breakin' Away (Matt Darey Dub Mix)

U.K. Promo (no pic) WKIMX 21 MCA

**Breakin' Away (Original 12" mix)/Breakin' Away (T'Empo Dub Mix) b/w
Breakin' Away (Matt Darey Vocal Mix)/Breakin' Away (Matt Darey Dub Mix)**

U.K. KIMT 21 MCA

CASSETTES

Breakin' Away (Radio Mix)/Staying with my Baby (Radio Mix) b/w SAME

U.K. KIMC 21 MCA

KIM TO APPEAR IN "TOMMY" ROCK OPERA

On 29th November 1995 it was announced that Kim had landed the role of Mrs Walker, the mother in the famous Rock Opera "Tommy" which includes rock classics such as "Pinball Wizard", "I'm Free" and "The Acid Queen", immortalised by the Who, and winner of five Tony awards on Broadway. In the opera, Mrs Walker has a decisive role in determining the course of the action. Her wartime dalliance with another man is discovered by her returning husband whom she had presumed dead. When he shoots the offending lover, young Tommy goes deaf, dumb and blind from shock.

With a sizzling smile, leather trousers, a plunging neckline, and carefully disordered curls, Kim proudly posed with Pete Townsend for the press outside the Shaftsbury Theatre, the venue for the London's newest musical production, the day after the announcement.

In a recent interview Kim said that her father had the rock album in his collection and that it had a major impact on her as a child. She said that she was very excited at this change in her career. She also said she was very nervous at the audition, but she needn't have worried as Pete Townsend later said as soon as Kim stepped on the stage, he was instantly aware of her stage presence, knew she was right for the part and had no hesitation in giving the role to her.

Performing along side Kim will be 19 year old Tesco shelf stacker Paul Keating, who will be playing Tommy, the deaf dumb and blind pinball wizard. Show producer, Andre Ptaszynski said "we now have the perfect balance with Paul's raw new voice and the experienced and attractive Kim Wilde as his mother. It could not be better ... Kim has a cracking voice and there are a couple of ballads and real rock numbers in the show which she will be able to deliver sublimely".

The only draw back is that Kim's recording career is still very much part of her life and Andre has had to organise days off to accommodate her. It is thought that Kim will be appearing in all the preview shows, but after that, she may only be scheduled to appear in the evening performances, but not at the matinees. It is not known yet what days Kim will be taking off.

Kim makes her "official" debut when the show opens on 5th March 1996 at the Shaftsbury Theatre in London's West End. Rehearsals start in February, and you may be able to catch her at the Theatre during that time.



RADIO ROAD SHOWS 1995

BRMB Roadshow - Birmingham 28th August 1995

There was a huge, enthusiastic crowd at Cofton Park, Birmingham. They had gathered to see the 20 artists or groups assembled at what was billed as the biggest "free music party of the year".

After some initial problems with the sound system, everything began to run smoothly. I was standing at the very front of the stage and I had a very good view. After about seven or eight of the acts had already been on stage, their live music having been interlaced with records from the charts, one of the two presenters that were on stage said, "Well you girls have had plenty to watch, but the boys must be feeling left out, but it's the boys turn now because Kim Wilde has just arrived, and you want to see what she's wearing ... Or should I say what she's not wearing".

To loud cheers and whistles Kim came running on stage, together with her two male dancers and she immediately began "Breakin' Away". Obviously, the old saying "practice makes perfect" is true because Kim and her dancers slipped smoothly into a well rehearsed choreography. Kim had her hair tied up tightly at the back and she wore a short white top and tight straight legged trousers which emphasised her lovely suntan. The photographers and cameramen who were at the front of the stage were suddenly joined by more of their colleagues who took a lot of photos, but as yet I haven't seen much evidence of their work in the media.

After Kim had finished the first public performance of "Breakin' Away", she said "Here's a song you will all know, so I want you all to join in with it". The second song was "If I Can't Have You". The crowd joined in and the noise was tremendous, then all too quickly Kim's song finished and she was waving to the cheering crowd as she made her way off stage.



Radio One Road Show - Blackpool 1st September 1995



Although I arrived early at the Roadshow, there was still quite a big crowd assembled on the sand. This was the first of two shows scheduled for the day, the second being the switching on of the famous Blackpool Illuminations, and Kim was to appear at both ... The only artist to do this.

This time, instead of standing in front of the stage, I stood by the barriers which were at the side of the stage. From where I stood I had quite a good view of the artists backstage.

After about 2½ hours I saw Kim arrive. She was wearing exactly the same outfit as in Birmingham. I could see Kim talking to the

other artists and the privileged few that had back-stage passes. Kim then posed for photographers but I was unable to get a very good shot of her with my camera. As Kim was going into the caravan that was being used by the artists, I called and waved to her but even though she was easily within earshot she chose not to acknowledge me. This happened again when she came out of the caravan.

When it was Kim's turn on stage, I decided not to watch her because I didn't want to lose my place; the people behind me were now three deep. This time Kim performed just one song, "Breakin' Away". When she came back off stage, she stood at the caravan door talking, but once again she chose to ignore her fans. Kim then picked up her belongings and was taken to the car park area. By the time I reached the car park Kim was already sitting in her car alone and she continued to sit there for 10 or 15 minutes whilst her belongings were loaded into the car.

Although I was disappointed not to get any photos, or to meet Kim, I hoped that I would have better luck at the second Show. When I went to the second Show, after a long seven-hour wait, I was stunned to learn that Kim wasn't going to appear for a second time, even though the official souvenir programme announced that she would be there. All I had to look forward to now was a three hour drive home, and a feeling of great disappointment.

John Kassim

Capital Radio Roadshow - Earl's Court 23rd September 1995

As part of the promotional push for the last single, Kim appeared at the Live '95 computer and electronics exhibition at Earls Court as part of Capital Radio's Road show. I queued up at the entrance for ages, handed over my admission fee at the desk and made my way straight to the top floor of the exhibition hall where Capital Radio had their road show set up. At 2.00 p.m. the DJ warmly introduced Kim and she leaped down the staircase on to the stage and started her mini-set with "You Came". She danced vigorously with her two male companions and several jaws were heard crashing to the floor when Kim peeled off her leather jacket during the course of the song revealing a very tight, short white crop top. Then she sang "If I Can't Have You" which the small assembled audience sang along to. As her final number she performed her new single "Breakin' Away" which was loved by the audience. All too quickly Kim left the stage to a rapturous round of applause and a smile. I then proceeded to look around the rest of the exhibition and drooled over all the new hi-fi, TV, video and computer equipment. All in all I had a thoroughly enjoyable day.

Patrick Marchant





VINYL TAP Records Ltd.

1 White Cloth Hall, Crown Street,
Leeds, West Yorkshire, England LS1 7BR
Tel: (0113) 2451110 (24-hour answering)
Fax: (0113) 2450790
SHOP HOURS: Mon-Sun: 10.30-6.00
MAIL ORDER: Mon-Sun: 10.00-6.00

KIM WILDE 7 AMOR PROBADO SPANISH PROMO (S09064410)	£25.00	CD LOVE IS HOLY GERMAN 3 TRACK (MCD19036)	£6.00
12 ANOTHER STEP GERMAN KIM AND MAP SLEEVE (2543471)	£10.00	CD MILLION MILES AWAY JAPANESE 2 TRACK 3"	£15.00
LP ANOTHER STEP US DIFFERENT SLEEVE (MCA9303)	£15.00	ISSUE IN LONG BOX INVADERS)	£15.00
7 BITTER IS BETTER FRENCH RARE SLEEVE (2004037)	£30.00	7 NEVER TRUST A STRANGER SPANISH PROMO	£20.00
7 BITTER IS BETTER JAPANESE ISSUE (ERS17225)	£20.00	IN SPECIAL SLEEVE (994)	£20.00
7 CAMBODIA AUSSIE ISSUE (KMK921)	£10.00	CD NEVER TRUST A STRANGER JAPANESE 2 TRACK 3" IN LONG SLV	£20.00
7 CAMBODIA DUTCH ISSUE (00864932)	£8.00	(19P3602)	£20.00
7 CHEQUERED LOVE AUSSIE ISSUE (KMK512)	£10.00	12 RAGE TO LOVE GERMAN 3 TRACK (2591000)	£15.00
7 CHILD COME AWAY AUSSIE ISSUE (KMK955)	£10.00	7 RAGE TO LOVE UK ISSUE (KMK3)	£8.00
7 DANCING IN THE DARK FRENCH ISSUE (M54307)	£8.00	LP SAME JAPANESE WHITE LABEL PROMO WITH STRIP AND INSERT	£40.00
12 FOUR LETTER WORD UK 3 TRACK EXTENDED VERSION (KMT10)	£6.00	(ERS1454)	£40.00
7 FOUR LETTER WORD UK ISSUE (KMT10)	£4.00	LP SAME JAPANESE WITH STRIP AND INSERT (ERS21454)	£25.00
CD HEART OVER MIND UK 4 TRACK PART 1 OF 2 (KMTD16)	£6.00	7 SAY YOU REALLY WANT ME UK GATEFOLD (K0M)	£8.00
12 HEY MISTER HEARTACHE UK 3 TRACK KLO WATT REMIX (KMK07)	£15.00	LP SAME JAPANESE WITH STRIP AND INSERT (ERS1039)	£25.00
7 HEY MISTER HEARTACHE SPANISH PROMO (2580007)	£15.00	LP TEASES AND DARES JAPANESE WITH STRIP AND	£25.00
7 HOUSE OF SALOME GERMAN ISSUE (2001967)	£20.00	INSERT (P1307)	£25.00
CD IF I CAN'T HAVE YOU FRENCH 2 TRACK (MCD31476)	£8.00	12 TIME UK 3 TRACK GIANT POSTER SLEEVE (KMT113)	£8.00
CD IF I CAN'T HAVE YOU UK 4 TRACK IN DIGI PACK (KMTD18)	£5.00	TIME UK 2 TRACK CASSETTE (KMC13)	£5.00
IN MY LIFE UK 2 TRACK CASSETTE (KMC19)	£8.00	12 VIEW FROM A BRIDGE GERMAN ISSUE (K05264757)	£30.00
CD IN MY LIFE UK 4 TRACK WEST END REMIXES	£8.00	7 VIEW FROM A BRIDGE JAPANESE GREAT SLEEVE (ERS17257)	£30.00
CD IN MY LIFE UK 2 TRACK	£8.00	7 WATER ON GLASS UK ISSUE (KAC334)	£8.00
12 IT'S HERE UK 3 TRACK EXTENDED VERSION (KMT12)	£4.00	7 YOU CAME UK BOX SET WITH POSTER BUT NO CARDS (KMB8)	£10.00
7 IT'S HERE UK ISSUE (KMT12)	£4.00	CD YOU CAME JAPANESE 2 TRACK 3" ISSUE IN LONG SLEEVE	£20.00
7 KIDS IN AMERICA JAPANESE ORIGINAL (ERS17137)	£90.00	(10P3624)	£20.00
7 KIDS IN AMERICA US DIFFERENT SLEEVE (88110)	£20.00	7 YOU KEEP ME HANGIN ON JAPANESE GREAT SLEEVE (P2186)	£30.00
7 LOVE BLONDE DUTCH ISSUE (0081651857)	£8.00		
12 LOVE IN THE NATURAL WAY UK 3 TRACK	£10.00		
EXTENDED PROMO (KMTM11ADL)	£10.00		
CD LOVE IN THE NATURAL WAY UK 3 TRACK PIC DISC (DKMT11)	£15.00		
7 LOVE IS HOLY UK ISSUE (KMK5)	£4.00		

Please note: This list changes day to day. For up to date list, please write, phone or fax

POSTAGE AND PACKING: 12"/LP/Video £1.50 + 50p each after; 7"/CD £1.00 + 50p each after.

Europe x 2; Rest of World x 4. All items posted in special strong packaging, sent Recorded Delivery in UK. (Add £3.00 for Registered).

PAYMENT: to "Vinyl Tap Rare Records" by UK drawn cheques, POs, IMOs (in £ sterling), cash (Registered), Eurocheque, Access/Visa/Mastercard/Switch/Amex/JCB/Eurocard/Delta

BOYS KEEP SWIN GING

RARE RECORDS, MAGAZINES, AND VIDEOS

4, RUE GEORGES BRUYERE, 93000 BOBIGNY, FRANCE.

Tel: (1) 48.91.21.69. 5.00pm-6.30pm

WRITE NOW FOR A GREAT FREE LIST OF KIM WILDE RARITIES. GET THE RECORDS, MAGAZINES, AND VIDEOS DIRECTLY FROM FRANCE! FAST DELIVERY SERVICE, MAIL ORDER ONLY, 10 YEARS IN THE BUSINESS. IF YOU LIKE FRENCH ARTISTS DON'T HESITATE TO ASK FOR OUR COMPLETE FRENCH SINGERS ILLUSTRATED LIST. WE SELL RARE RECORDS AND COMPLETE VINTAGE MAGAZINES OF KIM FROM FRANCE AND AROUND THE GLOBE. BELOW IS A VERY SMALL SAMPLE FROM OUR STOCKS.



7' FRENCH VIIW FROM A BRIDGE £11



7' FRENCH CHEQUERRED L. £15



7' FRENCH BITTER

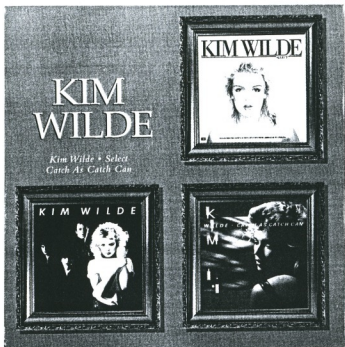


7' FRENCH CAMBODIA £9



7' JAPANESE YOU KEEP ME... £18

THE ORIGINALS 3 CD SET



Catalogue No

U.K.

CDOB 012

Europe

7243 8 35258 2 9

This new release from EMI compliments the already vast selection of Kim's RAK catalogue and at last we can now buy *Catch As Catch Can* on CD without having to pay £600! The set consists of the 3 RAK albums on CD, each being contained in a CD size version of the original LP cover, although it should be noted that *Catch As Catch Can* is missing its original inner sleeve. I would just like to add that I saved the day by providing EMI with a copy of *Select* as they did not have a copy in their vaults! Many thanks to Record Collector who recommended my services.

When Kim left RAK it opened up the flood gates for a variety of compilation albums, particularly in France. Known compilations issued around that time include those listed overleaf.

<u>Country of Origin</u>	<u>Catalogue No</u>	<u>Label</u>
<u>ALBUMS</u>		
Top 16		
French	1562591	RAK
Disque D'Or		
French	2601081	RAK
Trio (3 LP box set)		
French	1552383	RAK
The Very Best of Kim Wilde		
U.K.	EJ 2601081 (Wilde 1)	RAK
Dutch (EEC)	1C 064 2601081	EMI
Australian Promo	PLAY-260108	RAK
Australian	PLAY-260108	RAK
Korean	OLE-559	RAK
Japanese White Label Promo (includes Bitter is Better)	ERS-91087	RAK
Japanese (includes Bitter is Better)	ERS-91087	RAK

CASSETTES

Top 16

France	1562594	RAK
--------	---------	-----

COMPACT DISCS

The Very Best of Kim Wilde

U.K. (EEC)	CDP 7 48023 2	EMI
Japanese (1st issue) (includes Bitter is Better)	CP21-6066	EMI
Japanese (2nd issue) (includes Bitter is Better)	CP32-9018	EMI

Additionally, in France, Bitter is Better was released as a 7" single to promote the release of "The Very Best of" which was released under the title of "Disque D'Or" in France. Although Bitter is Better is not on the LP, "Boys" (the B-Side) was included, and this is referred to on the single cover (Catalogue Number 2004037).

As always I am interested to know about any other releases that exist. Please don't hesitate to write to me if you have anything to add. To continue with Kim's discography, next issue I will be concentrating on Kim's move to MCA and the release of "Teases and Dares". If you have anything interesting that you think should be included in the discography please let me have details, including country of origin and catalogue number.

NOT WAITING FOR MR RIGHT

Kim Wilde used to find herself automatically reaching for the wine bottle to counter the dark thoughts that threatened to wreck her life. She openly admits that fame was more than she could cope with. "I used to wake up under a terrible black cloud, wondering what the hell an unemployed pop star would do", she sighs. "It stopped me enjoying the moment. Fame brought enormous pressure on a very young pop star and I saw other careers disappearing and wondered what I would do if the same happened to me."

These days, you have a tough job believing that she ever sought solace in drinking and comfort food, leaving her overweight, out of shape, and depressed. Perfectly turned out these days, Kim shows off her curvy figure toned by hours in the gym.

Compliment her on her studiedly casual appearance which sets her off better now at 35 than it ever did in her early 20s heyday and she accepts it with a grin. But there's no false modesty - she knows she looks great.

For all that, Kim has given up what has turned out to be a fruitless quest for Mr Right, which left her unfulfilled and needlessly miserable. For now she is concentrating on her career, back on track with a new album, and she confides she is making a point of not taking herself too seriously. "I have this t-shirt that I wear to Tesco's with "Pop Star" written on it. I wear it with pride. So many people in the industry would rather call themselves anything else, but I think it's healthy to look at it all for what it is". She traces her dissatisfaction right back to the early days of her success. Although as the daughter of 50's idol Marty Wilde, she accepted fame as if it were part of the furniture. She was 19 when "Kids in America" hit the charts, and 25 when "You Keep Me Hangin' On" reached No 1 in the US. While in time honoured tradition she partied hard, she professed to being an old-fashioned girl desperate for marriage and children within a few years. She began to crack under the strain of trying to make all her dreams come true "I used to drink a lot more" she admits.

Now she sees clearly that a lot of the pressure she felt came from within. "I regret that I spent my 20s wasting time worrying about when I was going to be happily married with kids. Part of me wanted what my parents had - a great family life - but I release now that I was just fulfilling other people's dreams.

"I think kids would be a blast, but I won't have kids if I don't meet someone who's right. I don't often meet men I can feel for in a sexual way. That spark is so rare." Here is a clue that she may have been burnt in what had become a high-profile quest for the man to share her life. A two year relationship with student, Rupert Kenyon, was interrupted for an affair with Big Breakfast presenter, Chris Evans, which began when Kim sat in for a temporary stint on the show. "We clicked instantly" she says with a shrug. "There are some people you meet and you know straight away that they are going to be in your life and be special. He was - and is. I always trust my intuition with people and I've never been wrong".

Her current contentment can be attributed to a very early mid-life crisis. Hitting 30 with a bang and finding herself overweight and unhappy, she decided to change the way she lived. She moved to a converted barn near her parent's home in Hertfordshire and started to take an interest in her health, both physically and emotionally. "When you are young, you take your looks for granted - and because I'm tall, I'd always carried any extra weight quite well. But as you move into your 30s you have to try a bit harder. I was making music I was proud of, I was proud of my career - and I wanted to be proud of myself as well."

Together with her old school pal, Sue, she now attends the local gym two or three times a week for an hour of aerobics or step aerobics and has a personal trainer who takes her through muscle intensive exercises. When she had time for neither, she goes roller blading. "I got a pair for Christmas last year. They're great for your legs and bum". For the last six month's she has stuck to a low fat diet, and has lost 20 pounds in weight in the last couple of years.

She still enjoys a drink "I'm sensible now, though. I'll have a couple of glasses of wine a night, tops - Australian white - or a few Sol beers. I've really knocked all that on the head. I do everything in moderation these days".

And that includes worrying about her love life. "This may sound odd, but I've always felt single. I've always been a very independent girl with a lot of great friends. I know you can't cuddle up to your friends - although I have tried on occasions - but I've got a really good life, so the last thing I want to do is compromise in my private life. I know I will find someone to spend my life with one day. I just have to wait and see what fate brings.

Interview and text by Jill Parsons

JBL MAIL ORDER

Jean Laurent
17 Rue de l'Ancienne Batterie
F-31520 Ramonville St Agne FRANCE

Tel: (33) 61 73 32 42

Fax: (33) 61 75 02 45

A specialist with a wide range of Kim Wilde collectibles from the all over the world. Please send SAE/IRC for full illustrated list. Other artists available, state preferences.



Cherrywood Lodge, Polperro Road
West Looe, Cornwall, PL13 2JE
Tel: (01503) 265515/265753
Fax: (01503) £265515

Post and packing

UK: First 7"/CD/Cass 90p then 40p
First 12"/LP £1.50 then 70p
Europe = 2 x UK Rate
USA & Canada - 3 x UK Rate
Rest of the World = 4 x UK Rate

Payment

Cheque/PO/IMO/Eurocheque
(Payable to "ENERGY")
Cash by registered mail
All major credit cards accepted

New items arriving everyday
Telephone or write for updated list
Trades welcome
Send SAE/IRC to guarantee reply

NEW SINGLE AND ALBUM

12" Breakin' Away (UK Promo WKIMT 21) £9.99
12" Breakin' Away (UK Promo WKIMX 21) £9.99
CD Breakin' Way (UK Promo 1 track) . . . £9.99
Cass Now and Forever (UK Promo) £8.99

SALE - ALL PRICES REDUCED

LP Close (UK Promo One Sided) £19.99
CD Close (UK 4 Track Promo) £16.00
12" Time (UK Postersleeve) £1.99
7" Love Blonde (S African) £18.00
7" Love Is Holy (UK) £0.99
LP Another Step (US) £9.99
LP Another Step (Canadian) £12.00
LP Catch as Catch Can (Dutch) £15.00
12" Dancing In The Dark (UK) £11.99
7" Heart Over Mind (UK) Autographed . £15.00
7" I Can't Say Goodbye (UK Promo) . . . £7.00
12" In My Life (UK Promo Wilde Groovy) . £9.99
12" In My Life (UK Promo 6 Track) . . . £9.99
12" Schoolgirl (German) £19.99
7" Second Time (German) £3.99
7" You Came (French Diff B-Side) £7.00
12" World In Perfect Harmony (German) £12.99
7" You Keep Me Hangin' On (Australian) . £6.00
12" If I Can't Have You (UK Promo) . . . £8.99
7" Kids In America (French) £8.00
Video If I Can't Have You (1 track promo) £10.00
Video "Kim Wilde" (UK original six track) £12.99
Breakin' Away Counter Stand £7.99

Many more items available
please send for full sale list

I am hoping to produce Issue 10 in March to coincide with the start of "Tommy", but this date is only a rough indication. If you have anything which you would like to see published in the Fanzine, please let me have your contribution by the end of February. If you reply to any of the advertisements in this issue, please let the advertiser know that you saw it in Issue 9 of "The Wilde Connection".



Kim performing at one of the Road Shows
Photos from all Road Shows taken by Ray Johnson of Rockpics

ENDNOTE:

The Wilde Connection is an independent fanzine. We are not connected with (and not in competition with) the Official Kim Wilde Fan Club and do not wish to undermine the excellent job they do.

If you are not already a member of the Official Kim Wilde Fan Club please write to:-

The Official Kim Wilde Fan Club
P O Box 202
Welwyn Garden City
Hertfordshire, AL6 0LT
England

Note: Please do not write to the above address if you want to correspond with the Fanzine. The above address is for the Official Fan Club only. If you wish to write to the Wilde Connection Fanzine, please use the address below.

This fanzine was produced by:

The Wilde Connection
c/o Patrick Marchant
86 Ibscott Close, Dagenham, Essex RM10 9YT, England.